

- Gilbert; Dorcas – Mrs Watts; Aunt – Mrs Platt; Ghost of Bess – Mrs Norton; Kitty Carrots (with the original song, 'Twas when the seas were roaring) – Mrs Martyr. Also TOM THUMB. Tom Thumb (with *The Little Farthing Rusblight*) – Young Standen; Grizzle – Munden; Ghost – Bowden; Doodle – Haymes; Noodle – Townsend; King Arthur – Quick // Huncamunca – Mrs Clendining; Glumdalca – Mrs Gilbert; Dollalolla – Mrs Martyr.
 COMMENT. Benefit for Quick. 2nd piece: In one Act. A Tragi-Comic, Pastoral, Operatical, Farcical Drama, written by the Author of *The Beggar's Opera* [John Gay]. *True Briton*, 3 Apr.: Tickets to be had of Quick, No. 30, Little Queen-street, Lincoln's Inn-Fields. Receipts: £352 os. 6d. (140/15/6; 5/9/0; tickets: 205/16/0).
Wednesday 19
 CG
- THE WILL. As 19 Apr. Also RICHARD COEUR DE LION. As 6 Dec. 1796, but Florestan – Cooke; omitted: Chorus of Peasants.
 COMMENT. Receipts: £293 15s. 6d. (216/18/6; 73/18/0; 2/19/0).
Thursday 20
 DL
- WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 18 Apr. Also HARLEQUIN AND OBERON. As 17 Apr.
 COMMENT. Receipts: £185 13s. 6d. (178/7/6; 7/6/0).
 CG
- THE WILL. As 19 Apr. Also THE HUMOURIST. As 7 Dec. 1796.
 DANCING. As 21 Dec. 1796.
 COMMENT. Receipts: £268 17s. (205/19/6; 60/15/6; 2/2/0).
Friday 21
 DL
- A CURE FOR THE HEART ACHE. As 27 Jan. Also RAYMOND AND AGNES. As 20 Mar.
 COMMENT. [Afterpiece in place of HARLEQUIN AND OBERON, advertised on playbill of 20 Apr.] Receipts: £181 16s. (176/6; 5/10).
 CG
- THE WILL. As 19 Apr. Also WHO'S THE DUPE? As 13 Oct. 1796.
 COMMENT. Receipts: £282 19s. (216/18/6; 60/11/0; 5/9/6).
Saturday 22
 DL
- WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 30 Mar. Also RAYMOND AND AGNES. As 20 Mar.
 COMMENT. Receipts: £244 3s. (235/1/6; 9/1/6).
 CG
- L'ARBORE DI DIANA. *Cast not listed*, but see 18 Apr.
 DANCING. As 11 Feb. throughout.
 King's
- THE WILL. As 19 Apr., but Dowton in place of King. Also KATHARINE AND PETRUCHIO. Petruchio – Palmer; Baptista – Packer; Hortensio – Trueman; Grumio – Suett; Musick-master – Banks; Biondello – R. Palmer; Pedro – Phillimore; Taylor – Hollingsworth; Peter – Evans // Katharine – Mrs Goodall; Bianca – Miss Tidswell; Curtis – Mrs Booth.
 DANCING. As 21 Dec. 1796.
 COMMENT. [In mainpiece the playbill retains King, but he "being suddenly indisposed with the gout, his part was, after an apology, undertaken by Dowton, who performed it with considerable effect" (*Morning Herald*, 25 Apr.).] Receipts: £283 17s. (213/16/6; 67/1/0; 2/19/6).
Monday 24
 DL
- A CURE FOR THE HEART ACHE. As 28 Jan. Also HARLEQUIN AND OBERON. As 17 Apr.
 COMMENT. Receipts: £202 os. 6d. (193/10/0; 8/10/6).
 CG
- THE WILL. As 24 Apr., but Dowton's name listed in playbill. Also RICHARD COEUR DE LION. As 6 Dec. 1796, but Richard – Dignum; omitted: Chorus of Peasants.
 COMMENT. Receipts: £211 17s. 6d. (157/0/6; 50/17/6; 3/19/6).
Tuesday 25
 DL