

SINGING. End of Act IV of mainpiece *Listen to the Voice of Love* by Master Welsh. Thursday 18
DL
MUSIC. End of mainpiece *A Lilliputian Performance*, consisting of a *Quintetto* for First Violin by Master Pinto, aged 11 years; Second Violin by Master Sharp, aged 11; Violoncello by Master Ware, aged 10; Piano Forte by Miss Hoffman, aged 9; Voice by Master Welsh. The Musick composed expressly for the Occasion by Dr Arnold.

COMMENT. Benefit for Master Welsh. *Morning Herald*, 18 May: Tickets to be had of Master Welsh, No. 9, Margaret-street, Westminster. Receipts: £355 9s. 6d. (72/13/6; 58/13/0; 4/12/0; tickets: 219/11/0) (charge: free).

WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 12 May. Also CG
THE VILLAGE FETE. Principal Characters by Quick, Incedon, Munden, Townsend, Bowden, Haymes, Linton, Street, Gray // Mrs Mountain, Mrs Clendining, Mrs Martyr. [Cast from Larpent MS: Sir Martin Marygold – Quick; Fairlove – Incedon; Nicholas – Munden; Peter the Preacher – Townsend [in MS: Fawcett] // Kate – Mrs Mountain [in MS: Mrs Henley]; Peggy – Mrs Clendining; Lady Marygold – Mrs Martyr [in MS: Mrs Gilbert]. Bowden, Haymes, Linton, Street, Gray are unassigned.] Also **PEEPING TOM.** As 16 May, but Crazy – Simmons.

SINGING. In 2nd piece Chorusses by Blurton, Abbot, Simmons, Hawtin, Curties, Lee, Little, Sawyer, Tett, J. Linton, Wilde, Thomas, Oddwell, Cranfield // Mrs Castelle, Mrs Masters, Mrs Watts, Miss Leserve, Mrs Norton, Mrs Lloyd, Mrs Follett, Miss Walcup, Mrs Henley, Miss Owen, Miss Gray, &c.

COMMENT. Account-Book: Tickets delivered by Ledger, Claremont, Goostree, Mrs Dick, Mrs Egan will be admitted. 2nd piece [1st time; M. INT 1, by Richard Cumberland. MS: Larpent 1171; not published]: To conclude with an Illumination, Transparency, and a Rural Procession. The Music partly selected, and partly composed, by Shield. The Harp by Weippert. The Bells by Lawrence. With appropriate Scenery, Dresses, and Decorations. "Written in honour of the Royal Marriage" [see DL, 13 May] (*Morning Herald*, 19 May). "If we are to have these repeated Congratulations, let them be written by men of spirit and invention. The public are miserably placed, in cases like the present: between a respect for their King and a respect for their own understandings, they know not how to act" (*Monthly Visitor*, May 1797, pp. 454-55, which also includes a brief synopsis of the plot). Receipts: £254 9s. 6d. (84/0/0; 11/2/6; tickets: 159/7/0).

ALCESTE. *Cast not listed*, but see 25 Feb.

DANCING. End of Opera *Sapbo et Pbaon*, as 6 Apr.

COMMENT. Benefit for the Widows and Orphans of the Brave Men who perished, and for those who were wounded, in the Glorious Action on the 14th of February last [off Cape St. Vincent], under Admiral Sir John Jervis. Patrons: His Royal Highness the Prince of Wales, His Royal Highness the Duke of York, His Royal Highness the Duke of Clarence. Stewards: Duke of Leeds, Duke of Bedford, Earl of Chesterfield, Earl of Cardigan, Earl Spencer, Lord Kinnaird, Charles Grey Esq., Thomas Tyrwhitt Esq., William Lushington Esq., William Manning Esq., John Thomson Esq., John Julius Angerstein Esq.

THE BELLE'S STRATAGEM. As 25 Oct. 1796, but Doricourt – Barrymore; Friday 19
DL
 Saville – C. Kemble; Courtall – Russell // Kitty Willis – Miss Stuart; omitted: Dick, Gibson. Also **DON JUAN**; or, *The Libertine Destroyed*. Don Antonio – Caulfield; Don Ferdinand – Dignum; Don Juan – Palmer; Scaramouch (1st time) – Gentili; Boatswain (with a *song*) – Sedgwick // Donna Anna – Miss Heard; Isabella – Miss Stuart; Inis – Mrs Jones; Katharina – Miss D'Evelyn; Viletta – Mrs Roffey.

