

- COMMENT. In consequence of the very frequent abuses discovered to be practised at this Theatre, in respect to transferable Tickets of Admission, it has become indispensably requisite to adopt the former Regulation of having those Tickets left at the Doors on the Evening of Performance, and returned next day to the Owners of them. Saturday 14  
King's
- ISABELLA. As 26 Oct. 1796, but omitted: Servant, Officer. Also ROBINSON CRUSOE. As 13 Jan. Monday 16  
DL  
DANCING. As 21 Dec. 1796.  
SINGING. As 24 Sept. 1796.  
COMMENT. Receipts: £270 11s. 6d. (204/9/0; 60/18/0; 5/4/6).
- ABROAD AND AT HOME. As 3 Jan. Also HARLEQUIN AND OBERON. As 3 Jan. CG  
COMMENT. Receipts: £305 15s. (294/17; 10/18).
- THE CHANCES. Don John – Palmer; Frederick – Barrymore; Duke – Whitfield; Petruchio – C. Kemble; Antonio – Suett; Gentlemen – Caulfield, Cooke, Fisher, Trueman, &c.; Peter – Russell; Anthony – Wewitzer; Surgeon – Maddocks; Francisco – Hollingsworth // First Constantia – Mrs Powell; Mother-in-Law to Constantia – Miss Tidswell; Kinswoman – Miss Heard; Landlady – Mrs Booth; Nurse – Mrs Maddocks; Second Constantia – Miss Farren. Also RICHARD COEUR DE LION. As 14 Jan. Tuesday 17  
DL  
COMMENT. Receipts: £177 1s. (122/8/6; 51/4/6; 3/8/0).
- A CURE FOR THE HEART ACHE. As 11 Jan., but Knight in place of Lewis. Also HARLEQUIN AND OBERON. As 3 Jan. CG  
COMMENT. [In mainpiece the playbill retains Lewis, but “Lewis being indisposed, Knight on Tuesday evening appeared as his substitute in Young Rapid” (*True Briton*, 19 Jan.).] Receipts: £437 16s. (431/1; 6/15).
- EVELINA. As 10 Jan. King's  
DANCING. End of Act 1 *Les Délassements Militaires* by Mme Rose, Didelot, Mme Hilligsberg, Mlle Parisot, Marcadet (1st appearance); End of Opera *L'Amour et Psyché*. Tisiphone (1st time) – Marcadet; the other Characters as usual [see 13 Dec. 1796].  
COMMENT. 1st ballet [1st time; composed by Gallet, with music by Bossi and Mazzinghi. Marcadet was from the Opera, St. Petersburg.]
- THE WHEEL OF FORTUNE. As 11 Nov. 1796, but Officer – Wentworth. Also THE PRIZE. As 20 Sept. 1796. Wednesday 18  
DL  
DANCING. As 19 Dec. 1796.  
COMMENT. Receipts: £173 16s. 6d. (115/11/0; 56/13/6; 1/12/0).
- A CURE FOR THE HEART ACHE. As 17 Jan., but Knight (2nd time) listed in playbill. Also HARLEQUIN AND OBERON. As 3 Jan. CG  
COMMENT. Receipts: £387 1s. 6d. (381/15/0; 5/6/6).
- THE SCHOOL FOR SCANDAL. As 14 Dec. 1796. Also NO SONG NO SUPPER. As 22 Oct. 1796, but Margaretta – A Young Lady (1st appearance on any stage [Miss D'Evelyn]); Nelly – Mrs Roffey. Thursday 19  
DL  
DANCING. As 21 Dec. 1796.