

- Friday 19
DL Rain of Fire. *True Briton*, 12 May: Tickets to be had of Barrymore, No. 59, Great Queen-street, Lincoln's-Inn-Fields. Receipts: £337 11s. (62/18; 72/12; 5/17; tickets: 196/4) (charge: £216 1s. 5d.).
- CG THE JEW. As 21 Sept. 1796, but omitted: Saunders, Waiter, Mrs Goodison. Also THE HONEST THIEVES. As 9 May, but omitted: Servant, Bailiffs. Also THE VILLAGE FETE. As 18 May, but omitted: Haymes, Linton, Street, Gray.
SINGING. End of 1st piece *Wigs*, including His own Wig, Doctor's Wig, Coachman's Wig, &c.; *The Storm* by Incedon; In 3rd piece Chorusses as 18 May.
COMMENT. Benefit for Mr and Mrs Knight. 3rd piece: Illumination, &c. as 18 May. Books of the Songs to be had at the Theatre. *True Briton*, 1 May: Tickets to be had of Mr and Mrs Knight, No. 47, Rathbone Place. Receipts: £221 9s. 6d. (93/0/6; 17/8/6; tickets: 111/0/6).
- Saturday 20
DL THE WILL. As 16 May. Also THE DOCTOR AND THE APOTHECARY. As 5 Dec. 1796, but omitted: Perez, Shopman.
SINGING. End of Act II of mainpiece *Ally Croaker* by Miss Leak and Master Welsh; End of Act IV *The Black Bird* (composed by Hook) by Master Welsh.
MUSIC. End of mainpiece *A Lilliputian Performance*, as 18 May.
COMMENT. Benefit for a Fund for the Relief of those whose Infirmities oblige them to retire from the Stage. Receipts: £179 8s. (75/11; 50/14; 3/7; tickets: 49/16) (charge: free).
- CG THE WOODMAN. As 17 Oct. 1796, but Emily [songs omitted] – Mrs Mountain. Also THE RENDEZVOUS. In which *Jack at the Windlass* by Fawcett; *Admiral Benbow* by Incedon; *Beauty at her levee* by Munden; *O! bring me Wine* by Bowden; *Thursday in the morn* by Incedon; [Our] *Laws, Constitution and King* by Incedon and Bowden; *Oh, why to be happy* by Incedon, Bowden, Linton; *Rule Britannia* [singer not listed]. Also THE IRISHMAN IN LONDON. As 21 Oct. 1796.
SINGING. End of Act I of 1st piece *The Storm* by Incedon; End of Act II *Shakespeare's Loadsters* (1st time in public; composed by Shield) by Incedon, Gray, Bowden; In 3rd piece the *Planxty*, descriptive of Ireland, and *In my Father's Mud Cabin*, both by Johnstone; End of Act I of 3rd piece *Old Towler* by Incedon.
COMMENT. Benefit for Bowden. [1st piece in place of THE DUENNA, advertised on playbill of 19 May.] 2nd piece [1st time; M. INT I]. *True Briton*, 8 May: Tickets to be had of Bowden, No. 6, Lower Brook-street, Grosvenor-square. Receipts: £236 12s. (101/14/6; 8/5/0; tickets: 126/12/6).
- King's
NINA. As 11 May.
DANCING. As 13 May throughout.
- Monday 22
DL THE HAUNTED TOWER. Lord William – Kelly; Baron of Oakland – Hollingsworth; Edward – Bannister Jun.; Lewis – Caulfield; Robert – Dignum; Charles – Sedgwick; Baron de Courcy – Whitfield; Martin – Wathen; Hugo – Dowton // Lady Elinor de Courcy – Miss De Camp; Adela (by permission of the Proprietor of the Opera House) – Sga Storace; Cicely – Mrs Bland; Maud – Mrs Booth. Also SYLVESTER DAGGERWOOD. As 8 May, but Fustian – Caulfield.
DANCING. End of Act I of mainpiece *The Camp* [i.e. *Les Délassements Militaires*] (by permission of the Proprietor of the Opera House); End of afterpiece *Cupid and Psyche*, in both of which Ballets Mme Rose, Didelot, Mlle Parisot, Gentili, Fialon, Mme Hilligsberg, with all the Corps de Ballet from the Opera House will appear, positively for that night only.
COMMENT. Benefit for Kelly. Mainpiece: Not acted these 2 years. Ballets: With appropriate Scenery, Dresses, and Decorations. *True Briton*, 4 May: Tickets to be had of Kelly, No. 9, New Lisle-street, Leicester-square. Receipts: £681 11s. (360/19/6; 47/5/0; 4/1/0; tickets: 269/5/6) (charge: £221 10s. 5d.).