

- Monday 13**
CG
Capt. Sightly – Haymes; Old Cockney – Thompson; Barnacle – Powel // Penelope – Miss Logan; Miss La Blonde – Miss Leserve; Priscilla Tomboy – Mrs Knight.
COMMENT. [2nd and 3rd pieces in place of RAYMOND AND AGNES, advertised on playbill of 11 Mar.] Receipts: £207 or. 6d. (198/16/0; 8/4/6).
- Tuesday 14**
DL
MACBETH. As 10 Oct. 1796, but Banquo – Barrymore; Lenox – Campbell; Rosse – Holland // Lady Macbeth – Mrs Powell; omitted: Gentlewoman. Also MY GRANDMOTHER. As 1 Oct. 1796. Also CAPE ST. VINCENT. As 9 Mar., but Splicem – Cooke; added: Boatswain – Dignum; omitted: Boys. SINGING. In 1st piece as 10 Oct. 1796, but omitted: Mrs Bland.
COMMENT. [In 1st piece the playbill retains Mrs Siddons as Lady Macbeth, but “The Publick is most respectfully informed that Mrs Siddons, being suddenly taken ill . . . Lady Macbeth will be performed by Mrs Powell, who having undertaken the part at a very short notice, humbly intreats their indulgence” (printed slip attached to BM playbill, Harris, Vol. v).] 3rd piece: Engagement as 6 Mar. Receipts: £173 18s. 6d. (106/18/6; 62/19/6; 4/0/6).
- CG
WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 7 Mar., but Holman in place of Pope; Simmons of Fawcett. Also BANTRY BAY. As 18 Feb. Also THE POOR SAILOR. As 15 Dec. 1796.
COMMENT. Receipts: £181 15s. (172/7; 9/8).
- King’s
GLI SCHIAVI PER AMORE. Principal Characters by Morelli // Sga Storace. [Partial cast from Larpent MS 769, which has full cast for 1787: Bastiano Ammazzagatte – Morelli // Gelinda – Sga Storace. Also Mons. Perruque, Don Berlicco // Mlle Neri, Mlle Paté.]
DANCING. As 24 Jan. throughout.
- Wednesday 15**
CG
ALEXANDER’S FEAST; or, The Power of Music. Principal Vocal Performers as 3 Mar.
PART III. Overture and March [SCIPIO]. *Great Jehovah* by Miss Poole (ISRAEL IN EGYPT). *Then round about* by Chorus (SAMSON). *He was despised* by Sga Galli (THE MESSIAH). *Pleasure my former ways* by Braham (TIME AND TRUTH). *Let the bright Seraphim* by Mme Mara, and *Let their celestial concerts* by Chorus (SAMSON).
MUSIC. Preceding Part II a *concerto* for two violins, and violoncello obligato [*performers not listed*], as originally composed for this Ode by Handel, and performed under his Direction in the year 1736; End of Part II *concerto* on the Grand Piano Forte by Dussek.
COMMENT. Instrumental Performers as 10 Mar., but omitted: Boyce.
- Thursday 16**
DL
KNOW YOUR OWN MIND. As 29 Dec. 1796, but Lady Jane – Mrs Powell; added: Robert – Banks; Richard – Evans // Madame La Rouge – Miss Tidswell. Also CAPE ST. VINCENT. As 14 Mar.
DANCING. As 19 Dec. 1796.
COMMENT. [Mainpiece in place of THE PROVOK’D HUSBAND, advertised on playbill of 14 Mar.] Afterpiece: Engagement as 6 Mar. Receipts: £165 5s. (94/12; 66/1; 4/12).
- CG
WIVES AS THEY WERE, AND MAIDS AS THEY ARE. Principal Characters by Lewis, Quick, Holman, Munden, Simmons, Waddy, Thompson, Hawtin // Mrs Mattocks, Miss Chapman, Miss Wallis. [And see 4 Mar.] Also RAYMOND AND AGNES; or, The Castle of Lindenbergh. Principal Characters by Farley, Follett, Simmons, Simpson, Cranfield, Hawtin, Blurton, &c. // Mlle De La Croix (1st appearance on this stage), Mlle St. Amand, Mrs Follett, Mrs Watts, Mrs Mountain. [Probable cast (see 13 Apr. 1799): Raymond – Farley; Robert – Follett;