

- Thursday 11**
CG Rattling – Fawcett; Gasper (the Jailor) – Bowden; Capt. Clueline – Claremont; Midshipman – Linton; Gunner – Street; Lieutenant O’Liffey – Johnstone; Cymbalo (a Negro Boy) – Mrs Martyr // Susan – Mrs Clendining. Also THE IRISHMAN IN LONDON. As 21 Oct. 1796.
SINGING. End of Act I of 1st piece *The Storm* by Incledon; In the course of 2nd piece: *Black-Ey’d Susan* by Incledon; *Beauty at her Levee* by Munden; *Jack at the Windlass* by Fawcett; *The Wolf* by Bowden; *Oh why to be happy* by Incledon, &c.; *The Row* by Johnstone; *Bravura Song* by Mrs Clendining; a new *Negro Song* (composed by Shield) by Mrs Martyr; *Rule Britannia* [singer not listed].
COMMENT. Benefit for Mrs Martyr. 2nd piece [1st time; ENT 1, by John Cartwright Cross (see *Monthly Mirror*, June 1797, p. 370). MS: Larpent 1166; not published]: With a striking Representation of the Conflagration of the Spanish Fleet in the Gulph of Paria, the Island’s Capitulation and the Departure of its Garrison, Prisoners of War [on 18 Feb. 1797]. *True Briton*, 1 May: Tickets to be had of Mrs Martyr at her house, No. 16, Martlett Court, Bow-street, Covent-Garden. Receipts: £359 14s. (185/5; 8/2; tickets: 166/7).
- King’s NINA. *Cast not listed*, but see 27 Apr.
DANCING. End of Act I *Le Rendez-vous* (1st time; composed by Gallet), in which Mme Hilligsberg will perform in Man’s Cloaths; End of Opera *Sapbo et Pbaon*, as 6 Apr.
COMMENT. Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 36, Great Pulteney-street, Golden-square.
- Friday 12**
DL AS YOU LIKE IT. Duke [Senior] – Aickin; Frederick – Caulfield; Amiens – Dignum; Jaques – Palmer; Le Beau – R. Palmer; Oliver – Whitfield; Jaques de Boys – Holland; Orlando – Barrymore; Adam – Packer; Touchstone – Bannister Jun.; Corin – Hollingsworth; Sylvius – Trueman // Rosalind (with the *Cuckoo Song*) – Mrs Jordan; Celia – Miss Mellon; Phebe – Miss Heard; Audrey – Miss Pope. Also THE CRITIC; or, A Tragedy Rehearsed. Dangle – R. Palmer; Sneer – Barrymore; Sir Fretful Plagiary (1st time) – Dowton; Signor Ritornello – Maddocks; Interpreter – Wewitzer; Puff – Palmer // Mrs Dangle – Miss Tidswell; Italian Girls – Miss Leak, Mrs Bland, Miss De Camp. *Tragedians*. Lord Burleigh – Caulfield; Governor of Tilbury Fort – Hollingsworth; Earl of Leicester – Whitfield; Sir Walter Raleigh – Russell; Sir Christopher Hatton – Wathen; Don Ferolo Whiskerandos – Bannister Jun. // Nieces – Miss Heard, Miss Mellon; Tilburina – Miss Pope.
DANCING. As 21 Dec. 1796.
SINGING. In Act v of mainpiece a *song* by Mrs Bland.
COMMENT. Benefit for Miss Pope. Afterpiece: With a Sea Fight. *True Briton*, 28 Apr.: Tickets to be had of Miss Pope, No. 63, Great Queen-street, Lincoln’s-Inn-Fields. Receipts: £386 8s. 6d. (125/17/6; 76/1/6; 7/16/6; tickets: 176/13/0) (charge: £224 9s. 6d.).
- CG BRITISH FORTITUDE. As 10 May. Also WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 18 Apr., but Knight in place of Lewis. Also THE HONEST THIEVES. As 9 May.
COMMENT. Receipts: £170 2s. (163/16; 6/6).
- Saturday 13**
DL THE LAST OF THE FAMILY. As 8 May. *Address, Epilogue* as 8 May. Also THE FAIRY FESTIVAL. Oberon (King of the Fairies) – Miss Granger; Puck – Miss Wheatley; Beamlet – Master Welsh // Titania (Queen of the Fairies) – Miss Wentworth; Dewlip – Mrs Bland; Redstar – Miss Leak. Groups of Fairies, Sylphs, &c. [unassigned]. Also LODOISKA. As 16 Feb., but omitted: *Captives*, Tamuri, Camazin, *Horde*.
