

- THE LONDON MERCHANT. As 12 Dec. 1796. Also ROBINSON CRUSOE. *Monday 9*
As 5 Jan., but omitted from ACT II: Pantaloon, Miller, Father Paul, Principal
Witches. DL
DANCING. As 21 Dec. 1796.
COMMENT. Receipts: £266 3s. 6d. (211/4/6; 48/13/0; 6/6/0).
- ABROAD AND AT HOME. As 3 Jan. Also HARLEQUIN AND OBERON. CG
As 3 Jan.
COMMENT. Receipts: £363 2s. (354/11; 8/11).
- THE WONDER. Don Lopez – Aickin; Don Felix – Kemble; Frederick – Campbell; *Tuesday 10*
Don Pedro – Sutt; Col. Briton – Wroughton; Gibby – Wathen; Lissardo – DL
Bannister Jun.; Alguazile – Maddocks; Vasquez – Evans; Soldier – Phillimore;
Servant – Webb // Donna Violante – Miss Farren; Donna Isabella – Miss De
Camp; Inis – Miss Mellon; Flora – Miss Pope. Also THE SHIPWRECK.
As 10 Dec. 1796.
COMMENT. Receipts: £186 8s. (134/6/6; 48/2/0; 3/19/6).
- A CURE FOR THE HEART ACHE. Principal Characters by Lewis, Quick, CG
Pope, Munden, Fawcett, Murray, Hull, Farley, Waddy, Thompson, Simmons,
Wilde, Street, Blurton, Abbot // Miss Wallis, Mrs Mattocks, Mrs Pope. [Cast
from text (T. N. Longman, 1797): Young Rapid – Lewis; Vortex – Quick; Charles
Stanley – Pope; Old Rapid – Munden; Frank Oatland – Fawcett; Sir Hubert
Stanley – Murray; Heartley – Hull; Bronze – Farley; Farmer Oatland – Waddy;
Landlord – Thompson; Waiters – Simmons, Street; Hair-dresser – Wilde; Sir
Hubert's Servant – Blurton; Vortex's Servant – Abbot // Jessy Oatland – Miss
Wallis; Miss Vortex – Mrs Mattocks; Ellen – Mrs Pope.] *Prologue* spoken by Mac-
ready. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned,
at the 1st 14 performances only (see 2 and 25 Feb.).] Also COMUS. Comus –
Holman; Principal Bacchanal – Inledon; Bacchanals – Bowden, Townsend,
Haymes, Linton, &c.; Spirit – Thompson; Brothers – Macready, Claremont //
The Lady – Miss Chapman; Principal Bacchant – Mrs Clendining; Bacchants –
Mrs Henley, Miss Leserve, Mrs Castelle, Mrs Gilbert, &c.; Pastoral Nymph
(with *Sweet Echo*, accompanied on the Hautboy by W. Parke) – Mrs Mountain;
Euphrosyne – Mrs Martyr.
COMMENT. Mainpiece [1st time; c 5, by Thomas Morton. Prologue by
William Thomas Fitzgerald; Epilogue by Miles Peter Andrews (see text)]: With
new Scenes and Dresses. *True Briton*, 19 Jan.: Morton was paid £400, and £150
“for the Copy-right, which Harris has purchased.” *Ibid.*, 27 Mar.: This Day was
published A CURE FOR THE HEART ACHE (2s.). Receipts: £237 15s. (236/0;
1/15).
- EVELINA. Principal Characters by Braham, Rovedino, Viganoni // Mme Banti. *King's*
[Cast from libretto (Da Ponte, 1797): Vellino – Braham; Arviro – Rovedino;
Irvino – Viganoni; Modred – Braghetti; Messala – Bonfanti; Ufficiale – De Gio-
vanni // Evelina – Mme B. Banti.]
DANCING. End of Act I *Divertissement* by Didelot, Mme Rose, Mlle Parisot; End of
Opera *Apollon Berger* by Mlle Parisot, Didelot, Mme Hilligsberg, Gentili, Mme
Rose.
COMMENT. A New, Grand, Serious Opera, with Chorusses (1st time [in
London; 1st performed at Paris, 1788, as ARVIRE ET EVELINA]). The Music
by Sacchini (being his last Work). With entirely new Scenes (painted by Greenwood),
Dresses and Decorations. Books of the Opera may be had at the Office of the
Theatre.