

- Saturday 3**  
CG THE FAIR PENITENT. Sciolto – Aickin; Lothario – Holman; Altamont – Farren; Rossano – Evatt; Horatio – Pope // Lavinia – Miss Chapman; Lucilla – Miss Stuart; Calista – Mrs Pope. Also HARTFORD BRIDGE; or, The Skirts of the Camp. Principal Characters by Quick, Munden, Incledon, Blanchard, Fawcett, Macready, Powel, Thompson, Cross, Rock, Farley, Rees // Mrs Harlowe, Mrs Cross, Mrs Clendining (1st appearance on any stage). [Cast from text (W. Woodfall, 1793), and Larpent MS 960: Sir Gregory Forester – Quick; Peregrine Forester – Munden; Captain Fieldair – Incledon; Peter – Blanchard; Cartridge – Fawcett; Captain Forester – Macready; Travellers – Powel, Thompson, Cross, Rock; Waiter – Farley; Hostler – Rees // Susan – Mrs Harlowe; Mrs Jangle – Mrs Cross; Clara – Mrs Clendining.]  
COMMENT. Mainpiece: Not acted these 3 years. Afterpiece [1st time; MF 2, by William Pearce]: With new Music, Dresses, &c. The Music composed by Haydn, Sacchini, and Shield. The Scenery by Richards. Books of the Songs [W. Woodfall, 1792] to be had at the Theatre. *Public Advertiser*, 20 Apr. 1793: This Day is published HARTFORD BRIDGE (1r.). Receipts: £294 17s. 6d.
- Monday 5**  
DL at King's KING RICHARD THE THIRD. King Henry – Bensley; Prince of Wales – Master De Camp; Duke of York – Miss Menage; Richard – Kemble; Duke of Buckingham – Barrymore; Earl of Richmond – Palmer; Duke of Norfolk – Dignum; Ratcliff – Phillimore; Sir William Catesby – Packer; Tressel – Whitfield; Earl of Oxford – Caulfield; Sir R. Brackenbury – Benson; Lord Stanley – Aickin; Sir James Blount – Bland; Sir James Tyrrel – Jones; Lord Mayor – Hollingsworth // Elizabeth – Mrs Ward; Lady Anne – Mrs Powell; Duchess of York – Miss Tidswell. Also RICHARD COEUR DE LION. As 13 Oct., but Sir Owen – Dignum // Lauretta – Miss De Camp.  
COMMENT. Receipts: £183 16s. (137/1; 44/16; 1/19).
- CG HAMLET. Hamlet – Holman; King – Hull; Ghost – Aickin; Horatio – Farren; Laertes – Harley; Polonius – Munden; Ostrick – Marshall; Player King – Thompson; Marcellus – Powel; Bernardo – Evatt; Lucianus – Cubitt; Rosencraus – Macready; Guildenstern – Davies; Grave-Diggers – Quick, Rees // Queen – Mrs Fawcett; Player Queen – Mrs Platt; Ophelia – Mrs Esten. Also HARTFORD BRIDGE. As 3 Nov., but added: Gray.  
COMMENT. [In mainpiece the playbill assigns Polonius to Wilson, but “Previous to the play an apology was made by Farren, for the absence of Wilson [see 2 Nov.], and requesting the Audience to accept of Munden in Polonius, which they cheerfully assented to, and his performance justified their opinion” (*Tbespian Magazine*, Dec. 1792, p. 153). “Hamlet is perfectly within the scope of [Holman’s] powers; but his performance last night did not exhibit one discriminate feature of the character. He ‘out Heroded Herod’ throughout, with more than his usual perseverance. The praise of the evening rests with Munden, who laudably endeavoured to rescue Polonius from the buffoonery which has hitherto disgraced him” (*Morning Herald*, 6 Nov.). Afterpiece in place of OSCAR AND MALVINA, advertised on playbill of 3 Nov.] Receipts: £319 2s.
- Tuesday 6**  
DL at King's THE HAUNTED TOWER. As 18 Sept., but Charles – Caulfield. Also THE LIAR. As 25 Sept.  
COMMENT. Receipts: £103 8s. (83/9; 18/13; 1/6).
- CG THE DRAMATIST; or, Stop Him Who Can. Vapid – Lewis; Lord Scratch – Quick; Ennui – Munden; Floriville – Blanchard; Peter – Thompson; Willoughby – Macready; Neville – Holman // Marianne – Mrs Wells; Lady Waitfor’t – Mrs Webb; Letitia – Mrs Platt; Miss Courtney – Miss Chapman. [*Epilogue* spoken by Lewis.] Also HARTFORD BRIDGE. As 5 Nov.

