

- Gilbert; Dorcas – Mrs Watts; Aunt – Mrs Platt; Ghost of Bess – Mrs Norton; Kitty Carrots (with the original song, 'Twas when the seas were roaring) – Mrs Martyr. Also TOM THUMB. Tom Thumb (with *The Little Farthing Rusblight*) – Young Standen; Grizzle – Munden; Ghost – Bowden; Doodle – Haymes; Noodle – Townsend; King Arthur – Quick // Huncamunca – Mrs Clendining; Glumdalca – Mrs Gilbert; Dollalolla – Mrs Martyr. Wednesday 19  
CG
- COMMENT. Benefit for Quick. 2nd piece: In one Act. A Tragi-Comic, Pastoral, Operatical, Farcical Drama, written by the Author of *The Beggar's Opera* [John Gay]. *True Briton*, 3 Apr.: Tickets to be had of Quick, No. 30, Little Queen-street, Lincoln's Inn-Fields. Receipts: £352 os. 6d. (140/15/6; 5/9/0; tickets: 205/16/0).
- THE WILL. As 19 Apr. Also RICHARD COEUR DE LION. As 6 Dec. 1796, Thursday 20  
DL  
but Florestan – Cooke; omitted: Chorus of Peasants.  
COMMENT. Receipts: £293 15s. 6d. (216/18/6; 73/18/0; 2/19/0).
- WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 18 Apr. Also CG  
HARLEQUIN AND OBERON. As 17 Apr.  
COMMENT. Receipts: £185 13s. 6d. (178/7/6; 7/6/0).
- THE WILL. As 19 Apr. Also THE HUMOURIST. As 7 Dec. 1796. Friday 21  
DL  
DANCING. As 21 Dec. 1796.  
COMMENT. Receipts: £268 17s. (205/19/6; 60/15/6; 2/2/0).
- A CURE FOR THE HEART ACHE. As 27 Jan. Also RAYMOND AND CG  
AGNES. As 20 Mar.  
COMMENT. [Afterpiece in place of HARLEQUIN AND OBERON, advertised on playbill of 20 Apr.] Receipts: £181 16s. (176/6; 5/10).
- THE WILL. As 19 Apr. Also WHO'S THE DUPE? As 13 Oct. 1796. Saturday 22  
DL  
COMMENT. Receipts: £282 19s. (216/18/6; 60/11/0; 5/9/6).
- WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 30 Mar. Also CG  
RAYMOND AND AGNES. As 20 Mar.  
COMMENT. Receipts: £244 3s. (235/1/6; 9/1/6).
- L'ARBORE DI DIANA. *Cast not listed*, but see 18 Apr. King's  
DANCING. As 11 Feb. throughout.
- THE WILL. As 19 Apr., but Dowton in place of King. Also KATHARINE Monday 24  
DL  
AND PETRUCHIO. Petruchio – Palmer; Baptista – Packer; Hortensio – True-  
man; Grumio – Suett; Musick-master – Banks; Biondello – R. Palmer; Pedro –  
Phillimore; Taylor – Hollingsworth; Peter – Evans // Katharine – Mrs Goodall;  
Bianca – Miss Tidswell; Curtis – Mrs Booth.  
DANCING. As 21 Dec. 1796.  
COMMENT. [In mainpiece the playbill retains King, but he “being suddenly indisposed with the gout, his part was, after an apology, undertaken by Dowton, who performed it with considerable effect” (*Morning Herald*, 25 Apr.).] Receipts: £283 17s. (213/16/6; 67/1/0; 2/19/6).
- A CURE FOR THE HEART ACHE. As 28 Jan. Also HARLEQUIN AND CG  
OBERON. As 17 Apr.  
COMMENT. Receipts: £202 os. 6d. (193/10/0; 8/10/6).
- THE WILL. As 24 Apr., but Dowton's name listed in playbill. Also RICHARD Tuesday 25  
DL  
COEUR DE LION. As 6 Dec. 1796, but Richard – Dignum; omitted: Chorus of  
Peasants.  
COMMENT. Receipts: £211 17s. 6d. (157/0/6; 50/17/6; 3/19/6).