DANCING. In 2nd piece *Dances* incidental to the Piece, composed by Gentili. Principal Dancers – Gentili, Master Menage, Sga Bossi del Caro, Mrs Wild.

- COMMENT. 2nd piece [1st time; M. INT 1, by John Rose. MS: Larpent 1167; not published]: A Mask, in honour of the approaching Royal Nuptials [the marriage of Charlotte Augusta, Princess Royal of Great Britain to Frederick William, Prince of Württemberg, on 18 May]. The Musick entirely new by Attwood. The Scenes, Dresses, and Decorations entirely new. Books of the Interlude to be had in the Theatre. Receipts: £254 15s. (166/15/0; 84/6/6; 3/13/6). Saturday 13
DL
- ANNETTE AND LUBIN. As 23 Sept. 1796. Also A CURE FOR THE HEART ACHE. As 28 Jan. Also THE HONEST THIEVES. As 9 May. CG
COMMENT. Receipts: £123 19s. 6d. (116/14/6; 7/5/0).
- NINA. As 11 May. King's
DANCING. End of Act I *Le Rendez-vous*, as 11 May, but omitted: Mme Hilligsberg; End of Opera *Sapbo et Pbaon*, as 6 Apr.
- THE CHILD OF NATURE. As 1 Dec. 1796, but Duke Murcia – King. Also THE FAIRY FESTIVAL. As 13 May. Also THE WANDERING JEW; or, Love's Masquerade. Characters by Suett, Bannister Jun., R. Palmer, Wewitzer, Russell, Hollingsworth, Wathen, Webb, Evans, Phillimore // Miss Pope, Miss De Camp, Miss Heard, Miss Tidswell, Miss Stuart. [Cast from text (George Cawthorn, 1797): Sir Solomon Swallow – Suett; Major Atall – Bannister Jun.; Captain Marall – R. Palmer; Cook – Hollingsworth; Toby – Wathen; Servants – Webb, Evans; Porter – Phillimore // Lady Swallow – Miss Pope; Camilla – Miss De Camp; Lydia – Miss Heard; Susan – Miss Tidswell. Wewitzer, Russell, Miss Stuart are unassigned.] *Prologue* spoken by R. Palmer. Monday 15
DL
DANCING. As 13 May.
COMMENT. 3rd piece [1st time; F 2, by Andrew Franklin. *Prologue* by the author (Knapp, p. 164)]. Receipts: £233 7s. (137/2; 93/0; 3/5).
- ABROAD AND AT HOME. As 3 Jan. Also RAYMOND AND AGNES. As 21 Mar., but omitted: Cranfield, Hawtin, Blurton. CG
COMMENT. Receipts: £114 7s. (106/3; 8/4).
- THE WILL. As 19 Apr., but Maddocks in place of Packer; omitted: Webb, Evans. Also THE FAIRY FESTIVAL. As 13 May. Also THE WANDERING JEW. As 15 May, but omitted: Webb, Evans. *Prologue* as 15 May. Tuesday 16
DL
DANCING. As 13 May.
COMMENT. Receipts: £207 15s. (142/7/6; 62/7/0; 3/0/6).
- THE MAN OF THE WORLD. Sir Pertinax Maccycophant – Fawcett (1st appearance in that character); Egerton – Holman; Sidney – Murray; Melville – Hull; Lord Lumbercourt – Thompson; Counsellor Plausible – Waddy; Serjeant Eitherside – Macready; Sam – Ledger; John – Wilde; Tomkins – Abbot // Betty Hint – Mrs Martyr; Constantia – Miss Mansel (Their 1st appearance in those characters); Lady Maccycophant – Mrs Platt; Nanny – Mrs Norton; Lady Rodolpha Lumbercourt – Mrs Mattocks (1st appearance in that character). Also AN ENTREMETS. Consisting of *Sally in our Alley* sung by Inledon; *The Story of Lord Hoppergollop's Cook and Gardener's Ghost* recited by Munden; A favorite *Irish Song* by Johnstone; *The Barber's Petition*, with a song in character, *Wigs*, including His Own Wig, The Lover's Wig, Doctor's Wig, Coachman's Wig, Counsellor's Wig, &c., by Fawcett. Also PEEPING TOM. Peeping Tom of Coventry (with *The Little Farthing Rusblight*) – Fawcett; Crazy – Knight; Mayor of Coventry – Waddy; Count Louis – Claremont; Earl Mercia – Haymes; Harold (with an additional *song*) – Inledon // Emma – Mrs Mountain; Mayoress of Coventry – Mrs Davenport; Lady Godiva – Mrs Gilbert; Maud – Mrs Martyr. CG