

- Monday 29**
DL
- THE SCHOOL FOR SCANDAL.** As 27 Sept. 1796, but Sir Peter Teazle – Murray [of CG]; Careless – C. Kemble // Lady Teazle – Mrs Jordan (1st appearance in that character); omitted: Servants. Also **THE DEVIL TO PAY.** As 24 Oct. 1796, but Lucy – Mrs Roffey.
SINGING. As 27 Sept. 1796.
MONOLOGUE. End of mainpiece an *Address* (Written by R. Cumberland, Esq.) in which she will introduce the Original Ballad from which *In the dead of the Night* [from **THE WEDDING DAY**] was taken, by Mrs Jordan.
COMMENT. Benefit for Mrs Jordan. [In mainpiece the playbill retains King as Sir Peter Teazle, but “Murray, on account of the indisposition of King, was the Sir Peter to Mrs Jordan’s Lady Teazle” (*Monthly Mirror*, May 1797, p. 311).] Tickets delivered for the 15th [for which day the benefit was first announced] will be admitted. “On the whole, Mrs Jordan’s Lady Teazle, if not excellent, was respectable; and at a time when it was thought that it would be impossible to personify her Ladyship [i.e. after the retirement of Miss Farren], Mrs Jordan is commendable in having endeavoured it . . . [Sir Peter] was a part well suited to Murray, who excels in the still and the pathetic . . . In the screen scene his mirth in revealing to Charles the story of the French milliner, and his amazement the moment after when Charles, throwing down the screen, presented that milliner in the shape of Lady Teazle, must confirm the reputation of Murray. ‘Lady Teazle!’ (exclaimed he, turning from her towards the door, and in an accent alarmingly impressive), ‘Lady Teazle, by all that is damnable!’” (*Monthly Visitor*, June 1797, pp. 531-32).
True Briton, 6 May: Tickets to be had of Mrs Jordan, No. 14, Somerset-street, Portman-square. Receipts: £550 3s. (232/4/0; 72/2/0; 7/10/6; tickets: 238/6/6) (charge: free).
- CG
- THE DUENNA.** As 14 Sept. 1796. Also **OSCAR AND MALVINA.** As 22 May.
COMMENT. Account-Book: Tickets delivered by Farley, Cresswell, Jackson, Street will be admitted. Afterpiece: A short Description of the Scenery, as 22 May. The Music, &c. as 8 Apr. [Mainpiece in place of **A CURE FOR THE HEART ACHE**, advertised on playbill of 27 May.] Receipts: £247 16s. (105/10/6; 7/5/6; tickets: 135/0/0).
- Tuesday 30**
DL
- THE WHEEL OF FORTUNE.** As 18 Apr., but Governor Tempest – Wewitzer. Also **THE SPOIL’D CHILD.** As 28 Apr.
DANCING. *The Scotch Ghost*, as 21 Dec. 1796.
COMMENT. Benefit for Whitfield. *True Briton*, 26 May: Tickets to be had of Whitfield, No. 19, Piazza, Covent-Garden. Receipts: £427 14s. (69/1/6; 54/3/0; 2/2/6; tickets: 302/7/0) (charge: £212 13s. 5d.).
- CG
- ABROAD AND AT HOME.** As 3 Jan., but Townsend in place of Knight. Also **THE MIDNIGHT HOUR.** As 14 Sept. 1796.
SINGING and *IMITATIONS.* In the course of the Evening *Admiral Benbow* by Inledon; and *Imitations*, and *The Beggar* by Townsend.
COMMENT. Benefit for Townsend. *True Briton*, 19 May: Tickets to be had of Townsend at Mr Kilvington’s, No. 153, Drury-lane. Receipts: £236 2s. (65/16; 8/11; tickets: 161/15).
- King’s
- [No performance. On this night a masked ball was held at this theatre.]
- Wednesday 31**
DL
- THE WILL.** As 5 May. Also **THE FAIRY FESTIVAL.** As 13 May. Also **THE WANDERING JEW.** As 16 May, but omitted: Wewitzer, Phillimore, Miss Stuart. *Prologue* as 15 May.
DANCING. As 13 May.