- DANCING.** End of mainpiece *The Wapping Landlady* by Blurton, King, Mrs Watts. Tuesday 6  
CG  
**COMMENT.** [Mainpiece in place of *THE CARELESS HUSBAND*, advertised on playbill of 5 Nov. On the playbill no mention is made of the Epilogue (which is by Miles Peter Andrews), but "Lewis . . . was obliged to come forth at the unanimous call of the audience to speak the Epilogue" (*Theban Magazine*, Dec. 1792, p. 153).] Receipts: £250 5s.
- KNOW YOUR OWN MIND.** As 20 Sept., but Sir H. Lovewit – Benson. Also **THE PRISONER.** As 1 Nov. Wednesday 7  
DL at King's  
**COMMENT.** [In mainpiece the playbill retains R. Palmer as Sir H. Lovewit, but he was ill, and Benson "at very short notice [supplied] Palmer's place" (*Theban Magazine*, Dec. 1792, p. 150).] Receipts: £164 7s. (110/10; 50/9; 3/8).
- THE RIVALS.** Sir Anthony Absolute – Munden (1st appearance in that character); Captain Absolute – Farren; Faulkland – Holman; Sir Lucius O'Trigger – Johnstone; David – Blanchard; Fag – Macready; Coachman – Thompson; Acres – Quick // Julia – Mrs Esten (1st appearance in that character); Mrs Malaprop – Mrs Webb; Lucy – Miss Stuart; Lydia Languish – Mrs Pope. Also **TWO STRINGS TO YOUR BOW.** As 12 Oct., but omitted: Drunken Porter, Waiters. CG  
**COMMENT.** By Command of Their Majesties. Receipts: £431 9s. 6d.
- LOVE MAKES A MAN.** As 4 Oct. Also **THE PRISONER.** As 1 Nov. Thursday 8  
DL at King's  
**COMMENT.** Receipts: £113 7s. (75/2; 34/18; 3/7).
- THE ROAD TO RUIN.** As 11 Oct., but Sulky – Cubitt. Also **HARTFORD BRIDGE.** As 5 Nov. CG  
**COMMENT.** Receipts: £331 17s.
- MACBETH.** As 29 Oct. Also **HARTFORD BRIDGE.** As 5 Nov. Friday 9  
CG  
**SINGING.** As 29 Oct.  
**COMMENT.** *THE CARELESS HUSBAND* [advertised on playbill of 8 Nov.] is obliged to be deferred on account of the Indisposition of a Principal Performer. [This was F. Aickin's last appearance in London. Subsequently he acted for several years at the Liverpool theatre, of which he was the manager.] Receipts: £349 11s.
- ARTAXERXES.** Artaxerxes – Dignum; Artabanes – Kelly; Arbaces – Mrs Crouch; Rimenes – Caulfield // Mandane – Mme Mara (1st appearance this season); Semira – Mrs Bland. Also **THE ENGLISHMAN IN PARIS.** Buck – Palmer; Sir John Buck – Phillimore; Subtle – Waldron; Classic – Packer; Marquis – Wewitzer; Kitteau – Banks; Roger – Hollingsworth; Solitaire – Maddocks; Dauphine – Caulfield; Gamut – Fawcett; Servant – Webb // Mrs Subtle – Mrs Booth; Lucinda (with a *song*) – Miss De Camp. Saturday 10  
DL at King's  
**DANCING.** In Act II of afterpiece a *Minuet* by Hamoir and Miss De Camp.  
**COMMENT.** Receipts: £309 14s. 6d. (261/12/6; 46/5/0; 1/17/0).
- JUST IN TIME.** As 30 Oct., but Powel in place of Wilson. Also **LOVERS' QUARRELS.** Sancho – Quick; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Farren; Don Alvarez – Rock; Don Felix – Thompson // Angelina – Miss Chapman; Isabella – Miss Stuart; Jacintha – Mrs Mattocks; Leonora – Mrs Pope. CG  
**COMMENT.** Afterpiece: Taken from Vanburgh's [*sic*] *MISTAKE*. Receipts: £272 11s. 6d.
- KING RICHARD THE THIRD.** As 5 Nov., but Duchess of York – Mrs Hopkins. Monday 12  
DL at King's  
 Also **RICHARD COEUR DE LION.** As 5 Nov.