

- THE FUGITIVE.** As 25 Oct., but Mrs Larron – Mrs Edwards. Also **THE PRISONER.** As 18 Oct. Saturday 17  
DL at King's  
 COMMENT. [In mainpiece the playbill retains Miss Pope as Mrs Larron, but “previous to the play, an apology was made by Palmer for the absence of Miss Pope, who by indisposition was prevented from performing, and requested the audience to accept of Mrs Edwards in the part of Mrs Larron, who, it must be confessed, showed no want of spirit in her performance” (*Theatrical Magazine*, Jan. 1793, p. 169).] Receipts: £195 os. 6d. (143/16/0; 48/14/0; 2/10/6).
- JUST IN TIME.** As 10 Nov. Also **THE PRISONER AT LARGE.** As 26 Oct., CG  
 but Dowdle – Munden (1st appearance in that character).  
 COMMENT. Receipts: £243 13s. 6d.
- THE BEAUX STRATAGEM.** As 18 Oct. Also **THE HUMOURIST.** As Monday 19  
DL at King's  
 16 Nov., but omitted: John.  
 COMMENT. [Mainpiece in place of **ARTAXERXES**; afterpiece of **HIGH LIFE BELOW STAIRS**, both advertised on playbill of 17 Nov.] Receipts: £75 16s. 6d. (44/12/6; 24/6/0; 6/18/0).
- WILD OATS.** As 31 Oct., but John Dory – Powel. Also **HARTFORD BRIDGE.** CG  
 As 5 Nov.  
**DANCING.** As 16 Nov.  
 COMMENT. [Mainpiece in place of **ROMEO AND JULIET**, advertised on playbill of 17 Nov.] Receipts: £289 6s. 6d.
- THE INCONSTANT.** As 29 Sept., but Petit – Benson. Also **THE LIAR.** As Tuesday 20  
DL at King's  
 25 Sept., but Sir James Elliot – Benson.  
 COMMENT. Receipts: £74 6s. 6d. (48/6/6; 23/14/0; 2/6/0).
- JUST IN TIME.** As 10 Nov. Also **OSCAR AND MALVINA.** As 25 Oct. CG  
**MUSIC.** As 25 Oct.  
 COMMENT. Receipts: £230 17s.
- THE PIRATES.** Characters by Kelly, Suett, Sedgwick, Benson, Dignum, Caulfield, Phillimore, Bannister Jun., Wewitzer, Alfred, Bland // Mrs Crouch, Sga Storace, Mrs Bland, Miss De Camp. [Cast from *Songs* (E. Cox, 1792), and playbill of 16 May 1794: Don Altador – Kelly; Don Gasparo – Suett; Don Guillermo – Sedgwick; Captain of the Ship – Benson; Genariello – Dignum; Captain of the Guard – Caulfield; Cosmino – Phillimore; Blazio – Bannister Jun.; Sotillo – Wewitzer; Sailor – Alfred; Stefano – Bland // Donna Aurora – Mrs Crouch; Fabulina – Sga Storace; Fidelia – Mrs Bland; Marietta – Miss De Camp.] Lazzaroni – Banks, Fawcett, Cooke, Lyons, &c.; Pirates – Dubois, Whitmell, Nokes, Keys, &c.; Vintagers – Walker, Nicolini, Bidotti, Miss Brooker, Mrs Harris, Mrs Barrett, Mrs Haskey, Mrs Brigg, Miss Bourk, &c.; Sailors – Fairbrother, Maddocks, Webb, Bourk, &c. General Chorus by Danby, Shaw, Welsh, Dorion, Brown, Dorion Jun. // Mrs Shaw, Mrs Bramwell, Mrs Edwin, Mrs Butler, Mrs Gaudry, Miss Edwin, Miss Gaudry, Miss Kirton, &c. Also **KATHARINE AND PETRUCHIO.** Wednesday 21  
DL at King's  
 As 15 Nov.  
**DANCING.** In mainpiece the *Dances* (composed by D'Egville) by Hamoir, D'Egville, Master D'Egville, Miss Prevot, Miss Menage, Miss Phillips, the Miss D'Egville, &c. [These were danced, as here assigned, in all subsequent performances until 8 Apr. 1793.]  
 COMMENT. Mainpiece [1st time; CO 3, by James Cobb. MS: Larpent 961; not published; synopsis of plot in *Universal Magazine*, Nov. 1792, p. 393]: The Scenes entirely new, designed and executed by Greenwood. With new Dresses and Decorations. The Music composed principally by Storace, with a few Pieces