

the address (which is not listed on the playbill).] After Wroughton had delivered these lines, Miss Farren advanced and curtsied repeatedly" (*True Briton*, 10 Apr.). The address "was written by Sheridan during the performance of the comedy" (*Morning Herald*, 12 Apr.).

Saturday 8  
DL

"[Miss Farren's] figure is considerably above the middle height, and is of that slight texture which allows and requires the use of full and flowing drapery, an advantage of which she well knows how to avail herself . . . She possesses ease, vivacity, spirit and humour, and her performances are so little injured by effort, that we have often experienced a delusion of the senses, and imagined, what in a theatre it is so difficult to imagine, the scene of action to be identified, and Miss Farren really the character she was only attempting to sustain" (*Monthly Mirror*, Apr. 1797, pp. 236-37).

Account-Book: Renters, Free, Orders and Private Boxes at School for Scandal £199 9s. [The tally is also entered of 3,656 spectators in the theatre.] Receipts: £728 14s. 6d. (654/18/0; 70/7/0; 3/9/6; being the largest amount taken at this theatre, on a night not devoted to a benefit, between 1794 (when it was opened) and 1800).

THE DOUBLE GALLANT; or, A Sick Lady's Cure. Atall – Lewis; Careless – Holman; Clerimont – Macready; Finder – Farley; Sir Harry Atall – Thompson; Dr Bolus – Davenport; Rhubarb – Wilde; Mr Wilful – Powel; Supple – Simmons; Sir Solomon Sadlife – Quick // Wishwell – Mrs Mattocks; Lady Dainty – Mrs Knight; Clarinda – Miss Chapman; Sylvia – Miss Mansel; Lady Sadlife – Miss Wallis. Also DUKE AND NO DUKE; or, Trapolin's Vagaries. Trapolin (for that night only) – Lewis (1st appearance in that character); Duke of Tuscany – Macready; Alberto – Thompson; Barbarino – Powel; Brunetto – Claremont; Mago – Davenport; Puritan – Simmons; Three Young Devils – Masters Standen, Goodwin, Griffiths // Flametta – Miss Logan; Prudentia – Mrs Watts; Rogera – Mrs Platt; Algera – Miss Leserve; Duchess of Tuscany – Mrs Follett. Also OSCAR AND MALVINA. *Principal Pantomimic Characters*. Farley, Follett, Simpson, Cranfield, Blurton, Hawtin, Abbot, Curties // Mrs Watts, Mrs Follett, Miss Burnett, Mlle St. Amand. *Principal Musical Characters*. Townsend, Linton, Street, Gray // Mrs Mountain, Mrs Castelle, Mrs Norton, Miss Leserve, Mrs Gilbert, Mrs Henley, Mrs Martyr. [For assignment of parts see 22 May.]

CG

COMMENT. Benefit for Lewis. 1st piece: In 3 Acts. 2nd piece: Not acted these 12 years [acted 13 Dec. 1788]. 3rd piece: With all the original Scenery, Machinery, Dresses and Decorations. The new Music composed, and the ancient Scots Music selected and adapted, by Shield. The Overture by Reeve. With a Harp Accompaniment by Weippert. *True Briton*, 27 Mar.: Tickets to be had of Lewis, Bowstreet. Receipts: £519 1s. 6d. (386/10/0; 6/0/0; tickets: 126/11/6).

EVELINA. *Cast not listed*, but see 10 Jan.

DANCING. End of Act I *Divertissement*, as 3 Jan.; End of Opera *L'Amour et Psyché*, as 13 Dec. 1796, but *L'Amour* – Mlle Parisot; omitted: Fialon.

King's

COMMENT. Didelot having unfortunately met with an accident, in the performance of Thursday evening, which renders him unable to appear To-night, Mlle Parisot has had the complaisance, at so short a notice, to undertake to perform the part of *L'Amour* this Evening, relying upon the known indulgence of the Public.

HOLT WEEK.

10-15

THE LONDON MERCHANT. As 12 Dec. 1796. Also CAPE ST. VINCENT. As 9 Mar., but Splicem – Cooke // Mary – Miss D'Evelyn; omitted: Busy, Boys, Old Woman, Nancy.

Monday 17  
DI.

DANCING. As 21 Dec. 1796.

