

- A GRAND SACRED SELECTION.** Principal Vocal Performers as 3 Mar. Friday 10  
CG  
*PART I.* Overture (OCCASIONAL ORATORIO). *Arm, arm, ye brave* by Bartleman, and *We come* by Chorus [JUDAS MACCABAEUS]. *Lord, what is man?* by Miss Poole [SEMELE]. *Total eclipse* by Braham, and *O, first created beam* by Chorus [SAMSON]. *The mighty power* by Chorus [ATHALIA]. *O worse than death* and *Angels ever bright and fair* by Mme Mara [THEODORA]. *Fixed in his everlasting seat* by Chorus [SAMSON].  
*PART II.* *Ye Sons of Israel* by Chorus; *Shall I in Mamre's* by Bartleman; *For all these mercies* by Chorus [JOSHUA]. *My Faith and Truth* by Miss Poole and Master Elliot, and *Return O God of Hosts* by Sga Galli [SAMSON]. *First concerto*, Op. 3, Geminiani, by G. Ashley. *Deeper and deeper still* and *Waft her, angels* by Braham [JEPHTHA]. *Tby right hand, O Lord* by Chorus [ISRAEL IN EGYPT]. *Holy, Holy Lord* by Mme Mara [REDEMPTION]. *He gave them hailstones* by Chorus [ISRAEL IN EGYPT].  
*PART III.* Overture and Dead March (SAUL). *Great Jehovah's awful* by Master Elliot [ISRAEL IN EGYPT]. *In sweetest Harmony* by Mme Mara, and *O fatal Day* by Chorus [SAUL]. *Gentle Airs* by Braham, accompanied on the violoncello by C. Ashley [ATHALIA]. *Fallen is the Foe* by Chorus [JUDAS MACCABAEUS]. *O magnify the Lord* by Miss Poole [CHANDOS ANTHEMS]. *The Lord shall reign* by Chorus; *For the Horse of Pharoab* and *Sing ye to the Lord* by Mme Mara; *The Horse and his Rider* by Double Chorus [ISRAEL IN EGYPT].  
*MUSIC.* End of Part I *concerto* on the pedal harp by Miss Dupree (1st appearance in public).  
 COMMENT. Instrumental Performers as 3 Mar., but omitted: Simpson.
- THE GRECIAN DAUGHTER.** As 13 Oct. 1796, but Philotas – C. Kemble; Arcas – Caulfield; Greek Herald – Holland. Also THE APPRENTICE. As 15 Dec. 1796, but omitted: Spouters, Porter, Watchman. Also CAPE ST. VINCENT. As 9 Mar. Saturday 11  
DL  
 COMMENT. 3rd piece: Engagement as 6 Mar. Receipts: £193 17s. 6d. (123/7/0; 67/13/0; 2/17/6).
- WIVES AS THEY WERE, AND MAIDS AS THEY ARE.** As 6 Mar. Also HARLEQUIN AND OBERON. As 6 Mar. CG  
 COMMENT. Receipts: £211 15s. (203/12; 8/3).
- IL CONSIGLIO IMPRUDENTE.** As 7 Feb. Also LE NOZZE DEL TAMIGI E BELLONA. Bellona – Mme Banti; Tamigi – Viganoni; Apollo – Rovedino; Genio d'Africa – Didelot; Genio d'Asia – Gentili; Genio d'America – Mlle Parisot. *DANCING.* End of Part I of mainpiece *Peggy's Love*, as 20 Dec. 1796; In the *Ballet* succeeding to and analogous to the Cantata: Doris – Mme Rose; Nerid – Didelot; Ocean – Gentili; Amphitrite – Mlle Parisot; Thetis – Mme Hilligsberg. King's  
 COMMENT. Mainpiece: Divided into Two Parts. Afterpiece [1st time; CANT I. MS: Larpent 1156; not published. The playbill omits Apollo; added in MS]: With Chorusses and Dances incidental. The Music composed entirely new for the occasion by Bianchi. The Dances also new, by Gallet. The Poetry by Da Ponte. In honour of the Glorious Victory of His Majesty's Navy [off Cape St. Vincent] on the 14th of last Month.
- RULE A WIFE AND HAVE A WIFE.** As 1 Feb. Also LODOISKA. As 2 Mar., but omitted: Pages. Monday 13  
DL  
*DANCING.* End of mainpiece *The Labyrinth*, as 6 Mar.  
 COMMENT. Receipts: £194 16s. (120/4/6; 71/19/0; 2/12/6).
