

- A CURE FOR THE HEART ACHE.** As 18 Feb. Also **BANTRY BAY.** As 18 Feb. Also **THE DEAF LOVER.** As 19 Nov. 1796, but James here called Harry; omitted: Canteen, John, Sternhold, William, Bob, Cook.
Wednesday 22
 CG
 COMMENT. [3rd piece in place of **CROSS PURPOSES**, advertised on playbill of 21 Feb.] Receipts: £270 12s. (262/10; 8/2).
- THE HEIRESS.** As 1 Nov. 1796, but Chairman – Wentworth. Also **NO SONG NO SUPPER.** As 22 Oct. 1796, but Frederick – Caulfield // Dorothy – Miss De Camp; Louisa – Miss Wentworth; Nelly – Mrs Roffey.
Thursday 23
 DL
 COMMENT. [Afterpiece in place of **LODOISKA**, advertised on playbill of 22 Feb.] Receipts: £117 11s. 6d. (74/11/6; 39/11/6; 3/8/6).
- A CURE FOR THE HEART ACHE.** As 18 Feb. Also **BANTRY BAY.** As 18 Feb. Also **CROSS PURPOSES.** Grub – Munden; Chapeau – Knight; George Bevil – Macready; Robin – Farley; Frank Bevil – Claremont; Harry Bevil – Lee // Emily – Miss Mansel; Mrs Grub – Mrs Mattocks.
 CG
 COMMENT. Receipts: £214 0s. 6d. (208/12/0; 5/8/6).
- TAMERLANE.** As 8 Feb. Also **A FRIEND IN NEED.** As 9 Feb., but Miss Leak in place of Mrs Bland.
Friday 24
 DL
 SINGING. As 10 Feb.
 COMMENT. Receipts: £246 14s. 6d. (177/9/6; 64/7/0; 4/18/0).
- A CURE FOR THE HEART ACHE.** As 27 Jan., but Mrs Mountain in place of Miss Wallis. Also **HARLEQUIN AND OBERON.** As 10 Feb.
 CG
 COMMENT. Receipts: £254 8s. 6d. (249/14/6; 4/14/0).
- THE SCHOOL FOR SCANDAL.** As 14 Dec. 1796. Also **LODOISKA.** As 16 Feb.
Saturday 25
 DL
 SINGING. As 27 Sept. 1796.
 COMMENT. Receipts: £219 11s. (138/19/6; 77/11/6; 3/0/0).
- A CURE FOR THE HEART ACHE.** As 18 Feb., but Mrs Mountain in place of Miss Wallis. *Epilogue* as 10 Jan. Also **BANTRY BAY.** As 18 Feb. Also **TWO STRINGS TO YOUR BOW.** As 9 Dec. 1796, but omitted: Don Sancho, Drunken Porter, Waiters.
 CG
 COMMENT. [The playbill omits the *Epilogue* to 1st piece, but the Gallery called for it, and after “a shower of oranges and apples, some of which hit the performers” Mrs Mattocks was induced to speak it (*True Briton*, 27 Feb.)]. Receipts: £209 14s. 6d. (203/12/6; 6/2/0).
- ALCESTE.** Principal Characters by Rovedino, Viganoni // Mme Banti. [Cast from libretto (Da Ponte, 1797): Nume Infernale – Rovedino; Admeto – Viganoni; Gran Sacerdote – Braghetti; Evandro – unassigned // Alceste – Mme Banti; Ismene – Sga Pastorelli.]
 King's
 DANCING. With *Dances* Incidental, composed by Gallet; End of Opera *Pizarre*, as 11 Feb.
- CORIOLANUS.** As 3 Oct. 1796. Also **THE SHIPWRECK.** As 21 Jan., but Miss D'Evelyn in place of Miss Leak; Miss Leak of Mrs Bland.
Monday 27
 DL
 COMMENT. Mainpiece: Ovation, Procession as 3 Oct. 1796. Receipts: £175 15s. 6d. (123/5/6; 51/4/6; 1/5/6).
- THE RIVALS.** Sir Anthony Absolute – Munden; Faulkland – Holman; Sir Lucius O'Trigger – Johnstone; Capt. Absolute – Toms; David – Townsend; Fag – Macready; Coachman – Thompson; Acres – Knight // Julia – Miss Wallis;
 CG

- Monday 27*
CG Mrs Malaprop – Mrs Davenport; Lucy – Miss Leserve; Maid – Mrs Norton; Lydia Languish – Mrs Knight. Also THE DOLDRUM. As 12 Sept. 1796, but omitted: Rees.
COMMENT. By Command of Their Majesties. Receipts: £424 5s. 6d. (416/15/6; 7/10/0).
- Tuesday 28*
DL THE TEMPEST. As 22 Feb., but Miranda – Miss Miller. Also LODOISKA. As 16 Feb., but Princess Lodoiska – Miss De Camp // Japhis – Cooke.
SINGING. As 22 Feb.
COMMENT. Receipts: £180 3s. 6d. (123/16/6; 53/9/6; 2/17/6).
- CG A CURE FOR THE HEART ACHE. As 18 Feb. Also BANTRY BAY. As 18 Feb. Also THE PRISONER AT LARGE. As 22 Nov. 1796, but omitted: Tough, Count Fripon, Phelim.
COMMENT. Receipts: £214 5s. (208/8; 5/17).
- King's EVELINA. As 10 Jan.
DANCING. As 21 Feb. throughout.

March 1797

- Wednesday 1* ASH WEDNESDAY.
- Thursday 2*
DL TAMERLANE. As 8 Feb., but omitted: Mirvan, Zama. Also LODOISKA. As 16 Feb., but Princess Lodoiska – Miss De Camp.
DANCING. As 21 Dec. 1796.
COMMENT. Receipts: £263 6s. 6d. (167/1/0; 92/19/0; 3/6/6).
- CG A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 10 Feb.
COMMENT. Receipts: £287 15s. (281/2/6; 6/12/6).
- Friday 3*
CG THE MESSIAH. Principal Vocal Performers – Master Elliot, Braham, Sale, Bartleman // Mme Mara, Miss Poole, Sga Galli (Who is in her Seventy-Fifth Year, and will sing *He was despised*, which was originally composed for her by Handel, and which she sung when the Oratorios were first performed under his Direction, in the year 1741).
MUSIC. End of Part I *concerto* on the violoncello by C. Ashley.
COMMENT. Among the Principal Instrumental Performers are G. Ashley, Leader of the Band; C. Ashley, Principal Violoncello; Wm. Parke, Sarjant, J. Mahon, Boyce, Bridgtower, Parkinson, Lavenu, Taylor, W. Ware, Flack, Dressler, Gwilliam, Nicks, [the] Munros, I. Sharp, W. Sharp, M. Sharp, J. Sharp, Archer, Cobham, Jackson, Wood, Coyle, Cornish, Purney, Leffler, Woodham, Piele, [the] Cantelos, Skillern, Beale, Lloyd, Franki, Simpson, Jenkinson, &c.; J. Ashley, Organ; R. Ashley, Double Drums (used at Westminster Abbey). The Chorusses will be numerous and complete. The whole under the Direction of Ashley. Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Brandon at the Office in Hart-strect. The Doors to be opened at 6:00. To begin at 7:00 [same throughout oratorio season]. Books of the Performance (with the imprimatur of E. Macleish) to be had at the Theatre.
[Sga Galli did not sing in THE MESSIAH when it was originally performed in Dublin in 1742, or in London in 1743, in which year the CG oratorios under