- Monday 17*  
DL COMMENT. Afterpiece: Engagement as 6 Mar., but added: The Whole to conclude with a magnificent Illumination; displaying particularly two Ships of the Line in a most brilliant and superb Fire-Work. Receipts: £233 15s. (189/5/6; 41/2/6; 3/7/0).
- CG A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 6 Mar., but added: Two entire new Scenes, representing the Humours of Greenwich in Easter Holidays.  
COMMENT. Receipts: £313 9s. (306/7; 7/2).
- Tuesday 18*  
DL THE WHEEL OF FORTUNE. As 11 Nov. 1796, but Emily Tempest – Miss Mellon. Also LODOISKA. As 16 Feb., but in *Horde*: Phillimore in place of Annereau.  
COMMENT. “Miss Mellon possesses good comic powers, but they are rather of the hoyden cast; and there was a want of judgment in those who assigned this character [one recently acted by Miss Farren] to her” (*True Briton*, 19 Apr.). Receipts: £195 9s. (143/0/6; 48/15/0; 3/13/6).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 7 Mar., but Simmons in place of Fawcett. Also HARLEQUIN AND OBERON. As 17 Apr.  
COMMENT. Receipts: £186 7s. 6d. (176/10/6; 9/17/0).
- King’s L’ALBERO DI DIANA. Principal Characters by Viganoni, Morelli, Braham // Sga Storace, Sga Fabrizzi. [Cast from Larpent MS 1161: Endimione – Viganoni; Doristo – Morelli; Silvio – Braham // Amore – Sga Storace; Diana – Sga Fabrizzi; Clizia – Sga Salimbeni; Britomarte – Sga Pastorelli.]  
DANCING. As 31 Jan throughout.  
COMMENT. Opera: 1st time in this Country [1st performed at Vienna, 1787. In subsequent bills occasionally entitled, as originally, L’ARBORE DI DIANA]. The Music by Martini [i.e. Martin y Soler].
- Wednesday 19*  
DL THE WILL. Characters by King, Wroughton, Bannister Jun., R. Palmer, Suett, Russell, Packer, Webb, Evans // Mrs Jordan, Miss Tidswell, Mrs Booth, Miss Mellon. [Cast from text (G. G. and J. Robinson, 1797): Sir Solomon Cynic – King; Mandeville – Wroughton; Howard – Bannister Jun.; Veritas – R. Palmer; Realize – Suett; Robert – Russell; Old Copsley – Packer; Servants – Webb, Evans // Albina Mandeville – Mrs Jordan; Deborah – Miss Tidswell; Mrs Rigid – Mrs Booth; Cicely Copsley – Miss Mellon.] *Prologue* spoken by R. Palmer. *Epilogue* spoken by Mrs Jordan. [These were spoken, as here assigned, at the 1st 9 performances only (see 2 May).] Also THE PURSE. As 21 Feb.  
DANCING. As 21 Dec. 1796.  
COMMENT. Mainpiece [1st time; c 5, by Frederick Reynolds. Prologue by John Taylor. Epilogue by Miles Peter Andrews (see text; although Boaden, *Jordan*, 1, 286 says the Epilogue was by Samuel Rogers, being the same as that spoken on 27 Apr. 1795)]: With new Scenes, Dresses, and Decorations. [Afterpiece in place of NO SONG NO SUPPER, advertised on playbill of 18 Apr.] *Morning Herald*, 29 Apr. 1797: On Monday [1 May] will be published THE WILL (2s.). Account-Book: Reynolds to receive £33 6s. 8d. for every night of THE WILL. Receipts: £413 4s. (344/12/6; 63/16/6; 4/15/0).
- CG THE WAY TO GET MARRIED. As 19 Oct. 1796. Also WHAT D’YE CALL IT? Jonas Dock, alias Timothy Peascod – Munden; Sir Roger – Davenport; Sir Humphrey – Thompson; Justice Statute – Street; Steward – Powel; Peter Nettle – Farley; Constable – Abbot; Countryman – Follett; Unborn Ghost – Master Standen; Smut, the Farrier’s Ghost – Simmons; Squire Thomas, alias Thomas Filbert – Knight // Mother’s Ghost – Mrs Henley; Grandmother – Mrs