

- Monday 17*  
DL COMMENT. Afterpiece: Engagement as 6 Mar., but added: The Whole to conclude with a magnificent Illumination; displaying particularly two Ships of the Line in a most brilliant and superb Fire-Work. Receipts: £233 15s. (189/5/6; 41/2/6; 3/7/0).
- CG A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 6 Mar., but added: Two entire new Scenes, representing the Humours of Greenwich in Easter Holidays.  
COMMENT. Receipts: £313 9s. (306/7; 7/2).
- Tuesday 18*  
DL THE WHEEL OF FORTUNE. As 11 Nov. 1796, but Emily Tempest – Miss Mellon. Also LODOISKA. As 16 Feb., but in *Horde*: Phillimore in place of Annereau.  
COMMENT. “Miss Mellon possesses good comic powers, but they are rather of the hoyden cast; and there was a want of judgment in those who assigned this character [one recently acted by Miss Farren] to her” (*True Briton*, 19 Apr.). Receipts: £195 9s. (143/0/6; 48/15/0; 3/13/6).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 7 Mar., but Simmons in place of Fawcett. Also HARLEQUIN AND OBERON. As 17 Apr.  
COMMENT. Receipts: £186 7s. 6d. (176/10/6; 9/17/0).
- King’s L’ALBERO DI DIANA. Principal Characters by Viganoni, Morelli, Braham // Sga Storace, Sga Fabrizzi. [Cast from Larpent MS 1161: Endimione – Viganoni; Doristo – Morelli; Silvio – Braham // Amore – Sga Storace; Diana – Sga Fabrizzi; Clizia – Sga Salimbeni; Britomarte – Sga Pastorelli.]  
DANCING. As 31 Jan throughout.  
COMMENT. Opera: 1st time in this Country [1st performed at Vienna, 1787. In subsequent bills occasionally entitled, as originally, L’ARBORE DI DIANA]. The Music by Martini [i.e. Martin y Soler].
- Wednesday 19*  
DL THE WILL. Characters by King, Wroughton, Bannister Jun., R. Palmer, Suett, Russell, Packer, Webb, Evans // Mrs Jordan, Miss Tidswell, Mrs Booth, Miss Mellon. [Cast from text (G. G. and J. Robinson, 1797): Sir Solomon Cynic – King; Mandeville – Wroughton; Howard – Bannister Jun.; Veritas – R. Palmer; Realize – Suett; Robert – Russell; Old Copsley – Packer; Servants – Webb, Evans // Albina Mandeville – Mrs Jordan; Deborah – Miss Tidswell; Mrs Rigid – Mrs Booth; Cicely Copsley – Miss Mellon.] *Prologue* spoken by R. Palmer. *Epilogue* spoken by Mrs Jordan. [These were spoken, as here assigned, at the 1st 9 performances only (see 2 May).] Also THE PURSE. As 21 Feb.  
DANCING. As 21 Dec. 1796.  
COMMENT. Mainpiece [1st time; c 5, by Frederick Reynolds. Prologue by John Taylor. Epilogue by Miles Peter Andrews (see text; although Boaden, *Jordan*, 1, 286 says the Epilogue was by Samuel Rogers, being the same as that spoken on 27 Apr. 1795)]: With new Scenes, Dresses, and Decorations. [Afterpiece in place of NO SONG NO SUPPER, advertised on playbill of 18 Apr.] *Morning Herald*, 29 Apr. 1797: On Monday [1 May] will be published THE WILL (2s.). Account-Book: Reynolds to receive £33 6s. 8d. for every night of THE WILL. Receipts: £413 4s. (344/12/6; 63/16/6; 4/15/0).
