

- Saturday 11*
King's The 1st Act of LA MODISTA RAGGIRATRICE. As 7 Feb. Also IL CONSIGLIO IMPRUDENTE. As 7 Feb.
DANCING. End of 1st piece *Les Délassements Militaires*, as 24 Jan.; End of 2nd piece *Pizarre* [performers not listed, but see 7 Feb.].
- Monday 13*
DL A BOLD STROKE FOR A WIFE. As 27 Dec. 1796. Also A FRIEND IN NEED. As 9 Feb.
DANCING. As 21 Dec. 1796.
SINGING. As 10 Feb.
COMMENT. [Mainpiece in place of ROMEO AND JULIET, advertised on playbill of 11 Feb.] Receipts: £197 *or. 6d.* (123/10/6; 69/14/6; 3/15/6).
- CG THE MERRY WIVES OF WINDSOR. As 7 Nov. 1796, but Dr Caius – Murray; added: Bardolph – Street. Also NETLEY ABBEY. As 6 Oct. 1796, but Capt. Oakland – Townsend; Jeffery – Farley.
COMMENT. By Command of Their Majesties. Receipts: £471 *9s. 6d.* (465/8/6; 6/1/0).
- Tuesday 14*
DL JANE SHORE. As 22 Sept. 1796, but Catesby – Caulfield; omitted: Derby, Servants. Also A FRIEND IN NEED. As 9 Feb.
SINGING. As 10 Feb.
COMMENT. [Mainpiece in place of TAMERLANE, advertised on playbill of 13 Feb.] Receipts: £212 *8s.* (140/3/6; 67/17/0; 4/7/6).
- CG A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 10 Feb.
COMMENT. Receipts: £258 *15s.* (253/15; 5/0).
- King's ZÉMIRE ET AZOR. Principal Characters by Rovedino, Morelli, Braham // Mme Banti [and see 26 Nov. 1796].
DANCING. With *Dances* incidental to the Drama by all the principal Dancers [see 26 Nov. 1796]; End of Opera *Pizarre*, as 11 Feb.
COMMENT. ALCESTE [advertised in *Morning Chronicle*, 13 Feb.] is unavoidably postponed on account of the indisposition of Viganoni.
- Wednesday 15*
DL KNOW YOUR OWN MIND. As 29 Dec. 1796. Also A FRIEND IN NEED. As 9 Feb.
DANCING. As 21 Dec. 1796.
SINGING. As 10 Feb.
COMMENT. [Mainpiece in place of THE RIVALS, advertised on playbill of 14 Feb.] Receipts: £187 *1s. 6d.* (99/11/0; 80/15/0; 6/15/6).
- CG A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 10 Feb.
COMMENT. [Afterpiece in place of THE FARMER, advertised on playbill of 14 Feb.] Receipts: £281 *18s.* (275/5; 6/13).
- Thursday 16*
DL THE PURSE; or, Benevolent Tar. The Baron – Packer; Edmund – Dignum; Theodore – Trueman; Will Steady – Wathen; Page – Miss Menage // Sally – Mrs Bland. Also THE CHILDREN IN THE WOOD. Sir Rowland – Barrymore; Lord Alford – Dignum; Walter – Bannister Jun.; Apathy – Suett; Gabriel – R. Palmer; Oliver – Caulfield // Lady Helen – Mrs Powell; Josephine – Mrs Bland; Winifred – Mrs Booth; Children – Master Menage, Master Chatterley. Also LODOISKA. *Polanders.* Prince Lupauski – Aickin; Count Floreski – Kelly; Baron Lovinski – Palmer; Varbel – Suett; Adolphus – Caulfield; Gustavus – Trueman; Pages – Master Welsh, Master Gregson // Princess Lodoiska – Mrs