

- WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 21 Mar., but Pope in place of Holman. Also RAYMOND AND AGNES. As 20 Mar. Thursday 30
CG
COMMENT. Receipts: £282 7s. (269/8; 12/19).
- A GRAND SELECTION OF SACRED MUSIC. Principal Vocal Performers as 17 Mar. Friday 31
CG
PART I. Overture and March (PTOLEMY). *Tears, such as tender fathers* by Bartleman [DEBORAH]. *When his loud voice* by Chorus [JEPHTHA]. *From mighty Kings* by Miss Poole [JUDAS MACCABAEUS]. *His mighty arm* by Braham [JEPHTHA]. *See the conquering hero comes*, with the *March*, by Chorus, and *Pious orgies* by Mme Mara [JUDAS MACCABAEUS]. *The trumpet's loud clangour* by Chorus [DRYDEN'S ODE].
PART II. Fourth *concerto* of Avison. *Father of heaven* by Sga Galli, and *Sion now her head shall raise* by Miss Poole and Master Elliot [JUDAS MACCABAEUS]. *Tune your harps* by Chorus [ESTHER]. *Tho' pleasure swells* by Braham [MAHMOUD (Storace)]. *Lord of eternity* by Chorus; *Behold the nations* [singer not listed]; *O Baal* by Chorus [DEBORAH]. *What though I trace* by Mme Mara [SOLOMON]. *Gird on thy sword* by Chorus [SAUL].
PART III. Select Parts of the WATER MUSIC. *Wave from wave* by Bartleman [ISRAEL IN EGYPT]. *Tyrants would* by Miss Poole, and *Tyrants ye in vain conspire* by Chorus [ATHALIA]. *O Liberty* by Braham, accompanied on the violoncello by C. Ashley; *Come, ever smiling Liberty* by Master Elliot; *Disdainful of danger* [singers not listed; JUDAS MACCABAEUS]. *Mad Bess* by Mme Mara (Purcell). *Rule Britannia* by Chorus.
MUSIC. As 15 Mar.

April 1797

- THE GAMESTER. As 6 Oct. 1796, but Waiter – Webb // Lucy – Miss Tidswell. Saturday 1
Also THE CITIZEN. As 10 Oct. 1796. DL
COMMENT. Receipts: £326 18s. 6d. (227/2/0; 94/6/6; 5/10/0).
- WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 30 Mar. Also CG
RAYMOND AND AGNES. As 20 Mar.
COMMENT. Receipts: £246 1s. 6d. (231/19/0; 14/2/6).
- EVELINA. As 10 Jan. King's
DANCING. End of Act I *Les Délassements Militaires*, as 24 Jan.; End of Opera *L'Heureux Retour* [performers not listed, but see 28 Mar.].
- RULE A WIFE AND HAVE A WIFE. As 1 Feb., but omitted: Servants. Monday 3
Also THE SMUGGLERS. As 6 Oct. 1796, but Beacon – Phillimore. DL
DANCING. As 21 Dec. 1796.
COMMENT. The Doors to be opened at 5:30. To begin at 6:30, and during the rest of the Season. Receipts: £268 7s. (211/0/6; 52/7/0; 4/19/6).
- A CURE FOR THE HEART ACHE. As 27 Jan. Also RAYMOND AND AGNES. CG
As 20 Mar.
COMMENT. Receipts: £189 4s. 6d. (184/14/6; 4/10/0).
- ISABELLA. As 19 Nov. 1796, but omitted: Servant, Officer. Also THE FOLLIES Tuesday 4
OF A DAY. As 8 Feb., but Bazil – Phillimore. DI
SINGING. As 24 Sept. 1796.
COMMENT. Receipts: £289 4s. (191/18; 93/2; 4/4).