COMMENT. Benefit for Barrymore. Mainpiece: In Act IV a Masquerade Scene. Afterpiece: To conclude with a Superb Prospect of the Infernal Regions and a

- Friday 19**
DL Rain of Fire. *True Briton*, 12 May: Tickets to be had of Barrymore, No. 59, Great Queen-street, Lincoln's-Inn-Fields. Receipts: £337 11s. (62/18; 72/12; 5/17; tickets: 196/4) (charge: £216 1s. 5d.).
- CG THE JEW. As 21 Sept. 1796, but omitted: Saunders, Waiter, Mrs Goodison. Also THE HONEST THIEVES. As 9 May, but omitted: Servant, Bailiffs. Also THE VILLAGE FETE. As 18 May, but omitted: Haymes, Linton, Street, Gray.
SINGING. End of 1st piece *Wigs*, including His own Wig, Doctor's Wig, Coachman's Wig, &c.; *The Storm* by Incedon; In 3rd piece Chorusses as 18 May.
COMMENT. Benefit for Mr and Mrs Knight. 3rd piece: Illumination, &c. as 18 May. Books of the Songs to be had at the Theatre. *True Briton*, 1 May: Tickets to be had of Mr and Mrs Knight, No. 47, Rathbone Place. Receipts: £221 9s. 6d. (93/0/6; 17/8/6; tickets: 111/0/6).
- Saturday 20**
DL THE WILL. As 16 May. Also THE DOCTOR AND THE APOTHECARY. As 5 Dec. 1796, but omitted: Perez, Shopman.
SINGING. End of Act II of mainpiece *Ally Croaker* by Miss Leak and Master Welsh; End of Act IV *The Black Bird* (composed by Hook) by Master Welsh.
MUSIC. End of mainpiece *A Lilliputian Performance*, as 18 May.
COMMENT. Benefit for a Fund for the Relief of those whose Infirmities oblige them to retire from the Stage. Receipts: £179 8s. (75/11; 50/14; 3/7; tickets: 49/16) (charge: free).
- CG THE WOODMAN. As 17 Oct. 1796, but Emily [songs omitted] – Mrs Mountain. Also THE RENDEZVOUS. In which *Jack at the Windlass* by Fawcett; *Admiral Benbow* by Incedon; *Beauty at her levee* by Munden; *O! bring me Wine* by Bowden; *Thursday in the morn* by Incedon; [Our] *Laws, Constitution and King* by Incedon and Bowden; *Oh, why to be happy* by Incedon, Bowden, Linton; *Rule Britannia* [singer not listed]. Also THE IRISHMAN IN LONDON. As 21 Oct. 1796.
SINGING. End of Act I of 1st piece *The Storm* by Incedon; End of Act II *Shakespeare's Loadsters* (1st time in public; composed by Shield) by Incedon, Gray, Bowden; In 3rd piece the *Planxty*, descriptive of Ireland, and *In my Father's Mud Cabin*, both by Johnstone; End of Act I of 3rd piece *Old Towler* by Incedon.
COMMENT. Benefit for Bowden. [1st piece in place of THE DUENNA, advertised on playbill of 19 May.] 2nd piece [1st time; M. INT I]. *True Briton*, 8 May: Tickets to be had of Bowden, No. 6, Lower Brook-street, Grosvenor-square. Receipts: £236 12s. (101/14/6; 8/5/0; tickets: 126/12/6).
- King's NINA. As 11 May.
DANCING. As 13 May throughout.
- Monday 22**
DL THE HAUNTED TOWER. Lord William – Kelly; Baron of Oakland – Hollingsworth; Edward – Bannister Jun.; Lewis – Caulfield; Robert – Dignum; Charles – Sedgwick; Baron de Courcy – Whitfield; Martin – Wathen; Hugo – Dowton // Lady Elinor de Courcy – Miss De Camp; Adela (by permission of the Proprietor of the Opera House) – Sga Storace; Cicely – Mrs Bland; Maud – Mrs Booth. Also SYLVESTER DAGGERWOOD. As 8 May, but Fustian – Caulfield.
DANCING. End of Act I of mainpiece *The Camp* [i.e. *Les Délassements Militaires*] (by permission of the Proprietor of the Opera House); End of afterpiece *Cupid and Psyche*, in both of which Ballets Mme Rose, Didelot, Mlle Parisot, Gentili, Fialon, Mme Hilligsberg, with all the Corps de Ballet from the Opera House will appear, positively for that night only.
COMMENT. Benefit for Kelly. Mainpiece: Not acted these 2 years. Ballets: With appropriate Scenery, Dresses, and Decorations. *True Briton*, 4 May: Tickets to be had of Kelly, No. 9, New Lisle-street, Leicester-square. Receipts: £681 11s. (360/19/6; 47/5/0; 4/1/0; tickets: 269/5/6) (charge: £221 10s. 5d.).