

- A CURE FOR THE HEART ACHE.** As 18 Feb. Also **BANTRY BAY.** As 18 Feb. Also **THE DEAF LOVER.** As 19 Nov. 1796, but James here called Harry; omitted: Canteen, John, Sternhold, William, Bob, Cook.  
 COMMENT. [3rd piece in place of **CROSS PURPOSES**, advertised on playbill of 21 Feb.] Receipts: £270 12s. (262/10; 8/2). Wednesday 22  
CG
- THE HEIRESS.** As 1 Nov. 1796, but Chairman – Wentworth. Also **NO SONG NO SUPPER.** As 22 Oct. 1796, but Frederick – Caulfield // Dorothy – Miss De Camp; Louisa – Miss Wentworth; Nelly – Mrs Roffey.  
 COMMENT. [Afterpiece in place of **LODOISKA**, advertised on playbill of 22 Feb.] Receipts: £117 11s. 6d. (74/11/6; 39/11/6; 3/8/6). Thursday 23  
DL
- A CURE FOR THE HEART ACHE.** As 18 Feb. Also **BANTRY BAY.** As 18 Feb. Also **CROSS PURPOSES.** Grub – Munden; Chapeau – Knight; George Bevil – Macready; Robin – Farley; Frank Bevil – Claremont; Harry Bevil – Lee // Emily – Miss Mansel; Mrs Grub – Mrs Mattocks.  
 COMMENT. Receipts: £214 0s. 6d. (208/12/0; 5/8/6). CG
- TAMERLANE.** As 8 Feb. Also **A FRIEND IN NEED.** As 9 Feb., but Miss Leak in place of Mrs Bland.  
 SINGING. As 10 Feb.  
 COMMENT. Receipts: £246 14s. 6d. (177/9/6; 64/7/0; 4/18/0). Friday 24  
DL
- A CURE FOR THE HEART ACHE.** As 27 Jan., but Mrs Mountain in place of Miss Wallis. Also **HARLEQUIN AND OBERON.** As 10 Feb.  
 COMMENT. Receipts: £254 8s. 6d. (249/14/6; 4/14/0). CG
- THE SCHOOL FOR SCANDAL.** As 14 Dec. 1796. Also **LODOISKA.** As 16 Feb.  
 SINGING. As 27 Sept. 1796.  
 COMMENT. Receipts: £219 11s. (138/19/6; 77/11/6; 3/0/0). Saturday 25  
DL
- A CURE FOR THE HEART ACHE.** As 18 Feb., but Mrs Mountain in place of Miss Wallis. *Epilogue* as 10 Jan. Also **BANTRY BAY.** As 18 Feb. Also **TWO STRINGS TO YOUR BOW.** As 9 Dec. 1796, but omitted: Don Sancho, Drunken Porter, Waiters.  
 COMMENT. [The playbill omits the *Epilogue* to 1st piece, but the Gallery called for it, and after “a shower of oranges and apples, some of which hit the performers” Mrs Mattocks was induced to speak it (*True Briton*, 27 Feb.)]. Receipts: £209 14s. 6d. (203/12/6; 6/2/0). CG
- ALCESTE.** Principal Characters by Rovedino, Viganoni // Mme Banti. [Cast from libretto (Da Ponte, 1797): Nume Infernale – Rovedino; Admeto – Viganoni; Gran Sacerdote – Braghetti; Evandro – unassigned // Alceste – Mme Banti; Ismene – Sga Pastorelli.]  
 DANCING. With *Dances Incidental*, composed by Gallet; End of Opera *Pizarre*, as 11 Feb. King's
- CORIOLANUS.** As 3 Oct. 1796. Also **THE SHIPWRECK.** As 21 Jan., but Miss D'Evelyn in place of Miss Leak; Miss Leak of Mrs Bland.  
 COMMENT. Mainpiece: Ovation, Procession as 3 Oct. 1796. Receipts: £175 15s. 6d. (123/5/6; 51/4/6; 1/5/6). Monday 27  
DL
- THE RIVALS.** Sir Anthony Absolute – Munden; Faulkland – Holman; Sir Lucius O'Trigger – Johnstone; Capt. Absolute – Toms; David – Townsend; Fag – Macready; Coachman – Thompson; Acres – Knight // Julia – Miss Wallis; CG