

- Monday 6*
DL Nancy – Miss Menage. [Text adds Cottager – Maddocks, and specifies Tom – Master Welsh; Bill – Master Chatterley.]
DANCING. End of mainpiece *The Labyrinth; or, The Country Madcap.* Joseph – Gentili; Robert – Grimaldi; Philip – Master Menage // Rosina – Sga Bossi del Caro; Countess – Mrs Wild; Lauretta – Miss S. De Camp.
SINGING. In Act III of mainpiece a Masquerade Scene, with *Hark! the Lark at Heaven's Gate sings* by Sedgwick, Dignum, Welsh, Master Welsh.
COMMENT. Mainpiece: Not acted these 9 years. [Mrs Worthington is identified in MS list in Kemble playbills of new performers for this season.] Ballet: 1st time; composed by [Giacomo] Gentili. Afterpiece [1st time; ENT 1, by Richard Brinsley Sheridan; acted in place of THE PRIZE, advertised on playbill of 4 Mar. Text (C. Lowndes, 1797)]: Altered from a Dramatick Entertainment performed 1794 [THE GLORIOUS FIRST OF JUNE]. In the course of which will be introduced a representation of the late Glorious Engagement between the British and Spanish Fleets on the Fourteenth of February [1797, under Sir John Jervis, off Cape St. Vincent]. Receipts: £253 9s. (151/2/6; 100/17/0; 1/9/6).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 4 Mar., but omitted: Mrs Norton. *Address* spoken by Miss Wallis. [This was spoken in place of Epilogue, as here assigned, at all subsequent performances.] Also HARLEQUIN AND OBERON. As 29 Dec. 1796, but omitted from *Principal Vocal Parts*: J. Linton, Lee, Philipps.
COMMENT. [Address by John Taylor (see text).] Receipts: £236 17s. (229/5; 7/12).
- Tuesday 7*
DL TAMERLANE. As 3 Feb., but Axalla – C. Kemble; Dervise – Packer. Also SYLVESTER DAGGERWOOD. As 21 Feb. Also CAPE ST. VINCENT. As 6 Mar.
SINGING. In Act IV of 1st piece a *song* [as 6 Feb.] by Dignum.
COMMENT. [Afterpiece, with Engagement as 6 Mar., in place of LODOISKA, advertised on playbill of 6 Mar.] Receipts: £180 9s. (123/11; 56/4; 0/14).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 6 Mar., but omitted: Blurton, Hawtin, Abbot, Lee, Curties. Also BANTRY BAY. As 18 Feb. Also THE POOR SAILOR. As 15 Dec. 1796.
COMMENT. [3rd piece in place of COMUS, advertised on playbill of 6 Mar.] Receipts: £213 11s. (202/3; 11/8).
- King's LA MODISTA RAGGIRATRICE. As 7 Jan., but omitted: Rovedino.
DANCING. As 21 Feb. throughout.
COMMENT. Opera: Instead of EVELINA, which is unavoidably deferred on account of the Illness of Rovedino.
- Wednesday 8*
GENERAL FAST.
- Thursday 9*
DL CAPE ST. VINCENT. As 6 Mar., but Commodore Broadside – Downton. Also SYLVESTER DAGGERWOOD. As 21 Feb. Also THE PURSE. As 21 Feb. Also LODOISKA. As 2 Mar., but Baron Lovinski – Whitfield; omitted: Pages, *Captives, The Horde.*
DANCING. End of 2nd piece *The Labyrinth*, as 6 Mar.
COMMENT. 1st piece: Engagement as 6 Mar. Receipts: £160 5s. (89/2; 67/18; 3/5).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 6 Mar. Also BANTRY BAY. As 18 Feb. Also THE MIDNIGHT HOUR. As 14 Sept. 1796.
COMMENT. Receipts: £245 12s. 6d. (235/5/0; 10/7/6).