

- A GRAND SACRED SELECTION. Principal Vocal Performers as 3 Mar. Friday 10
CG
PART I. Overture (OCCASIONAL ORATORIO). *Arm, arm, ye brave* by Bartleman, and *We come* by Chorus [JUDAS MACCABAEUS]. *Lord, what is man?* by Miss Poole [SEMELE]. *Total eclipse* by Braham, and *O, first created beam* by Chorus [SAMSON]. *The mighty power* by Chorus [ATHALIA]. *O worse than death* and *Angels ever bright and fair* by Mme Mara [THEODORA]. *Fixed in his everlasting seat* by Chorus [SAMSON].
PART II. *Ye Sons of Israel* by Chorus; *Shall I in Mamre's* by Bartleman; *For all these mercies* by Chorus [JOSHUA]. *My Faith and Truth* by Miss Poole and Master Elliot, and *Return O God of Hosts* by Sga Galli [SAMSON]. *First concerto*, Op. 3, Geminiani, by G. Ashley. *Deeper and deeper still* and *Waft her, angels* by Braham [JEPHTHA]. *Tby right hand, O Lord* by Chorus [ISRAEL IN EGYPT]. *Holy, Holy Lord* by Mme Mara [REDEMPTION]. *He gave them hailstones* by Chorus [ISRAEL IN EGYPT].
PART III. Overture and Dead March (SAUL). *Great Jehovah's awful* by Master Elliot [ISRAEL IN EGYPT]. *In sweetest Harmony* by Mme Mara, and *O fatal Day* by Chorus [SAUL]. *Gentle Airs* by Braham, accompanied on the violoncello by C. Ashley [ATHALIA]. *Fallen is the Foe* by Chorus [JUDAS MACCABAEUS]. *O magnify the Lord* by Miss Poole [CHANDOS ANTHEMS]. *The Lord shall reign* by Chorus; *For the Horse of Pharoab* and *Sing ye to the Lord* by Mme Mara; *The Horse and his Rider* by Double Chorus [ISRAEL IN EGYPT].
MUSIC. End of Part I *concerto* on the pedal harp by Miss Dupree (1st appearance in public).
 COMMENT. Instrumental Performers as 3 Mar., but omitted: Simpson.
- THE GRECIAN DAUGHTER. As 13 Oct. 1796, but Philotas – C. Kemble; Arcas – Caulfield; Greek Herald – Holland. Also THE APPRENTICE. As 15 Dec. 1796, but omitted: Spouters, Porter, Watchman. Also CAPE ST. VINCENT. As 9 Mar. Saturday 11
DL
 COMMENT. 3rd piece: Engagement as 6 Mar. Receipts: £193 17s. 6d. (123/7/0; 67/13/0; 2/17/6).
- WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 6 Mar. Also HARLEQUIN AND OBERON. As 6 Mar. CG
 COMMENT. Receipts: £211 15s. (203/12; 8/3).
- IL CONSIGLIO IMPRUDENTE. As 7 Feb. Also LE NOZZE DEL TAMIGI E BELLONA. Bellona – Mme Banti; Tamigi – Viganoni; Apollo – Rovedino; Genio d'Asia – Gentili; Genio d'America – Mlle Parisot. *DANCING.* End of Part I of mainpiece *Peggy's Love*, as 20 Dec. 1796; In the *Ballet* succeeding to and analogous to the Cantata: Doris – Mme Rose; Nerid – Didelot; Ocean – Gentili; Amphitrite – Mlle Parisot; Thetis – Mme Hilligsberg. King's
 COMMENT. Mainpiece: Divided into Two Parts. Afterpiece [1st time; CANT I. MS: Larpent 1156; not published. The playbill omits Apollo; added in MS]: With Chorusses and Dances incidental. The Music composed entirely new for the occasion by Bianchi. The Dances also new, by Gallet. The Poetry by Da Ponte. In honour of the Glorious Victory of His Majesty's Navy [off Cape St. Vincent] on the 14th of last Month.
- RULE A WIFE AND HAVE A WIFE. As 1 Feb. Also LODOISKA. As 2 Mar., but omitted: Pages. Monday 13
DL
DANCING. End of mainpiece *The Labyrinth*, as 6 Mar.
 COMMENT. Receipts: £194 16s. (120/4/6; 71/19/0; 2/12/6).
- WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 6 Mar. Also BANTRY BAY. As 18 Feb. Also THE ROMP. Watty Cockney – Knight; CG