

- DANCING.** End of mainpiece *The Wapping Landlady* by Blurton, King, Mrs Watts. Tuesday 6
CG
COMMENT. [Mainpiece in place of *THE CARELESS HUSBAND*, advertised on playbill of 5 Nov. On the playbill no mention is made of the Epilogue (which is by Miles Peter Andrews), but "Lewis . . . was obliged to come forth at the unanimous call of the audience to speak the Epilogue" (*Theban Magazine*, Dec. 1792, p. 153).] Receipts: £250 5s.
- KNOW YOUR OWN MIND.** As 20 Sept., but Sir H. Lovewit – Benson. Also **THE PRISONER.** As 1 Nov. Wednesday 7
DL at King's
COMMENT. [In mainpiece the playbill retains R. Palmer as Sir H. Lovewit, but he was ill, and Benson "at very short notice [supplied] Palmer's place" (*Theban Magazine*, Dec. 1792, p. 150).] Receipts: £164 7s. (110/10; 50/9; 3/8).
- THE RIVALS.** Sir Anthony Absolute – Munden (1st appearance in that character); Captain Absolute – Farren; Faulkland – Holman; Sir Lucius O'Trigger – Johnstone; David – Blanchard; Fag – Macready; Coachman – Thompson; Acres – Quick // Julia – Mrs Esten (1st appearance in that character); Mrs Malaprop – Mrs Webb; Lucy – Miss Stuart; Lydia Languish – Mrs Pope. Also **TWO STRINGS TO YOUR BOW.** As 12 Oct., but omitted: Drunken Porter, Waiters. CG
COMMENT. By Command of Their Majesties. Receipts: £431 9s. 6d.
- LOVE MAKES A MAN.** As 4 Oct. Also **THE PRISONER.** As 1 Nov. Thursday 8
DL at King's
COMMENT. Receipts: £113 7s. (75/2; 34/18; 3/7).
- THE ROAD TO RUIN.** As 11 Oct., but Sulky – Cubitt. Also **HARTFORD BRIDGE.** As 5 Nov. CG
COMMENT. Receipts: £331 17s.
- MACBETH.** As 29 Oct. Also **HARTFORD BRIDGE.** As 5 Nov. Friday 9
CG
SINGING. As 29 Oct.
COMMENT. *THE CARELESS HUSBAND* [advertised on playbill of 8 Nov.] is obliged to be deferred on account of the Indisposition of a Principal Performer. [This was F. Aickin's last appearance in London. Subsequently he acted for several years at the Liverpool theatre, of which he was the manager.] Receipts: £349 11s.
- ARTAXERXES.** Artaxerxes – Dignum; Artabanes – Kelly; Arbaces – Mrs Crouch; Rimenes – Caulfield // Mandane – Mme Mara (1st appearance this season); Semira – Mrs Bland. Also **THE ENGLISHMAN IN PARIS.** Buck – Palmer; Sir John Buck – Phillimore; Subtle – Waldron; Classic – Packer; Marquis – Wewitzer; Kitteau – Banks; Roger – Hollingsworth; Solitaire – Maddocks; Dauphine – Caulfield; Gamut – Fawcett; Servant – Webb // Mrs Subtle – Mrs Booth; Lucinda (with a *song*) – Miss De Camp. Saturday 10
DL at King's
DANCING. In Act II of afterpiece a *Minuet* by Hamoir and Miss De Camp.
COMMENT. Receipts: £309 14s. 6d. (261/12/6; 46/5/0; 1/17/0).
- JUST IN TIME.** As 30 Oct., but Powel in place of Wilson. Also **LOVERS' QUARRELS.** Sancho – Quick; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Farren; Don Alvarez – Rock; Don Felix – Thompson // Angelina – Miss Chapman; Isabella – Miss Stuart; Jacintha – Mrs Mattocks; Leonora – Mrs Pope. CG
COMMENT. Afterpiece: Taken from Vanburgh's [*sic*] *MISTAKE*. Receipts: £272 11s. 6d.
- KING RICHARD THE THIRD.** As 5 Nov., but Duchess of York – Mrs Hopkins. Also **RICHARD COEUR DE LION.** As 5 Nov. Monday 12
DL at King's