

- Tuesday 25**  
CG  
ITALIAN VILLAGERS. Principal Characters by Quick, Incledon, Munden, Fawcett, Murray, Knight, Hull, Farley, Simmons, Abbot, Gray // Mrs Mountain, Mrs Clendining, Mrs Henley, Mrs Castelle, Mrs Martyr. [Cast from *Airs* (T. Rickaby, 1797): Saveall – Quick; Lorenzo – Incledon; Jeremy Maythorn – Munden; Valentine – Fawcett; Duke of Urbino – Murray; Hilary – Knight; Octavio – Hull; Marco – Farley; Premiss – Simmons; Moro – Abbot; Lawyer's Clerks – Gray, Street, Linton, &c. // Isabel – Mrs Mountain; Lucilla – Mrs Clendining; Rodriga – Mrs Henley; Flora – Mrs Castelle; Annetta – Mrs Martyr.] Chorusses by Gray, Linton, Street, Thomas, Oddwell, J. Linton, Everett, Lee, Curties, Blurton, &c. // Mrs Gilbert, Miss Leserve, Mrs Follett, Mrs Watts, Mrs Norton, Mrs Blurton, Mrs Masters, Mrs Lloyd, Miss Walcup, Miss Burnett, Miss Owen, Miss Gray, &c. Also THE FARM HOUSE. As 25 Oct. 1796, but omitted: Constables.  
COMMENT. Mainpiece [1st time; CO 3, by Prince Hoare. MS: Larpent 1159; not published; synopsis of plot in *Universal Magazine*, May 1797, p. 364]: The Overture and the rest of the Music composed and selected by Shield. The Harp by Weippert. The new Scenery by Richards. Books of the Songs to be had in the Theatre. Receipts: £172 10s. 6d. (169/6/6; 3/4/0).
- King's  
L'ARBORE DI DIANA. As 22 Apr.  
DANCING. End of Act I *Apollon Berger*, as 27 Dec. 1796; End of Opera *Le Trompeur Trompé* by Mme Rose, Didclot, Mme Hilligsberg, Mlle Parisot, Gentili.  
COMMENT. 2nd ballet: 1st time; composed by Gallet, and the Music by Cesare Bossi.
- Wednesday 26**  
DL  
THE WILL. As 25 Apr. Also THE APPRENTICE. As 11 Mar.  
DANCING. As 21 Dec. 1796.  
COMMENT. Receipts: £187 16s. 6d. (134/8/0; 49/7/0; 4/1/6).
- CG  
THE GUARDIAN. As 14 Dec. 1796, but omitted: Servant. Also NO SONG NO SUPPER. Robin (1st time) – Fawcett; Crop (1st time) – Townsend; Endless (1st time) – Simmons; William – Haymes // Louisa – Mrs Clendining; Dorothy – Mrs Martyr; Nelly – Mrs Castelle; Margaretta (by permission of the Proprietor of the Opera House; with *Lullaby*) – Sga Storace (1st and only appearance at that Theatre). Also THE COMEDY OF ERRORS. As 7 Jan., but Adriana – Miss Wallis (1st appearance in that character).  
SINGING. In Act III of 3rd piece, as 7 Jan.  
COMMENT. Benefit for Miss Wallis. 2nd piece: By Permission of the Proprietors of Drury Lane Theatre, and for that night only; with additional Songs. [Sga Storace had sung in the oratorios at this theatre in the 1789 season.] *True Briton*, 13 Apr.: Tickets to be had of Miss Wallis, Gower-street. Receipts: £376 9s. 6d. (192/15/6; 2/16/0; tickets: 180/18/0).
- Thursday 27**  
DL  
THE WILL. As 25 Apr., but omitted: Webb, Evans. Also THE FIRST FLOOR. Whimsey – Hollingsworth; Monford – Whitfield; Young Whimsey – R. Palmer; Tim Tartlett – Bannister Jun.; Furnish – Suett; Simon – Russell // Mrs Pattypan – Mrs Booth; Charlotte – Miss Heard; Nancy – Miss Tidswell.  
COMMENT. Receipts: £203 8s. 6d. (154/0/0; 43/19/6; 5/9/0).
- CG  
ITALIAN VILLAGERS. As 25 Apr., but omitted: Abbot, Gray, Chorusses. Also RAYMOND AND AGNES. As 20 Mar., but omitted: Simmons, Simpson, Cranfield, Hawtin, Blurton.  
COMMENT. Receipts: £165 11s. (160/12; 4/19).
- King's  
NINA. Principal Characters by Rovedino, Bonfanti, Viganoni // Mme Banti. [Cast from libretto (J. Davenport, 1797): Conte – Rovedino; Giorgio – L. Bonfanti; Lindoro – G. Viganoni // Nina – Mme Banti; Elisa – Sga Salimbeni.]  
DANCING. As 20 Dec. 1796.

