

- THE SCHOOL FOR SCANDAL. As 14 Dec. 1796. Also A FRIEND IN NEED. *Thursday 9*
 Characters by Kelly, Bannister Jun., Suett, Dignum, Caulfield, Wathen, Sedgwick, DL
 Maddocks, Trueman, Master Welsh, Master Chatterley, Webb, Banks, Hollingsworth, Cooke, Evans // Mrs Crouch, Miss De Camp, Mrs Bland. [Cast from Songs (T. Rickaby, 1797): Count Solano – Kelly; Jack Churly – Bannister Jun., Pazzarello – Suett; Belmont – Dignum; Lieutenant – Caulfield; Morado – Wathen; Carlo – Sedgwick; Informers – Maddocks, Trueman; Children – Master Welsh, Master Chatterley; Gaoler – Webb; Bernardo – Banks; Neapolitan Sailor – Hollingsworth; Soldiers – Cooke, Evans, Welsh // Emilia – Mrs Crouch; Plautina – Miss De Camp; Ellen – Mrs Bland.]
 SINGING. Afterpiece: Chorus by Welsh, Maddocks, Gregson, Wentworth, Atkins, Meyers, Annereau, Bardoleau, Walker, Willoughby, &c. // Mmes Butler, Roffey, Granger, Jackson, Maddocks, Menage, Wentworth, Benson.
 COMMENT. Afterpiece [1st time; CO 2, by Prince Hoare, based partly on LE COMTE D'ALBERT ET SA SUITE, by Michel Jean Sedaine. MS: Larpent 1153; not published; synopsis of plot in *Monthly Visitor*, Feb. 1797, p. 164]: The Musick partly new and partly selected [by Michael Kelly; overture by Stanislas Champein (BUC, 567)]. Books of the Songs to be had in the Theatre. Receipts: £321 14s. (184/18/6; 134/14/6; 2/1/0).
- A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND CG
 OBERON. As 3 Jan.
 COMMENT. Receipts: £310 18s. 6d. (306/17/6; 4/1/0).
- THE EARL OF WARWICK. King Edward (for that night only) – A Gentleman HAY
 [Litchfield]; Earl of Warwick – Faulkner (who performed Orestes at Drury-Lane Theatre [on 21 Dec. 1796]) // Lady Eliz. Gray (for that night only) – A Lady [Mrs Litchfield]; Margaret of Anjou – Mrs Yates. Also THE SPOIL'D CHILD. *Cast not listed* [but Little Pickle – Mrs Litchfield].
 MONOLOGUE. End of mainpiece an *Address*, written for the Occasion, by Mrs Yates.
 COMMENT. By Permission of the Lord Chamberlain. Benefit for Mrs Yates, and her Infant Children. [Mr and Mrs Litchfield, with Mrs Litchfield as Little Pickle, are identified in *Morning Chronicle*, 10 Feb. Address by Thomas Roberts (*European Magazine*, Feb. 1797, p. 121).] Tickets to be had of Mrs Yates, No. 26, Great Pultney-street, Golden-square; and of Rice at the Theatre, where Places for the Boxes may be taken.
- THE WHEEL OF FORTUNE. As 18 Jan. Also A FRIEND IN NEED. As *Friday 10*
 9 Feb. DL
 SINGING. As 9 Feb., but omitted: Annereau, Bardoleau, Walker, Willoughby.
 COMMENT. [*The Scotch Ghost*, advertised on playbill of 9 Feb., was not danced on this night.] Receipts: £236 5s. 6d. (139/1/0; 93/11/6; 3/13/0).
- A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND CG
 OBERON. As 29 Dec. 1796, but omitted from *Principal Vocal Parts*: Philipps.
 COMMENT. Receipts: £287 7s. 6d. (281/2/0; 6/5/6).
- THE MERCHANT OF VENICE. As 16 Dec. 1796, but omitted: Gobbo, Leo- Saturday 11
 nardo, Balthazar, Pietro, Stephano. Also A FRIEND IN NEED. As 9 Feb. DL
 SINGING. In Act III of mainpiece a new Duett (composed by Shaw) [*In rows of everlasting truth* (BUC, 942)] by Dignum and Mrs Bland; In afterpiece, as 10 Feb.
