

- Saturday 11*
King's The 1st Act of LA MODISTA RAGGIRATRICE. As 7 Feb. Also IL CONSIGLIO IMPRUDENTE. As 7 Feb.
DANCING. End of 1st piece *Les Délassements Militaires*, as 24 Jan.; End of 2nd piece *Pizarre* [performers not listed, but see 7 Feb.].
- Monday 13*
DL A BOLD STROKE FOR A WIFE. As 27 Dec. 1796. Also A FRIEND IN NEED. As 9 Feb.
DANCING. As 21 Dec. 1796.
SINGING. As 10 Feb.
COMMENT. [Mainpiece in place of ROMEO AND JULIET, advertised on playbill of 11 Feb.] Receipts: £197 or. 6d. (123/10/6; 69/14/6; 3/15/6).
- CG THE MERRY WIVES OF WINDSOR. As 7 Nov. 1796, but Dr Caius – Murray; added: Bardolph – Street. Also NETLEY ABBEY. As 6 Oct. 1796, but Capt. Oakland – Townsend; Jeffery – Farley.
COMMENT. By Command of Their Majesties. Receipts: £471 or. 6d. (465/8/6; 6/1/0).
- Tuesday 14*
DL JANE SHORE. As 22 Sept. 1796, but Catesby – Caulfield; omitted: Derby, Servants. Also A FRIEND IN NEED. As 9 Feb.
SINGING. As 10 Feb.
COMMENT. [Mainpiece in place of TAMERLANE, advertised on playbill of 13 Feb.] Receipts: £212 8s. (140/3/6; 67/17/0; 4/7/6).
- CG A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 10 Feb.
COMMENT. Receipts: £258 15s. (253/15; 5/0).
- King's ZÉMIRE ET AZOR. Principal Characters by Rovedino, Morelli, Braham // Mme Banti [and see 26 Nov. 1796].
DANCING. With *Dances* incidental to the Drama by all the principal Dancers [see 26 Nov. 1796]; End of Opera *Pizarre*, as 11 Feb.
COMMENT. ALCESTE [advertised in *Morning Chronicle*, 13 Feb.] is unavoidably postponed on account of the indisposition of Viganoni.
- Wednesday 15*
DL KNOW YOUR OWN MIND. As 29 Dec. 1796. Also A FRIEND IN NEED. As 9 Feb.
DANCING. As 21 Dec. 1796.
SINGING. As 10 Feb.
COMMENT. [Mainpiece in place of THE RIVALS, advertised on playbill of 14 Feb.] Receipts: £187 1s. 6d. (99/11/0; 80/15/0; 6/15/6).
- CG A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 10 Feb.
COMMENT. [Afterpiece in place of THE FARMER, advertised on playbill of 14 Feb.] Receipts: £281 18s. (275/5; 6/13).
- Thursday 16*
DL THE PURSE; or, Benevolent Tar. The Baron – Packer; Edmund – Dignum; Theodore – Trueman; Will Steady – Wathen; Page – Miss Menage // Sally – Mrs Bland. Also THE CHILDREN IN THE WOOD. Sir Rowland – Barrymore; Lord Alford – Dignum; Walter – Bannister Jun.; Apathy – Suett; Gabriel – R. Palmer; Oliver – Caulfield // Lady Helen – Mrs Powell; Josephine – Mrs Bland; Winifred – Mrs Booth; Children – Master Menage, Master Chatterley. Also LODOISKA. *Polanders.* Prince Lupauski – Aickin; Count Floreski – Kelly; Baron Lovinski – Palmer; Varbel – Suett; Adolphus – Caulfield; Gustavus – Trueman; Pages – Master Welsh, Master Gregson // Princess Lodoiska – Mrs

- Crouch. *Captives*. Mmes Roffey, Maddocks, Arne, Jackson, Wentworth, Menage. *Tartars*. Kera Khan – Barrymore; Ithorak – Dignum; Khor – Sedgwick; Japhis – Bannister; Kajah – Campbell; Tamuri – Male; Camazin – Grimaldi. *The Horde*. Wentworth, Maddocks, Welsh, Evans, Annereau, &c.