- CG THE WAY TO GET MARRIED. As 19 Oct. 1796. Also WHAT D’YE CALL IT? Jonas Dock, alias Timothy Peascod – Munden; Sir Roger – Davenport; Sir Humphrey – Thompson; Justice Statute – Street; Steward – Powel; Peter Nettle – Farley; Constable – Abbot; Countryman – Follett; Unborn Ghost – Master Standen; Smut, the Farrier’s Ghost – Simmons; Squire Thomas, alias Thomas Filbert – Knight // Mother’s Ghost – Mrs Henley; Grandmother – Mrs

- Gilbert; Dorcas – Mrs Watts; Aunt – Mrs Platt; Ghost of Bess – Mrs Norton; Kitty Carrots (with the original song, 'Twas when the seas were roaring) – Mrs Martyr. Also TOM THUMB. Tom Thumb (with *The Little Farthing Rusblight*) – Young Standen; Grizzle – Munden; Ghost – Bowden; Doodle – Haymes; Noodle – Townsend; King Arthur – Quick // Huncamunca – Mrs Clendining; Glumdalca – Mrs Gilbert; Dollalolla – Mrs Martyr. Wednesday 19  
CG
- COMMENT. Benefit for Quick. 2nd piece: In one Act. A Tragi-Comic, Pastoral, Operatical, Farcical Drama, written by the Author of *The Beggar's Opera* [John Gay]. *True Briton*, 3 Apr.: Tickets to be had of Quick, No. 30, Little Queen-street, Lincoln's Inn-Fields. Receipts: £352 os. 6d. (140/15/6; 5/9/0; tickets: 205/16/0).
- THE WILL. As 19 Apr. Also RICHARD COEUR DE LION. As 6 Dec. 1796, but Florestan – Cooke; omitted: Chorus of Peasants. Thursday 20  
DL
- COMMENT. Receipts: £293 15s. 6d. (216/18/6; 73/18/0; 2/19/0).
- WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 18 Apr. Also HARLEQUIN AND OBERON. As 17 Apr. CG
- COMMENT. Receipts: £185 13s. 6d. (178/7/6; 7/6/0).
- THE WILL. As 19 Apr. Also THE HUMOURIST. As 7 Dec. 1796. Friday 21  
DL
- DANCING. As 21 Dec. 1796.
- COMMENT. Receipts: £268 17s. (205/19/6; 60/15/6; 2/2/0).
- A CURE FOR THE HEART ACHE. As 27 Jan. Also RAYMOND AND AGNES. As 20 Mar. CG
- COMMENT. [Afterpiece in place of HARLEQUIN AND OBERON, advertised on playbill of 20 Apr.] Receipts: £181 16s. (176/6; 5/10).
- THE WILL. As 19 Apr. Also WHO'S THE DUPE? As 13 Oct. 1796. Saturday 22  
DL
- COMMENT. Receipts: £282 19s. (216/18/6; 60/11/0; 5/9/6).
- WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 30 Mar. Also RAYMOND AND AGNES. As 20 Mar. CG
- COMMENT. Receipts: £244 3s. (235/1/6; 9/1/6).
- L'ARBORE DI DIANA. *Cast not listed*, but see 18 Apr. King's
- DANCING. As 11 Feb. throughout.
- THE WILL. As 19 Apr., but Dowton in place of King. Also KATHARINE AND PETRUCHIO. Petruchio – Palmer; Baptista – Packer; Hortensio – Trueman; Grumio – Suett; Musick-master – Banks; Biondello – R. Palmer; Pedro – Phillimore; Taylor – Hollingsworth; Peter – Evans // Katharine – Mrs Goodall; Bianca – Miss Tidswell; Curtis – Mrs Booth. Monday 24  
DL
- DANCING. As 21 Dec. 1796.
- COMMENT. [In mainpiece the playbill retains King, but he "being suddenly indisposed with the gout, his part was, after an apology, undertaken by Dowton, who performed it with considerable effect" (*Morning Herald*, 25 Apr.).] Receipts: £283 17s. (213/16/6; 67/1/0; 2/19/6).
- A CURE FOR THE HEART ACHE. As 28 Jan. Also HARLEQUIN AND OBERON. As 17 Apr. CG
- COMMENT. Receipts: £202 os. 6d. (193/10/0; 8/10/6).
- THE WILL. As 24 Apr., but Dowton's name listed in playbill. Also RICHARD COEUR DE LION. As 6 Dec. 1796, but Richard – Dignum; omitted: Chorus of Peasants. Tuesday 25  
DL
- COMMENT. Receipts: £211 17s. 6d. (157/0/6; 50/17/6; 3/19/6).