- SINGING.* End of Act II of 1st piece *Ally Croaker* by Miss Leak; End of Act IV *Little Taffine* by Mrs Bland. Wednesday 31
DL
- COMMENT. Benefit for Fosbrook, box-book and housekeeper. Receipts: £466 6s. (57/2/6; 61/13/0; 4/3/6; tickets: 343/7/0) (charge: £226 4s. 2½d.).
- CATO. Cato – Pope; Juba – Holman; Sempronius – Murray; Portius – Middleton (Their 1st appearance in those characters); Syphax – Hull; Marcus – Macready; Lucius – Powel; Decius – Thompson // Lucia (1st time) – Miss Mansel; Marcia (1st time) – Miss Morris. Also CAMBRO' BRITONS; or, Fishguard in an Uproar. Principal Characters by Incedon, Munden, Fawcett, Farley, Wilde // Mrs Mountain, Mrs Mattocks. [Larpen MS lists the parts: Morgan, Dickey, Apshinkin, David, Welsh Peasantry, French Troops, Sailors, Two Deserters // Winifred, Ellen.] Also ANIMAL MAGNETISM. Doctor – Quick; LaFleur – Fawcett; Marquis D'Lancy – Macready; Jeffery – Simmons; Picard – Abbot // Constance – Miss Chapman; Lisette – Mrs Mattocks. CG
- SINGING.* In the course of 2nd piece: *Together let us range the fields* by Incedon and Mrs Mountain; *Gallant Soldiers born to Arms and Old England will be England still*, both by Incedon; *To arms! Britons strike Home!* by Incedon, Bowden, &c.
- COMMENT. Benefit for Hull and Macready. 1st piece: In Act IV a Martial Procession with the Body of Marcus. 2nd piece [1st time; M. INT 1, author unknown. MS: Larpen 1173; not published]: With appropriate Scenery and Dresses. The Music selected from Boyce, Purcell, Reeve and Shield. *Morning Herald*, 31 May: Tickets to be had of Hull, No. 7, Duke's-court, near Dean's-yard, Westminster; of Macready, No. 22, Charles-street, Tottenham-court-road. Receipts: £314 3s. (112/9/0; 4/14/6; tickets: 196/19/6, of which Hull sold 70/12/6, and Macready 126/7/0).

June 1797

- SHE WOU'D AND SHE WOU'D NOT. As 24 May, but Flora – Miss De Camp. Thursday 1
DL
Also SYLVESTER DAGGERWOOD. As 8 May. Also THE CRITIC. As 12 May, but omitted: Nieces.
- MONOLOGUE. End of 2nd piece, as 29 May.
- COMMENT. Benefit for Miss De Camp. 3rd piece: With a Sea Fight. *True Briton*, 15 May: Tickets to be had of Miss De Camp, No. 32, Bow-street, Covent-Garden. Receipts: £376 6s. 6d. (121/8/6; 79/13/6; 2/14/0; tickets: 172/10/6) (charge: £221 1s. 1d.).
- THE MASK'D FRIEND. Timid – Quick; Sir Hornet Armstrong – Munden; Squire Turnbull – Knight; Sir Harry Portland – Macready; Scrip – Thompson; Mr Osborne – Holman // Melissa – Mrs Mountain; Miss Turnbull – Mrs Knight; Clara – Miss Mansel. Also LOCK AND KEY. As 16 Sept. 1796. Also RAYMOND AND AGNES. As 15 May, but Abbot in place of Delpini; omitted: synopsis of Scenes. CG
- SINGING.* In the course of the Evening *The Mid Watch* and *The Storm*, both by Incedon.
- COMMENT. Benefit for Brandon, box-book and housekeeper. Receipts: £416 9s. (66/11/0; 1/15/6; tickets: 348/2/6).
- FIRST LOVE. As 4 Oct. 1796, but David Mowbray – Russell // Lady Ruby – A Young Lady (1st appearance on this stage [Miss Dorell]); omitted: Servants, Waiting-woman. Also SYLVESTER DAGGERWOOD. As 8 May. Also LODOISKA. As 18 Apr. Friday 2
DL