

- Thursday 11*  
CG Rattling – Fawcett; Gasper (the Jailor) – Bowden; Capt. Clueline – Claremont; Midshipman – Linton; Gunner – Street; Lieutenant O’Liffey – Johnstone; Cymbalo (a Negro Boy) – Mrs Martyr // Susan – Mrs Clendining. Also THE IRISHMAN IN LONDON. As 21 Oct. 1796.  
SINGING. End of Act I of 1st piece *The Storm* by Incledon; In the course of 2nd piece: *Black-Ey’d Susan* by Incledon; *Beauty at her Levee* by Munden; *Jack at the Windlass* by Fawcett; *The Wolf* by Bowden; *Oh why to be happy* by Incledon, &c.; *The Row* by Johnstone; *Bravura Song* by Mrs Clendining; a new *Negro Song* (composed by Shield) by Mrs Martyr; *Rule Britannia* [singer not listed].  
COMMENT. Benefit for Mrs Martyr. 2nd piece [1st time; ENT 1, by John Cartwright Cross (see *Monthly Mirror*, June 1797, p. 370). MS: Larpent 1166; not published]: With a striking Representation of the Conflagration of the Spanish Fleet in the Gulph of Paria, the Island’s Capitulation and the Departure of its Garrison, Prisoners of War [on 18 Feb. 1797]. *True Briton*, 1 May: Tickets to be had of Mrs Martyr at her house, No. 16, Martlett Court, Bow-street, Covent-Garden. Receipts: £359 14s. (185/5; 8/2; tickets: 166/7).
- King’s NINA. *Cast not listed*, but see 27 Apr.  
DANCING. End of Act I *Le Rendez-vous* (1st time; composed by Gallet), in which Mme Hilligsberg will perform in Man’s Cloaths; End of Opera *Sapbo et Pbaon*, as 6 Apr.  
COMMENT. Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 36, Great Pulteney-street, Golden-square.
- Friday 12*  
DL AS YOU LIKE IT. Duke [Senior] – Aickin; Frederick – Caulfield; Amiens – Dignum; Jaques – Palmer; Le Beau – R. Palmer; Oliver – Whitfield; Jaques de Boys – Holland; Orlando – Barrymore; Adam – Packer; Touchstone – Bannister Jun.; Corin – Hollingsworth; Sylvius – Trueman // Rosalind (with the *Cuckoo Song*) – Mrs Jordan; Celia – Miss Mellon; Phebe – Miss Heard; Audrey – Miss Pope. Also THE CRITIC; or, A Tragedy Rehearsed. Dangle – R. Palmer; Sneer – Barrymore; Sir Fretful Plagiary (1st time) – Downton; Signor Ritornello – Maddocks; Interpreter – Wewitzer; Puff – Palmer // Mrs Dangle – Miss Tidswell; Italian Girls – Miss Leak, Mrs Bland, Miss De Camp. *Tragedians*. Lord Burleigh – Caulfield; Governor of Tilbury Fort – Hollingsworth; Earl of Leicester – Whitfield; Sir Walter Raleigh – Russell; Sir Christopher Hatton – Wathen; Don Ferolo Whiskerandos – Bannister Jun. // Nieces – Miss Heard, Miss Mellon; Tilburina – Miss Pope.  
DANCING. As 21 Dec. 1796.  
SINGING. In Act v of mainpiece a *song* by Mrs Bland.  
COMMENT. Benefit for Miss Pope. Afterpiece: With a Sea Fight. *True Briton*, 28 Apr.: Tickets to be had of Miss Pope, No. 63, Great Queen-street, Lincoln’s-Inn-Fields. Receipts: £386 8s. 6d. (125/17/6; 76/1/6; 7/16/6; tickets: 176/13/0) (charge: £224 9s. 6d.).
- CG BRITISH FORTITUDE. As 10 May. Also WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 18 Apr., but Knight in place of Lewis. Also THE HONEST THIEVES. As 9 May.  
COMMENT. Receipts: £170 2s. (163/16; 6/6).
- Saturday 13*  
DL THE LAST OF THE FAMILY. As 8 May. *Address, Epilogue* as 8 May. Also THE FAIRY FESTIVAL. Oberon (King of the Fairies) – Miss Granger; Puck – Miss Wheatley; Beamlet – Master Welsh // Titania (Queen of the Fairies) – Miss Wentworth; Dewlip – Mrs Bland; Redstar – Miss Leak. Groups of Fairies, Sylphs, &c. [unassigned]. Also LODOISKA. As 16 Feb., but omitted: *Captives*, Tamuri, Camazin, *Horde*.  
DANCING. In 2nd piece *Dances* incidental to the Piece, composed by Gentili. Principal Dancers – Gentili, Master Menage, Sga Bossi del Caro, Mrs Wild.