

- Monday 27*
CG Mrs Malaprop – Mrs Davenport; Lucy – Miss Leserve; Maid – Mrs Norton; Lydia Languish – Mrs Knight. Also THE DOLDRUM. As 12 Sept. 1796, but omitted: Rees.
COMMENT. By Command of Their Majesties. Receipts: £424 5s. 6d. (416/15/6; 7/10/0).
- Tuesday 28*
DL THE TEMPEST. As 22 Feb., but Miranda – Miss Miller. Also LODOISKA. As 16 Feb., but Princess Lodoiska – Miss De Camp // Japhis – Cooke.
SINGING. As 22 Feb.
COMMENT. Receipts: £180 3s. 6d. (123/16/6; 53/9/6; 2/17/6).
- CG A CURE FOR THE HEART ACHE. As 18 Feb. Also BANTRY BAY. As 18 Feb. Also THE PRISONER AT LARGE. As 22 Nov. 1796, but omitted: Tough, Count Fripon, Phelim.
COMMENT. Receipts: £214 5s. (208/8; 5/17).
- King's EVELINA. As 10 Jan.
DANCING. As 21 Feb. throughout.

March 1797

- Wednesday 1* ASH WEDNESDAY.
- Thursday 2*
DL TAMERLANE. As 8 Feb., but omitted: Mirvan, Zama. Also LODOISKA. As 16 Feb., but Princess Lodoiska – Miss De Camp.
DANCING. As 21 Dec. 1796.
COMMENT. Receipts: £263 6s. 6d. (167/1/0; 92/19/0; 3/6/6).
- CG A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 10 Feb.
COMMENT. Receipts: £287 15s. (281/2/6; 6/12/6).
- Friday 3*
CG THE MESSIAH. Principal Vocal Performers – Master Elliot, Braham, Sale, Bartleman // Mme Mara, Miss Poole, Sga Galli (Who is in her Seventy-Fifth Year, and will sing *He was despised*, which was originally composed for her by Handel, and which she sung when the Oratorios were first performed under his Direction, in the year 1741).
MUSIC. End of Part I *concerto* on the violoncello by C. Ashley.
COMMENT. Among the Principal Instrumental Performers are G. Ashley, Leader of the Band; C. Ashley, Principal Violoncello; Wm. Parke, Sarjant, J. Mahon, Boyce, Bridgtower, Parkinson, Lavenu, Taylor, W. Ware, Flack, Dressler, Gwilliam, Nicks, [the] Munros, I. Sharp, W. Sharp, M. Sharp, J. Sharp, Archer, Cobham, Jackson, Wood, Coyle, Cornish, Purney, Leffler, Woodham, Piele, [the] Cantelos, Skillern, Beale, Lloyd, Franki, Simpson, Jenkinson, &c.; J. Ashley, Organ; R. Ashley, Double Drums (used at Westminster Abbey). The Chorusses will be numerous and complete. The whole under the Direction of Ashley. Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Brandon at the Office in Hart-strect. The Doors to be opened at 6:00. To begin at 7:00 [same throughout oratorio season]. Books of the Performance (with the imprimatur of E. Macleish) to be had at the Theatre.
[Sga Galli did not sing in THE MESSIAH when it was originally performed in Dublin in 1742, or in London in 1743, in which year the CG oratorios under