

- Saturday 29* L'ARBORE DI DIANA. Probably as 18 Apr.  
 King's DANCING. As 20 Dec. 1796.  
 COMMENT. [*True Briton* announces NINA, but "The Public are most respectfully acquainted that, on account of Mme Banti's sudden illness, NINA . . . is unavoidably postponed; and the favorite opera of L'ARBORE DI DIANA will be performed in its stead" (printed slip attached to BM playbill, Burney 937.c.15).]

## May 1797

- Monday 1* FATAL CURIOSITY. Old Wilmot - Kemble; Young Wilmot - Barrymore;  
 DL Eustace - Trueman; Randal - C. Kemble // Charlotte - Mrs Powell; Maria (with a *song* in character) - Miss Leak; Agnes - Mrs Siddons. *Prologue* spoken by C. Kemble. Also THE WEDDING DAY. As 2 Nov. 1796, but Sir Adam Contest - Wewitzer; Mr Milden - Maddocks; omitted: John, William. Also THE DEUCE IS IN HIM. Col. Tamper - Palmer; Major Belford - Whitfield; Prattle (1st time) - Bannister Jun. // Emily - Mrs Siddons; Bell - Miss Heard; Florival - Mrs Goodall.  
 MONOLOGUE. The whole to conclude with a *Short Notice of Farewells*, including her own Farewell for the Present Season, by Mrs Siddons.  
 COMMENT. Benefit for Mrs Siddons. 1st piece: Never acted in this Theatre. [Prologue by George Colman, the elder. Monologue by Hester Lynch Piozzi (*European Magazine*, May 1797, p. 343).] *True Briton*, 12 Apr.: Tickets to be had of Mrs Siddons, No. 49, Great Marlborough-street.  
 "The scenery destroyed much of the effect of the tragedy; for the characters are supposed to be 'steeped in poverty to the very lips;' and yet their apartments would have become a family in the meridian of wealth and prosperity. Mrs Siddons was also too well dressed for Mrs Wilmot" (*Monthly Mirror*, May 1797, p. 308). "In the scene in which [Mrs Siddons's] son having put into her hands a casket to keep, and she having touched a spring it opens and she sees jewels, her husband (Kemble) enters, and in despair exclaims, 'Where shall we get bread?' With her eyes fixed on the jewels, she runs to him, knocks the casket against her breast and exclaims, 'Here! Here!' In Mrs Siddons's tone and in her look there was an anticipation of the murder which was to take place" (Robinson, 1, 39).  
 Receipts: £618 2s. (386/8/6; 43/19/0; 2/4/0; tickets: 185/10/6) (charge: £211 1s.).
- CG ITALIAN VILLAGERS. As 27 Apr. Also RAYMOND AND AGNES. As  
 27 Apr.  
 COMMENT. Receipts: £215 17s. (209/2; 6/15).
- Tuesday 2* THE WILL. As 25 Apr., but *Prologue*, *Epilogue* omitted [and thereafter]. Also  
 DL KATHARINE AND PETRUCHIO. As 24 Apr., but Baptista - Maddocks; added: Gabriel - Cooke; Nathaniel - Webb; Adam - Fisher.  
 COMMENT. [Afterpiece in place of RICHARD COEUR DE LION, advertised on playbill of 1 May.] Receipts: £186 18s. 6d. (147/19/6; 36/2/0; 2/17/0).
- CG ABROAD AND AT HOME. As 3 Jan., but Johnstone in place of Waddy. Also  
 THE SAILOR'S PRIZE. Characters by Incledon, Johnstone, Munden, Bowden // Mrs Martyr. [Cast from Larpent MS 1076: Sam Surf - Incledon; Teddy O'Shaughnessy - Johnstone; Joey - Munden; Platoon - Bowden // Sally - Mrs Martyr.] Also THE PRISONER AT LARGE. As 17 Sept. 1796, but omitted: Count Fripon, Phelim.

