

- Wednesday 11* MEASURE FOR MEASURE. As 5 Nov. 1796. Also THE SHIPWRECK.
DL As 10 Dec. 1796.
DANCING. As 21 Dec. 1796.
COMMENT. Receipts: £213 os. 6d. (145/4/0; 65/15/0; 2/1/6).
- CG A CURE FOR THE HEART ACHE. As 10 Jan., but omitted: Wilde, Street, Blurton, Abbot. Also HARLEQUIN AND OBERON. As 3 Jan.
COMMENT. Receipts: £385 3s. (380/6; 4/17).
- Thursday 12* MUCH ADO ABOUT NOTHING. Don Pedro – Whitfield; Leonato – Aickin;
DL Antonio – Packer; Don John – Campbell; Claudio – Barrymore; Benedick – Kemble; Borachio – Phillimore; Conrade – Caulfield; Friar – Maddocks; Balthazar – Dignum; Dogberry – Suett; Verges – Dowton; Sexton – Hollingsworth; Oatcake – Wewitzer; Seacoal – Denman // Hero – Miss Mellon; Beatrice – Miss Farren; Margaret – Miss Tidswell; Ursula – Miss Heard. Also THE SHIPWRECK. As 10 Dec. 1796.
DANCING. In Act II of mainpiece a Masquerade, with a *Dance* by Gentili and Mrs Wild.
SINGING. In the Masquerade Stevens's Glee, *Sigh no more Ladies*, by Dignum, Sedgwick, Cooke, Master Welsh // Mrs Bland, Miss De Camp.
COMMENT. [Mainpiece: With alterations by John Philip Kemble.] Receipts: £115 14s. (81/0/6; 32/9/6; 2/4/0).
- CG A CURE FOR THE HEART ACHE. As 11 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.
COMMENT. By Command of Their Majesties. Account-Book: Paid Advertisements in the Morning Post to 31st Dec. £16 13s. Receipts: £493 3s. (488/2; 5/1).
- Friday 13* THE SIEGE OF BELGRADE. As 4 Jan., but added: Soldier – Trueman. Also
DL ROBINSON CRUSOE. As 9 Jan., but omitted from ACT I: Principal Savages.
DANCING. As 4 Jan.
COMMENT. Receipts: £154 (118/18/6; 33/13/6; 1/8).
- CG ABROAD AND AT HOME. As 3 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.
COMMENT. Receipts: £187 14s. (180/4; 7/10).
- Saturday 14* THE CHAPTER OF ACCIDENTS. Lord Glenmore – Whitfield; Governor
DL Harcourt – Suett; Woodville – Palmer; Captain Harcourt – Barrymore; Grey – Aickin; Vane – R. Palmer; Jacob – Bannister Jun.; Servant – Fisher // Cecilia – Miss Farren; Miss Mortimer – Mrs Powell; Warner – Mrs Booth; Bridget – Miss De Camp. Also RICHARD COEUR DE LION. As 28 Oct. 1796, but Antonio – Master Welsh; omitted: 7th Peasant.
DANCING. As 19 Oct. 1796.
COMMENT. [Afterpiece in place of THE SHIPWRECK, advertised on playbill of 13 Jan.] Receipts: £121 14s. 6d. (83/1/6; 35/17/6; 2/15/6).
- CG A CURE FOR THE HEART ACHE. As 11 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.
COMMENT. Receipts: £411 13s. (407/2/6; 4/10/6).
- King's EVELINA. As 10 Jan.
DANCING. End of Act I *Peggy's Love*, as 6 Dec. 1796; End of Opera *Apollon Berger*, as 10 Jan.