

- SINGING.* End of Act I of 1st piece *The Storm* by Incedon; In the course of 2nd piece: *Tuesday 2*
New Ballad by Mrs Martyr; *Fat Dolly* by Munden; *Battle Song* by Bowden; *Let us*
love and let us drink by Munden, Bowden, Mrs Martyr; *Teddy O'Shaugbnessey's History*
 by Johnstone; *Black Ey'd Susan*; *Hearts of Oak*; *Rule Britannia* [*singers of these 3 songs*
not listed]; End of Act I of 3rd piece *Old Towler* [probably by Incedon].
CG
- COMMENT. Benefit for Incedon. 2nd piece: Performed but once [*recte* twice:
 on 1 and 8 May 1795]. The Music part new, and part compiled, by Shield. *True*
Briton, 20 Apr.: Tickets to be had of Incedon, No. 15, Charlotte-street, Bloomsbury.
 Receipts: £440 7s. 6d. (245/7/0; 5/18/0; tickets: 189/2/6).
- NINA. As 27 Apr. King's
DANCING. As 21 Feb. throughout.
- HAMLET. As 21 Nov. 1796, but Claudius – Caulfield; Rosencrantz – Phillimore. *Wednesday 3*
 Also MY GRANDMOTHER. As 1 Oct. 1796, but Charlotte – Miss D'Evelyn. *DL*
DANCING. *The Scotch Ghost*, as 21 Dec. 1796.
 COMMENT. Receipts: £250 2s. 6d. (178/14/6; 70/16/0; 0/12/0).
- ITALIAN VILLAGERS. As 27 Apr. Also RAYMOND AND AGNES. As *CG*
 20 Mar., but omitted: Cranfield, Hawtin, Blurton.
 COMMENT. Receipts: £149 7s. (142/4; 7/3).
- THE WILL. As 25 Apr., but Maddocks in place of Packer. Also NO SONG *Thursday 4*
 NO SUPPER. As 23 Feb., but Dorothy – Mrs Bland. *DL*
DANCING. *The Scotch Ghost*, as 21 Dec. 1796.
 COMMENT. Receipts: £174 17s. (129/9/0; 42/0/6; 3/7/6).
- THE GAMESTER. Beverly – Pope; Lewson – Middleton; Jarvis – Hull; Bates – *CG*
 Powel; Dawson – Thompson; Stukely – Murray (1st appearance in that character) //
 Charlotte – Miss Chapman; Lucy – Mrs Platt; Mrs Beverly (for that night only) –
 Mrs Siddons (of DL, [she] having in a manner the most obliging and liberal con-
 sented to perform for Pope's Benefit). Also THE GHOST. As 18 Feb., but
 omitted: Sir Jeffery. Also HARTFORD BRIDGE. As 23 Sept. 1796, but
 omitted: Bar-maid.
 COMMENT. Benefit for Pope. 1st piece: Not acted these 10 years. [3rd piece
 in place of THE IRISH MIMICK, advertised on playbill of 3 May.] *True Briton*,
 2 May: Tickets to be had of Pope at his house, No. 5, Half Moon-street, Piccadilly.
 Receipts: £398 12s. 6d. (237/14/6; 10/15/6; tickets: 150/2/6).
- THE WILL. As 4 May, but omitted: Webb, Evans. Also THE HUMOURIST. *Friday 5*
 As 7 Dec. 1796, but Mrs Matadore – Mrs Maddocks. *DL*
DANCING. *The Scotch Ghost*, as 21 Dec. 1796.
 COMMENT. Receipts: £192 5s. (131/19/6; 58/4/6; 2/1/0).
- ITALIAN VILLAGERS. As 27 Apr. Also RAYMOND AND AGNES. As *CG*
 3 May.
 COMMENT. Receipts: £126 or. 6d. (120/3/6; 5/17/0).
- THE PURSE. As 21 Feb. Also FATAL CURIOSITY. As 1 May. *Prologue* *Saturday 6*
 as 1 May. Also THE PANNEL. As 10 Nov. 1796. *DL*
 COMMENT. Receipts: £221 8s. 6d. (161/7/0; 53/16/6; 6/5/0).
- FASHIONABLE LEVITIES. Welford – Macready; Capt. Douglas (1st time) – *CG*
 Toms; Nicholas – Munden; Mr Ordeal (1st time) – Murray; Cheaterly – ?; Col.
 Staff – Haymes; Sir Buzzard Savage – Quick // Clara (with *For tenderness form'd*) –
 Mrs Mountain; Constance – Miss Chapman; Grace – Mrs Gilbert; Lady Flippant