- COMMENT. Benefit for Mme Banti. A new Opera, with Chorusses. 1st time in this Country [1st performed privately at the Royal Palace, Caserta, 1789; publicly at Naples, 1790]. The Music entirely by Paisiello. Tickets to be had of Mme Banti, No. 10, St. Alban's-street. Thursday 27  
King's
- THE QUEEN OF CARTHAGE. Characters by Barrymore, Palmer, Caulfield, Aickin, Packer, C. Kemble, Whitfield, Cooke, Maddocks, Webb // Mrs Siddons, Miss Stuart, Miss Heard. [Partial cast from *European Magazine*, May 1797, p. 341: Aeneas - Barrymore; Narbal - Palmer; Iopas - Caulfield // Dido - Mrs Siddons. Text (Longman [et al], 1808) lists the other parts: Bitias, Achates, Gyas, Cloanthus, Sergestus, Adoam // Barce, Anna.] Prologue spoken by C. Kemble. Also THE SPOIL'D CHILD. Little Pickle - Mrs Jordan; Old Pickle - Suett; Tag - R. Palmer // Miss Pickle - Miss Tidswell; Maria - Miss Heard; Margery - Mrs Booth; Susan - Mrs Hale. Also MY NIGHTGOWN AND SLIPPERS. *The Maid of the Moor* by Suett; *The Newcastle Apothecary* by Palmer; *Lodgings to Let for Single Gentlemen* by Suett. Friday 28  
DL
- DANCING. *The Scotch Ghost*, as 5 Jan.
- COMMENT. Benefit for Palmer. [1st piece originally acted in 1767 as DIDO. Prologue by David Garrick.] 3rd piece [1st time; INT 1, consisting of 3 tales in verse inserted into a continuous verse narrative]: As intended for Representation at the Theatre Royal, Hay-market, by George Colman, the Younger. *Morning Herald*, 3 Apr. 1797: This Day is published MY NIGHTGOWN AND SLIPPERS (2s. 6d.). *True Briton*, 25 Apr.: Tickets to be had of Palmer, No. 39, Great Pulteney-street, Golden-square. Receipts: £491 16s. (152/3; 77/16; 11/16; tickets: 250/1) (charge: £232 18s. 6d.).
- ITALIAN VILLAGERS. As 27 Apr. Also RAYMOND AND AGNES. As 27 Apr., but added: Miss Burnett. CG
- COMMENT. Receipts: £168 7s. 6d. (162/12/6; 5/15/0).
- THE WILL. As 27 Apr. Also LODOISKA. As 16 Feb., but Count Floreski - Dignum; Ithorak - Cooke; omitted: *Captives*, Tamuri, Camazin, *Horde*. Saturday 29  
DL
- COMMENT. Receipts: £230 3s. 6d. (171/11/0; 54/17/0; 3/15/6).
- THE TATLERS. Principal Characters by Quick, Holman, Pope, Munden, Murray, Middleton, Thompson // Miss Chapman, Miss Mansel, Mrs Davenport, Mrs Mattocks. [Cast from *European Magazine*, May 1797, p. 341: Cobler - Quick; Shatter - Holman; Allworthy - Pope; Froward - Munden; Sir Thomas Severn - Murray; Woodville - Middleton; Jonathan - Thompson // Miss Severn - Miss Chapman; Fanny Allworthy - Miss Mansel; Madge Haggard - Mrs Davenport; Lady Nettleton - Mrs Mattocks.] Prologue spoken by Holman. Epilogue spoken by Mrs Mattocks. Also CROSS PURPOSES. As 23 Feb., but Mrs Grub - Mrs Davenport; omitted: Harry Bevil. Also NETLEY ABBEY. As 6 Oct. 1796, but added to Capt. Oakland: *A Sail on our Lee Bow*. CG
- COMMENT. Benefit for Holman. 1st piece [1st time; c 5, by Benjamin Hoadly, based partly on L'ÉCOLE DES FEMMES, by Molière. MS: Larpent 1160; not published. Prologue by John Taylor; Epilogue by Edward Jerningham (*European Magazine*, May 1797, p. 342)]: Mr Holman having been favored by the Family of Doctor Hoadly, Author of the SUSPICIOUS HUSBAND, with a Manuscript Comedy in Five Acts, the production of that celebrated Writer, he most respectfully informs the Public that it will be presented under the Title of THE TATLERS. *True Briton*, 1 May: The play was given to Holman by Dr Hoadly Ashe, Hoadly's nephew. *Ibid*, 10 Apr.: Tickets to be had of Holman, No. 14, John-street, Adelphi. Account-Book: Paid Insurance and Duty on £10,000 for one year from 16th Inst. at the Royal Exchange Fire Office £136 17s.; ditto on £10,000 for one year from Lady Day at the Phoenix Fire Office £112 10s. Receipts: £290 11s. 6d. (143/16/0; 10/11/6; tickets: 136/4/0).