- Tuesday 25**  
CG  
ITALIAN VILLAGERS. Principal Characters by Quick, Incledon, Munden, Fawcett, Murray, Knight, Hull, Farley, Simmons, Abbot, Gray // Mrs Mountain, Mrs Clendining, Mrs Henley, Mrs Castelle, Mrs Martyr. [Cast from *Airs* (T. Rickaby, 1797): Saveall – Quick; Lorenzo – Incledon; Jeremy Maythorn – Munden; Valentine – Fawcett; Duke of Urbino – Murray; Hilary – Knight; Octavio – Hull; Marco – Farley; Premiss – Simmons; Moro – Abbot; Lawyer's Clerks – Gray, Street, Linton, &c. // Isabel – Mrs Mountain; Lucilla – Mrs Clendining; Rodriga – Mrs Henley; Flora – Mrs Castelle; Annetta – Mrs Martyr.] Chorusses by Gray, Linton, Street, Thomas, Oddwell, J. Linton, Everett, Lee, Curties, Blurton, &c. // Mrs Gilbert, Miss Leserve, Mrs Follett, Mrs Watts, Mrs Norton, Mrs Blurton, Mrs Masters, Mrs Lloyd, Miss Walcup, Miss Burnett, Miss Owen, Miss Gray, &c. Also THE FARM HOUSE. As 25 Oct. 1796, but omitted: Constables.  
COMMENT. Mainpiece [1st time; CO 3, by Prince Hoare. MS: Larpent 1159; not published; synopsis of plot in *Universal Magazine*, May 1797, p. 364]: The Overture and the rest of the Music composed and selected by Shield. The Harp by Weippert. The new Scenery by Richards. Books of the Songs to be had in the Theatre. Receipts: £172 10s. 6d. (169/6/6; 3/4/0).
- King's  
L'ARBORE DI DIANA. As 22 Apr.  
DANCING. End of Act I *Apollon Berger*, as 27 Dec. 1796; End of Opera *Le Trompeur Trompé* by Mme Rose, Didclot, Mme Hilligsberg, Mlle Parisot, Gentili.  
COMMENT. 2nd ballet: 1st time; composed by Gallet, and the Music by Cesare Bossi.
- Wednesday 26**  
DL  
THE WILL. As 25 Apr. Also THE APPRENTICE. As 11 Mar.  
DANCING. As 21 Dec. 1796.  
COMMENT. Receipts: £187 16s. 6d. (134/8/0; 49/7/0; 4/1/6).
- CG  
THE GUARDIAN. As 14 Dec. 1796, but omitted: Servant. Also NO SONG NO SUPPER. Robin (1st time) – Fawcett; Crop (1st time) – Townsend; Endless (1st time) – Simmons; William – Haymes // Louisa – Mrs Clendining; Dorothy – Mrs Martyr; Nelly – Mrs Castelle; Margaretta (by permission of the Proprietor of the Opera House; with *Lullaby*) – Sga Storace (1st and only appearance at that Theatre). Also THE COMEDY OF ERRORS. As 7 Jan., but Adriana – Miss Wallis (1st appearance in that character).  
SINGING. In Act III of 3rd piece, as 7 Jan.  
COMMENT. Benefit for Miss Wallis. 2nd piece: By Permission of the Proprietors of Drury Lane Theatre, and for that night only; with additional Songs. [Sga Storace had sung in the oratorios at this theatre in the 1789 season.] *True Briton*, 13 Apr.: Tickets to be had of Miss Wallis, Gower-street. Receipts: £376 9s. 6d. (192/15/6; 2/16/0; tickets: 180/18/0).
- Thursday 27**  
DL  
THE WILL. As 25 Apr., but omitted: Webb, Evans. Also THE FIRST FLOOR. Whimsey – Hollingsworth; Monford – Whitfield; Young Whimsey – R. Palmer; Tim Tartlett – Bannister Jun.; Furnish – Suett; Simon – Russell // Mrs Pattypan – Mrs Booth; Charlotte – Miss Heard; Nancy – Miss Tidswell.  
COMMENT. Receipts: £203 8s. 6d. (154/0/0; 43/19/6; 5/9/0).
- CG  
ITALIAN VILLAGERS. As 25 Apr., but omitted: Abbot, Gray, Chorusses. Also RAYMOND AND AGNES. As 20 Mar., but omitted: Simmons, Simpson, Cranfield, Hawtin, Blurton.  
COMMENT. Receipts: £165 11s. (160/12; 4/19).
- King's  
NINA. Principal Characters by Rovedino, Bonfanti, Viganoni // Mme Banti. [Cast from libretto (J. Davenport, 1797): Conte – Rovedino; Giorgio – L. Bonfanti; Lindoro – G. Viganoni // Nina – Mme Banti; Elisa – Sga Salimbeni.]  
DANCING. As 20 Dec. 1796.