DANCING. As 5 Jan.
 COMMENT. 2nd piece: By permission of the Proprietor of the Theatre Royal, Hay-Market. 3rd piece: The Musick composed, and selected from Cherubini, Kreutzer, and Andreozzi, by Storace. An Accurate Edition of *LODOISKA* to be had in the Theatre. Receipts: £302 6s. 6d. (186/13/6; 109/17/6; 5/15/6).
- A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 10 Feb. CG
 COMMENT. Receipts: £286 18s. (281/19/6; 4/18/6).
- THE LONDON MERCHANT. As 12 Dec. 1796. Also A FRIEND IN NEED. Friday 17
 As 9 Feb., but Miss Leak in place of Mrs Bland; omitted: Hollingsworth, Cooke, DL
 Evans.
DANCING. As 21 Dec. 1796.
SINGING. As 10 Feb.
 COMMENT. [Mainpiece in place of *TAMERLANE*, advertised on playbill of 16 Feb.] Receipts: £220 19s. 6d. (136/3/0; 76/19/6; 7/17/0).
- A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 10 Feb. CG
 COMMENT. On account of the Indisposition of a Principal Performer, *ABROAD AND AT HOME* [advertised on playbill of 16 Feb.] cannot be represented till Wednesday next. Account-Book: Paid Enderby, oil merchant, in full for last season £402 13s. 9d. Receipts: £202 0s. 6d. (198/8/6; 3/12/0).
- THE RIVALS. As 8 Nov. 1796, but Faulkland – Whitfield; Coachman – Maddocks. Also *LODOISKA*. As 16 Feb. Saturday 18
 DL
 COMMENT. Receipts: £189 13s. (102/10/6; 83/19/0; 3/3/6).
- A CURE FOR THE HEART ACHE. As 10 Jan., but Miss Mansel in place of Mrs Pope. Also *BANTRY BAY*. Principal Characters by Johnstone, Murray, Townsend, Haymes, Claremont, Gray, Linton, Street // Mrs Clendining. [Cast from text (Richard White, 1797), and *Monthly Visitor*, Feb. 1797, p. 165: O'Laughlin – Johnstone; Justice – Murray [in text: Hull]; Lieut. Hamilton – Townsend; Capt. Broadside – Haymes [in text: Inledon]; Patrick – Claremont // Nelly – Mrs Clendining. The text adds Shaneen O'Shee – Waddy; M'Huckaback – Powel; La Jeunesse – Farley // Louisa – Mrs Mountain; it does not refer to Gray, Linton, Street.] Irish Peasants – Delpini, Blurton, Abbot, Simmons, Hawtin, Curties, Lee, Little, Sawyer, Tett, Kenrick, J. Linton, Thomas, Oddwell, Cooke, Everett, Philipps, Cranfield, Rayner, Wilde, [J.] Lee // Mrs Gilbert, Mrs Lloyd, Mrs Follett, Mrs Castelle, Mrs Masters, Mrs Blurton, Mrs Norton, Mrs Watts, Miss Leserve, Miss Walcup, Mrs Henley, Miss Owen, Miss Logan, Mlle St. Amand. Also *THE GHOST*. Farmer Harrow – Knight; Trusty – Powel; Clinch – Farley; Sir Jeffery – Davenport; Capt. Constant – Claremont // Dolly – Mrs Davenport.
 COMMENT. 2nd piece [1st time; M. ENT 1, but printed in 2, by George Nugent Reynolds]: With new and appropriate Scenery by Phillips, &c. The new Music by Reeve. Books of the Songs and Chorusses to be had in the Theatre. [This piece is based on the attempt of the French navy to make a landing in Bantry Bay on 24 Dec. 1796.] Receipts: £293 5s. 6d. (284/5/6; 9/0/0).