- SINGING.* End of Act I of 1st piece *The Storm* by Incedon; In the course of 2nd piece: *Tuesday 2*  
*New Ballad* by Mrs Martyr; *Fat Dolly* by Munden; *Battle Song* by Bowden; *Let us*  
*love and let us drink* by Munden, Bowden, Mrs Martyr; *Teddy O'Shaugbnessey's History*  
 by Johnstone; *Black Ey'd Susan*; *Hearts of Oak*; *Rule Britannia* [*singers of these 3 songs*  
*not listed*]; End of Act I of 3rd piece *Old Towler* [probably by Incedon].  
*CG*
- COMMENT. Benefit for Incedon. 2nd piece: Performed but once [*recte* twice:  
 on 1 and 8 May 1795]. The Music part new, and part compiled, by Shield. *True*  
*Briton*, 20 Apr.: Tickets to be had of Incedon, No. 15, Charlotte-street, Bloomsbury.  
 Receipts: £440 7s. 6d. (245/7/0; 5/18/0; tickets: 189/2/6).
- NINA. As 27 Apr. King's  
*DANCING.* As 21 Feb. throughout.
- HAMLET. As 21 Nov. 1796, but Claudius – Caulfield; Rosencrantz – Phillimore. *Wednesday 3*  
 Also MY GRANDMOTHER. As 1 Oct. 1796, but Charlotte – Miss D'Evelyn. DL  
*DANCING.* *The Scotch Ghost*, as 21 Dec. 1796.  
 COMMENT. Receipts: £250 2s. 6d. (178/14/6; 70/16/0; 0/12/0).
- ITALIAN VILLAGERS. As 27 Apr. Also RAYMOND AND AGNES. As CG  
 20 Mar., but omitted: Cranfield, Hawtin, Blurton.  
 COMMENT. Receipts: £149 7s. (142/4; 7/3).
- THE WILL. As 25 Apr., but Maddocks in place of Packer. Also NO SONG *Thursday 4*  
 NO SUPPER. As 23 Feb., but Dorothy – Mrs Bland. DL  
*DANCING.* *The Scotch Ghost*, as 21 Dec. 1796.  
 COMMENT. Receipts: £174 17s. (129/9/0; 42/0/6; 3/7/6).
- THE GAMESTER. Beverly – Pope; Lewson – Middleton; Jarvis – Hull; Bates – CG  
 Powel; Dawson – Thompson; Stukely – Murray (1st appearance in that character) //  
 Charlotte – Miss Chapman; Lucy – Mrs Platt; Mrs Beverly (for that night only) –  
 Mrs Siddons (of DL, [she] having in a manner the most obliging and liberal con-  
 sented to perform for Pope's Benefit). Also THE GHOST. As 18 Feb., but  
 omitted: Sir Jeffery. Also HARTFORD BRIDGE. As 23 Sept. 1796, but  
 omitted: Bar-maid.  
 COMMENT. Benefit for Pope. 1st piece: Not acted these 10 years. [3rd piece  
 in place of THE IRISH MIMICK, advertised on playbill of 3 May.] *True Briton*,  
 2 May: Tickets to be had of Pope at his house, No. 5, Half Moon-street, Piccadilly.  
 Receipts: £398 12s. 6d. (237/14/6; 10/15/6; tickets: 150/2/6).
- THE WILL. As 4 May, but omitted: Webb, Evans. Also THE HUMOURIST. *Friday 5*  
 As 7 Dec. 1796, but Mrs Matadore – Mrs Maddocks. DL  
*DANCING.* *The Scotch Ghost*, as 21 Dec. 1796.  
 COMMENT. Receipts: £192 5s. (131/19/6; 58/4/6; 2/1/0).
- ITALIAN VILLAGERS. As 27 Apr. Also RAYMOND AND AGNES. As CG  
 3 May.  
 COMMENT. Receipts: £126 0s. 6d. (120/3/6; 5/17/0).
- THE PURSE. As 21 Feb. Also FATAL CURIOSITY. As 1 May. *Prologue* *Saturday 6*  
 as 1 May. Also THE PANNEL. As 10 Nov. 1796. DL  
 COMMENT. Receipts: £221 8s. 6d. (161/7/0; 53/16/6; 6/5/0).
- FASHIONABLE LEVITIES. Welford – Macready; Capt. Douglas (1st time) – CG  
 Toms; Nicholas – Munden; Mr Ordeal (1st time) – Murray; Cheaterly – ?; Col.  
 Staff – Haymes; Sir Buzzard Savage – Quick // Clara (with *For tenderness form'd*) –  
 Mrs Mountain; Constance – Miss Chapman; Grace – Mrs Gilbert; Lady Flippant