

- Monday 27*  
CG Mrs Malaprop – Mrs Davenport; Lucy – Miss Leserve; Maid – Mrs Norton; Lydia Languish – Mrs Knight. Also THE DOLDRUM. As 12 Sept. 1796, but omitted: Rees.  
COMMENT. By Command of Their Majesties. Receipts: £424 5s. 6d. (416/15/6; 7/10/0).
- Tuesday 28*  
DL THE TEMPEST. As 22 Feb., but Miranda – Miss Miller. Also LODOISKA. As 16 Feb., but Princess Lodoiska – Miss De Camp // Japhis – Cooke.  
SINGING. As 22 Feb.  
COMMENT. Receipts: £180 3s. 6d. (123/16/6; 53/9/6; 2/17/6).
- CG A CURE FOR THE HEART ACHE. As 18 Feb. Also BANTRY BAY. As 18 Feb. Also THE PRISONER AT LARGE. As 22 Nov. 1796, but omitted: Tough, Count Fripon, Phelim.  
COMMENT. Receipts: £214 5s. (208/8; 5/17).
- King's EVELINA. As 10 Jan.  
DANCING. As 21 Feb. throughout.

## March 1797

- Wednesday 1* ASH WEDNESDAT.
- Thursday 2*  
DL TAMERLANE. As 8 Feb., but omitted: Mirvan, Zama. Also LODOISKA. As 16 Feb., but Princess Lodoiska – Miss De Camp.  
DANCING. As 21 Dec. 1796.  
COMMENT. Receipts: £263 6s. 6d. (167/1/0; 92/19/0; 3/6/6).
- CG A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 10 Feb.  
COMMENT. Receipts: £287 15s. (281/2/6; 6/12/6).
- Friday 3*  
CG THE MESSIAH. Principal Vocal Performers – Master Elliot, Braham, Sale, Bartleman // Mme Mara, Miss Poole, Sga Galli (Who is in her Seventy-Fifth Year, and will sing *He was despised*, which was originally composed for her by Handel, and which she sung when the Oratorios were first performed under his Direction, in the year 1741).  
MUSIC. End of Part I *concerto* on the violoncello by C. Ashley.  
COMMENT. Among the Principal Instrumental Performers are G. Ashley, Leader of the Band; C. Ashley, Principal Violoncello; Wm. Parke, Sarjant, J. Mahon, Boyce, Bridgtower, Parkinson, Lavenu, Taylor, W. Ware, Flack, Dressler, Gwilliam, Nicks, [the] Munros, I. Sharp, W. Sharp, M. Sharp, J. Sharp, Archer, Cobham, Jackson, Wood, Coyle, Cornish, Purney, Leffler, Woodham, Piele, [the] Cantelos, Skillern, Beale, Lloyd, Franki, Simpson, Jenkinson, &c.; J. Ashley, Organ; R. Ashley, Double Drums (used at Westminster Abbey). The Chorusses will be numerous and complete. The whole under the Direction of Ashley. Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Brandon at the Office in Hart-strect. The Doors to be opened at 6:00. To begin at 7:00 [same throughout oratorio season]. Books of the Performance (with the imprimatur of E. Macleish) to be had at the Theatre.  
[Sga Galli did not sing in THE MESSIAH when it was originally performed in Dublin in 1742, or in London in 1743, in which year the CG oratorios under