- WIVES AS THEY WERE, AND MAIDS AS THEY ARE.** As 6 Mar. Also BANTRY BAY. As 18 Feb. Also THE ROMP. Watty Cockney – Knight; CG

- Monday 13**  
CG Capt. Sightly – Haymes; Old Cockney – Thompson; Barnacle – Powel // Penelope – Miss Logan; Miss La Blonde – Miss Leserve; Priscilla Tomboy – Mrs Knight.  
COMMENT. [2nd and 3rd pieces in place of RAYMOND AND AGNES, advertised on playbill of 11 Mar.] Receipts: £207 or. 6d. (198/16/0; 8/4/6).
- Tuesday 14**  
DL MACBETH. As 10 Oct. 1796, but Banquo – Barrymore; Lenox – Campbell; Rosse – Holland // Lady Macbeth – Mrs Powell; omitted: Gentlewoman. Also MY GRANDMOTHER. As 1 Oct. 1796. Also CAPE ST. VINCENT. As 9 Mar., but Splicem – Cooke; added: Boatswain – Dignum; omitted: Boys. SINGING. In 1st piece as 10 Oct. 1796, but omitted: Mrs Bland.  
COMMENT. [In 1st piece the playbill retains Mrs Siddons as Lady Macbeth, but “The Publick is most respectfully informed that Mrs Siddons, being suddenly taken ill . . . Lady Macbeth will be performed by Mrs Powell, who having undertaken the part at a very short notice, humbly intreats their indulgence” (printed slip attached to BM playbill, Harris, Vol. v).] 3rd piece: Engagement as 6 Mar. Receipts: £173 18s. 6d. (106/18/6; 62/19/6; 4/0/6).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 7 Mar., but Holman in place of Pope; Simmons of Fawcett. Also BANTRY BAY. As 18 Feb. Also THE POOR SAILOR. As 15 Dec. 1796.  
COMMENT. Receipts: £181 15s. (172/7; 9/8).
- King’s GLI SCHIAVI PER AMORE. Principal Characters by Morelli // Sga Storace. [Partial cast from Larpent MS 769, which has full cast for 1787: Bastiano Ammazzagatte – Morelli // Gelinda – Sga Storace. Also Mons. Perruque, Don Berlicco // Mlle Neri, Mlle Paté.]  
DANCING. As 24 Jan. throughout.
- Wednesday 15**  
CG ALEXANDER’S FEAST; or, The Power of Music. Principal Vocal Performers as 3 Mar.  
PART III. Overture and March [SCIPIO]. *Great Jehovah* by Miss Poole (ISRAEL IN EGYPT). *Then round about* by Chorus (SAMSON). *He was despised* by Sga Galli (THE MESSIAH). *Pleasure my former ways* by Braham (TIME AND TRUTH). *Let the bright Seraphim* by Mme Mara, and *Let their celestial concerts* by Chorus (SAMSON).  
MUSIC. Preceding Part II a *concerto* for two violins, and violoncello obligato [*performers not listed*], as originally composed for this Ode by Handel, and performed under his Direction in the year 1736; End of Part II *concerto* on the Grand Piano Forte by Dussek.  
COMMENT. Instrumental Performers as 10 Mar., but omitted: Boyce.
- Thursday 16**  
DL KNOW YOUR OWN MIND. As 29 Dec. 1796, but Lady Jane – Mrs Powell; added: Robert – Banks; Richard – Evans // Madame La Rouge – Miss Tidswell. Also CAPE ST. VINCENT. As 14 Mar.  
DANCING. As 19 Dec. 1796.  
COMMENT. [Mainpiece in place of THE PROVOK’D HUSBAND, advertised on playbill of 14 Mar.] Afterpiece: Engagement as 6 Mar. Receipts: £165 5s. (94/12; 66/1; 4/12).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. Principal Characters by Lewis, Quick, Holman, Munden, Simmons, Waddy, Thompson, Hawtin // Mrs Mattocks, Miss Chapman, Miss Wallis. [And see 4 Mar.] Also RAYMOND AND AGNES; or, The Castle of Lindenberg. Principal Characters by Farley, Follett, Simmons, Simpson, Cranfield, Hawtin, Blurton, &c. // Mlle De La Croix (1st appearance on this stage), Mlle St. Amand, Mrs Follett, Mrs Watts, Mrs Mountain. [Probable cast (see 13 Apr. 1799): Raymond – Farley; Robert – Follett;