 COMMENT. Receipts: £258 1s. (153/7/6; 98/19/0; 5/14/6).
- A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND CG
 OBERON. As 10 Feb.
 COMMENT. Receipts: £260 7s. 6d. (257/5/6; 3/2/0).

- Saturday 11*
King's The 1st Act of LA MODISTA RAGGIRATRICE. As 7 Feb. Also IL CONSIGLIO IMPRUDENTE. As 7 Feb.
DANCING. End of 1st piece *Les Délassements Militaires*, as 24 Jan.; End of 2nd piece *Pizarre* [performers not listed, but see 7 Feb.].
- Monday 13*
DL A BOLD STROKE FOR A WIFE. As 27 Dec. 1796. Also A FRIEND IN NEED.
As 9 Feb.
DANCING. As 21 Dec. 1796.
SINGING. As 10 Feb.
COMMENT. [Mainpiece in place of ROMEO AND JULIET, advertised on playbill of 11 Feb.] Receipts: £197 or. 6d. (123/10/6; 69/14/6; 3/15/6).
- CG THE MERRY WIVES OF WINDSOR. As 7 Nov. 1796, but Dr Caius – Murray; added: Bardolph – Street. Also NETLEY ABBEY. As 6 Oct. 1796, but Capt. Oakland – Townsend; Jeffery – Farley.
COMMENT. By Command of Their Majesties. Receipts: £471 or. 6d. (465/8/6; 6/1/0).
- Tuesday 14*
DL JANE SHORE. As 22 Sept. 1796, but Catesby – Caulfield; omitted: Derby, Servants. Also A FRIEND IN NEED. As 9 Feb.
SINGING. As 10 Feb.
COMMENT. [Mainpiece in place of TAMERLANE, advertised on playbill of 13 Feb.] Receipts: £212 8s. (140/3/6; 67/17/0; 4/7/6).
- CG A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 10 Feb.
COMMENT. Receipts: £258 15s. (253/15; 5/0).
- King's ZÉMIRE ET AZOR. Principal Characters by Rovedino, Morelli, Braham // Mme Banti [and see 26 Nov. 1796].
DANCING. With *Dances* incidental to the Drama by all the principal Dancers [see 26 Nov. 1796]; End of Opera *Pizarre*, as 11 Feb.
COMMENT. ALCESTE [advertised in *Morning Chronicle*, 13 Feb.] is unavoidably postponed on account of the indisposition of Viganoni.
- Wednesday 15*
DL KNOW YOUR OWN MIND. As 29 Dec. 1796. Also A FRIEND IN NEED.
As 9 Feb.
DANCING. As 21 Dec. 1796.
SINGING. As 10 Feb.
COMMENT. [Mainpiece in place of THE RIVALS, advertised on playbill of 14 Feb.] Receipts: £187 1s. 6d. (99/11/0; 80/15/0; 6/15/6).
- CG A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 10 Feb.
COMMENT. [Afterpiece in place of THE FARMER, advertised on playbill of 14 Feb.] Receipts: £281 18s. (275/5; 6/13).
- Thursday 16*
DL THE PURSE; or, Benevolent Tar. The Baron – Packer; Edmund – Dignum; Theodore – Trueman; Will Steady – Wathen; Page – Miss Menage // Sally – Mrs Bland. Also THE CHILDREN IN THE WOOD. Sir Rowland – Barrymore; Lord Alford – Dignum; Walter – Bannister Jun.; Apathy – Suett; Gabriel – R. Palmer; Oliver – Caulfield // Lady Helen – Mrs Powell; Josephine – Mrs Bland; Winifred – Mrs Booth; Children – Master Menage, Master Chatterley. Also LODOISKA. *Polanders*. Prince Lupauski – Aickin; Count Floreski – Kelly; Baron Lovinski – Palmer; Varbel – Suett; Adolphus – Caulfield; Gustavus – Trueman; Pages – Master Welsh, Master Gregson // Princess Lodoiska – Mrs