- Handel were established.] "I had the curiosity to go, and heard [Sga Galli] sing, 'He was despised and rejected of men' in the Messiah. Of course her voice was cracked and trembling, but it was easy to see her school was good; and it was pleasing to observe the kindness with which she was received, and listened to; and to mark the animation and delight with which she seemed to hear again the music in which she had formerly been a distinguished performer. The poor old woman had been in the habit of coming to me annually for a trifling present; and she told me on that occasion that nothing but the severest distress should have compelled her so to expose herself, which after all did not answer its end, as she was not paid according to her agreement" (Mount-Edgumbe, pp. 19-20).  
 [At the rehearsal, 1 Mar., *I know that my Redeemer liveth* sung by Mme Mara; *Comfort ye my people* by Braham; *But thou didst not leave* by Miss Poole (*Morning Herald*, 2 Mar.).] "The chorusses are not such as would give satisfaction to a musical amateur: in this department we must endeavour to be content with *noise* and *bawling*, instead of *sense* and *science*:—they are not, however, worse than usual" (*Monthly Visitor*, Mar. 1797, p. 262).
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- THE SIEGE OF BELGRADE. As 10 Nov. 1796, but Ghita – Mrs Roffey; omitted: Eunuch. Also THE FOLLIES OF A DAY. As 8 Feb., but Bazil – Phillimore // Countess – Miss Heard. Friday 3  
CG
- COMMENT. Receipts: £127 17s. 6d. (77/10/6; 48/12/6; 1/14/6). Saturday 4  
DL
- WIVES AS THEY WERE, AND MAIDS AS THEY ARE. Principal Characters by Lewis, Quick, Pope, Munden, Fawcett, Waddy, Thompson, Ledger, Wilde, Blurton, Hawtin, Abbot, Lee, Curties // Mrs Mattocks, Miss Chapman, Mrs Norton, Miss Wallis. [Cast from text (G. G. and J. Robinson, 1797), and *European Magazine*, Mar. 1797, p. 192: Mr Bronzely – Lewis; Lord Priory – Quick; Sir George Evelyn – Pope; Sir William Dorrillon – Munden; Oliver – Fawcett; Mr Norberry – Waddy; Nabson – Thompson; Servants – Ledger, Wilde, Lee, Curties; Bailiffs – Hawtin, Abbot // Lady Mary Raffle – Mrs Mattocks; Lady Priory – Miss Chapman; Servant – Mrs Norton; Miss Dorrillon – Miss Wallis. Blurton is unassigned.] *Prologue* spoken by Waddy. [This was spoken, as here assigned, at the 1st 15 performances only (see 4 Apr.). For *Address* in place of Epilogue, see 6 Mar.] Also THE WICKLOW MOUNTAINS. As 10 Dec. 1796. CG
- COMMENT. Mainpiece [1st time; c 5, by Elizabeth Inchbald. Author of Prologue unknown]: With new Dresses, Scenery, &c. *Morning Herald*, 4 Apr. 1797: This Day is published WIVES AS THEY WERE, AND MAIDS AS THEY ARE (2s). "The Manager of Covent Garden Theatre gives Mrs Inchbald £500 for her new Comedy" (*True Briton*, 13 Mar.). Receipts: £302 13s. 6d. (295/9/0; 7/4/6).
- ALCESTE. As 25 Feb. King's  
 DANCING. *Dances* Incidental, as 25 Feb.; End of Opera *Apollon Berger*, as 27 Dec. 1796.  
 SINGING. Between Acts I and II Mme Banti will sing, upon the present happy Occasion [the naval victory off Cape St. Vincent, 14 Feb. 1797], *God save the King* and *Rule Britannia*.
- CYMBELINE. Cymbeline – Packer; Cloten – R. Palmer; Posthumus – Kemble; Arviragus – Holland; Guiderius – C. Kemble; Bellarius – Aickin; Philario – Maddocks; Iachimo – Palmer; Caius Lucius – Denman; Pisanio – Caulfield // Queen – Mrs Cuyler; Imogen – A Young Lady (1st appearance on the stage [Mrs Worthington]); Helen – Mrs Crossman. Also CAPE SAINT VINCENT; or, British Valour Triumphant. Commodore Broadside – Palmer; Splicem – Kelly; Endless – Suet; Robin – Barrymore; Tom Oakum – Bannister; William – C. Kemble; Ben – Sedgwick; Busy – Caulfield; Boys – Master Welsh, Master Chatterley // Mary – Miss De Camp; Susan – Miss Leak; Old Woman – Mrs Booth; Monday 6  
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