

- Thursday 19*  
DL COMMENT. [Miss D'Evelyn is identified in MS list in Kemble playbills of new performers for this season.] Complaints having been made of the Box-Keepers and Door Keepers of this Theatre applying for Christmas Boxes, it is requested by the Proprietors that no such Application may be attended to; and any person belonging to the Theatre persevering in the Practice will be immediately discharged. Receipts: £197 1s. 6d. (133/8/6; 61/11/6; 2/1/6).
- CG ABROAD AND AT HOME. As 3 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
COMMENT. By Command of Their Majesties. Receipts: £481 15s. (476/12; 5/3).
- Friday 20*  
DL THEODOSIUS; or, The Force of Love. Theodosius – Barrymore; Varanes – Kemble; Marcian – Whitfield; Lucius – Trueman; Atticus – Packer; Leontine – Aickin; Arantes – Holland // Pulcheria – Mrs Powell; Athenais – Mrs Siddons; Marina – Miss De Camp; Flavilla – Miss Leak; Julia – Miss Heard; Delia – Miss Tidswell. Also ROBINSON CRUSOE. As 13 Jan.  
SINGING. Mainpiece: Vocal Parts by Dignum, Sedgwick, Cooke, Wentworth, Maddocks, Welsh, Grimaldi, Evans, J. Fisher, Gregson, Tett // Mmes Butler, Maddocks, Granger, Roffey, Gawdry, Benson, Menage, &c.  
COMMENT. Mainpiece: Not acted these 20 years [not acted since 29 Apr. 1774]. "In the scene where Varanes kills himself, Kemble . . . was peculiarly striking. His manner of sheathing the sword in his body, after he has exclaimed, 'I feel the art'ry where the life-blood lies! It heaves against the point!—Now—Oh ye gods!' astonished us; and we turned, with horror, from the sight" (*Monthly Visitor*, Feb. 1797, p. 161). "I asked [Mrs Siddons] in which part she would most wish me to see her? She named Portia in the *Merchant of Venice*; but I begged to be excused . . . Mrs Siddons's warmest devotees do not hold her above a demigoddess in comedy. I have chosen Athenais; . . . her scorn is admirable" (Walpole [15 Jan. 1788], XIV, 42). Receipts: £231 9s. (175/2; 54/14; 1/13).
- CG A CURE FOR THE HEART ACHE. As 18 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
COMMENT. Receipts: £431 12s. (426/6; 5/6).
- Saturday 21*  
DL THEODOSIUS. As 20 Jan. Also THE SHIPWRECK. As 10 Dec. 1796, but Maddocks in place of Phillimore.  
SINGING. As 20 Jan.  
COMMENT. Receipts: £214 10s. 6d. (143/0/0; 68/3/0; 3/7/6).
- CG A CURE FOR THE HEART ACHE. As 18 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
COMMENT. Receipts: £405 15s. (400/17; 4/18).
- King's EVELINA. As 10 Jan.  
DANCING. As 17 Jan. throughout.
- Monday 23*  
DL THEODOSIUS. As 20 Jan., but omitted: Julia, Delia. Also ROBINSON CRUSOE. As 13 Jan., but omitted from ACT II: Principal Dancers.  
DANCING. As 21 Dec. 1796.  
SINGING. As 20 Jan.  
COMMENT. Receipts: £260 3s. 6d. (201/17/0; 54/18/6; 3/8/0).
- CG A CURE FOR THE HEART ACHE. As 18 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
COMMENT. Receipts: £428 6s. 6d. (423/11/6; 4/15/0).