

COMMENT. Benefit for Mme Banti. A new Opera, with Chorusses. 1st time in this Country [1st performed privately at the Royal Palace, Caserta, 1789; publicly at Naples, 1790]. The Music entirely by Paisiello. Tickets to be had of Mme Banti, No. 10, St. Alban's-street. Thursday 27
King's

THE QUEEN OF CARTHAGE. Characters by Barrymore, Palmer, Caulfield, Aickin, Packer, C. Kemble, Whitfield, Cooke, Maddocks, Webb // Mrs Siddons, Miss Stuart, Miss Heard. [Partial cast from *European Magazine*, May 1797, p. 341: Aeneas - Barrymore; Narbal - Palmer; Iopas - Caulfield // Dido - Mrs Siddons. Text (Longman [et al], 1808) lists the other parts: Bitias, Achates, Gyas, Cloanthus, Sergestus, Adoam // Barce, Anna.] *Prologue* spoken by C. Kemble. Also THE SPOIL'D CHILD. Little Pickle - Mrs Jordan; Old Pickle - Suett; Tag - R. Palmer // Miss Pickle - Miss Tidswell; Maria - Miss Heard; Margery - Mrs Booth; Susan - Mrs Hale. Also MY NIGHTGOWN AND SLIPPERS. *The Maid of the Moor* by Suett; *The Newcastle Apothecary* by Palmer; *Lodgings to Let for Single Gentlemen* by Suett. Friday 28
DL

DANCING. *The Scotch Ghost*, as 5 Jan.

COMMENT. Benefit for Palmer. [1st piece originally acted in 1767 as DIDO. Prologue by David Garrick.] 3rd piece [1st time; INT 1, consisting of 3 tales in verse inserted into a continuous verse narrative]: As intended for Representation at the Theatre Royal, Hay-market, by George Colman, the Younger. *Morning Herald*, 3 Apr. 1797: This Day is published MY NIGHTGOWN AND SLIPPERS (2s. 6d.). *True Briton*, 25 Apr.: Tickets to be had of Palmer, No. 39, Great Pulteney-street, Golden-square. Receipts: £491 16s. (152/3; 77/16; 11/16; tickets: 250/1) (charge: £232 18s. 6d.).

ITALIAN VILLAGERS. As 27 Apr. Also RAYMOND AND AGNES. As 27 Apr., but added: Miss Burnett. CG

COMMENT. Receipts: £168 7s. 6d. (162/12/6; 5/15/0).

THE WILL. As 27 Apr. Also LODOISKA. As 16 Feb., but Count Floreski - Dignum; Ithorak - Cooke; omitted: *Captives*, Tamuri, Camazin, *Horde*. Saturday 29
DL

COMMENT. Receipts: £230 3s. 6d. (171/11/0; 54/17/0; 3/15/6).

THE TATLERS. Principal Characters by Quick, Holman, Pope, Munden, Murray, Middleton, Thompson // Miss Chapman, Miss Mansel, Mrs Davenport, Mrs Mattocks. [Cast from *European Magazine*, May 1797, p. 341: Cobler - Quick; Shatter - Holman; Allworthy - Pope; Froward - Munden; Sir Thomas Severn - Murray; Woodville - Middleton; Jonathan - Thompson // Miss Severn - Miss Chapman; Fanny Allworthy - Miss Mansel; Madge Haggard - Mrs Davenport; Lady Nettleton - Mrs Mattocks.] *Prologue* spoken by Holman. *Epilogue* spoken by Mrs Mattocks. Also CROSS PURPOSES. As 23 Feb., but Mrs Grub - Mrs Davenport; omitted: Harry Bevil. Also NETLEY ABBEY. As 6 Oct. 1796, but added to Capt. Oakland: *A Sail on our Lee Bow*. CG

COMMENT. Benefit for Holman. 1st piece [1st time; c 5, by Benjamin Hoadly, based partly on L'ÉCOLE DES FEMMES, by Molière. MS: Larpent 1160; not published. Prologue by John Taylor; Epilogue by Edward Jerningham (*European Magazine*, May 1797, p. 342)]: Mr Holman having been favored by the Family of Doctor Hoadly, Author of the SUSPICIOUS HUSBAND, with a Manuscript Comedy in Five Acts, the production of that celebrated Writer, he most respectfully informs the Public that it will be presented under the Title of THE TATLERS. *True Briton*, 1 May: The play was given to Holman by Dr Hoadly Ashe, Hoadly's nephew. *Ibid*, 10 Apr.: Tickets to be had of Holman, No. 14, John-street, Adelphi.

Account-Book: Paid Insurance and Duty on £10,000 for one year from 16th Inst. at the Royal Exchange Fire Office £136 17s.; ditto on £10,000 for one year from Lady Day at the Phoenix Fire Office £112 10s. Receipts: £290 11s. 6d. (143/16/0; 10/11/6; tickets: 136/4/0).