

- (c[arpe]n[ter]), Doe will be admitted. [Afterpiece in place of DIAMOND CUT DIAMOND, advertised on playbill of 24 May.] Receipts: £305 15s. 6d. (40/13/6; 4/4/6; tickets: 260/17/6). Thursday 25
CG
- GLI SCHIAVI PER AMORE. As 25 Mar. King's
DANCING. End of Act I *Le Rendez-vous*, as 11 May; End of Opera an entire new ballet in 2 acts, composed by Barré, *Le Triomphe de Cupidon; ou, Les Nymphes vaincues par l'Amour*, by Mme Hilligsberg, Mme Rose, Didelot, Gentili, Mlle Parisot.
COMMENT. Benefit for Mlle Parisot. Tickets to be had of Mlle Parisot, No. 9, Haymarket. NINA [advertised in *True Briton*, 24 May] is postponed on account of Mme Banti's indisposition.
- THE LAST OF THE FAMILY. As 8 May. *Address, Epilogue* as 8 May. Also Friday 26
 THE PRISONER. As 11 Oct. 1796, but Roberto – Wathen; omitted from DL.
Chorus of Soldiers: Evans.
DANCING. *The Scotch Ghost*, as 21 Dec. 1796.
COMMENT. Benefit for Wewitzer. Receipts: £232 12s. 6d. (41/10/0; 38/14/6; 0/19/0; tickets: 151/9/0) (charge: none listed).
 Account-Book: An agreement about tickets – Wewitzer 136/13/6
 Miss Mellon 14/15/6
 151/ 9/0
- THE MAN OF THE WORLD. As 16 May. Also HARLEQUIN AND OBERON. CG
 As 6 Mar., but added to *Principal Pantomimic Characters*: Findlay, Goostree, T. Cranfield, Dyke: omitted: Delpini, Powers, Lewiss, Davies.
COMMENT. Account-Book: Tickets delivered by Waddy, Simmons, Mrs Watts, Atkins, Miss Leserve, Simpson will be admitted. Afterpiece: In the course of the Pantomime a Rural Nuptial Procession (Taken from THE VILLAGE FETE [see 18 May]). Receipts: £248 15s. 6d. (62/5/6; 9/10/0; tickets: 177/0/0).
- THE PURSE. As 16 Feb., but Will Steady – Bannister Jun. Also THE COUNTRY Saturday 27
 GIRL. As 1 Oct. 1796, but Moody – Swendall (from the Theatre Royal, Dublin; DL
 1st appearance on this stage); Sparkish – Russell; omitted: William, Servant. Also SYLVESTER DAGGERWOOD. As 22 May. Also THE MINOR. Sir William Wealthy – Wewitzer; Mr Richard Wealthy – Packer; Sir George Wealthy – C. Kemble; Shift and Smirk – Bannister Jun.; Loader – Caulfield // Mrs Cole – Mr Bannister; Lucy – Miss Heard.
COMMENT. Benefit for Bannister. 4th piece: Not acted these 7 years [acted 29 Mar. 1792]. *Morning Herald*, 12 May: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-Cross. Receipts: £259 6s. (60/16/0; 51/17/6; 4/6/0; tickets: 142/6/6) (charge: £211 7s. 6d.).
- THE BEGGAR'S OPERA. As 27 Dec. 1796, but Peachum – Powel // Polly – Mrs CG
 Mountain. Also MODERN ANTIQUES. As 28 Sept. 1796, but Frank – Farley // Belinda – Mrs Follett; Nan – Mrs Watts.
DANCING. As 27 Dec. 1796.
COMMENT. Account-Book: Tickets delivered by Mrs Masters, Gillet, Goodwin, Larkman, Robson (music porter), Smart, Strahan, Anselmo will be admitted. Receipts: £174 (26/5/6; 3/15/6; tickets: 143/19/0).
- L'ALBERO DI DIANA. As 22 Apr. King's
DANCING. End of Act I *Les Délassements Militaires*, as 24 Jan.; End of Opera *Sapbo et Phaon*, as 6 Apr.