

- JUST IN TIME. As 27 Oct., but added: Thompson // Miss Leservc. Also THE PRISONER AT LARGE. As 26 Oct. Tuesday 30
CG
COMMENT. Receipts: £240 os. 6d.
- THE WONDER. Don Lopez – Baddeley; Don Felix – Kemble; Frederick – Packer; Don Pedro – Waldron; Colonel Briton – Wroughton; Gibby – Moody; Lissardo – King; Alguazile – Jones; Vasquez – Phillimore; Soldier – Maddocks // Donna Violante – Miss Farren; Donna Isabella – Mrs Ward; Inis – Miss Collins; Flora – Miss Pope. Also THE PRISONER. As 18 Oct., but Caulfield in place of Sedgwick. Wednesday 31
DL at King's
- COMMENT. [In afterpiece the playbill retains Sedgwick, but he “being ill, his part in the Farce was given to Caulfield” (*Theatrical Magazine*, Dec. 1792, p. 150).] Receipts: £162 1s. (107/11; 52/16; 1/14).
- WILD OATS; or, The Strolling Gentlemen. Rover – Lewis; Sir George Thunder – Quick; Harry – Holman; Sim – Blanchard; John Dory – Wilson; Ephraim Smooth – Munden; Banks – Hull; Gammon – Cubitt; Midge – Macready // Jane – Mrs Wells; Amelia – Miss Chapman; Lady Amaranth – Mrs Pope. Also THE FARMER. As 21 Sept., but Molly Maybush – Mrs Martyr. CG
COMMENT. Receipts: £218 8s. 6d.

November 1792

- THE TENDER HUSBAND. As 20 Oct., but Aunt – Mrs Ward. Also THE PRISONER. As 31 Oct., but Caulfield's name listed in playbill. Thursday 1
DL at King's
COMMENT. Receipts: £117 6s. 6d. (82/8/0; 31/9/0; 3/9/6).
- THE ROAD TO RUIN. As 11 Oct. Also OSCAR AND MALVINA. As 25 Oct. CG
MUSIC. As 25 Oct.
COMMENT. Receipts: £252 19s.
- MUCH ADO ABOUT NOTHING. Don Pedro – Whitfield; Leonato – Bensley; Don John – Aickin; Claudio – Barrymore; Benedick – Kemble; Balthazar – Dignum; Antonio – Packer; Borachio – Phillimore; Conrade – Caulfield; Dogberry – Moody; Verges – Burton // Hero – Mrs Kemble; Beatrice – Miss Farren; Margaret – Miss Tidswell; Ursula – Miss Heard. Also THE PRISONER. As 1 Nov. Friday 2
DL at King's
DANCING and SINGING. In Act II of mainpiece a Masquerade, with a *Dance* by the young D'Egville, and *Sigh no more, Ladies* by Dignum, Caulfield, Welsh, Cooke, Mrs Bland, Miss De Camp.
COMMENT. Receipts: £125 11s. 6d. (85/16/6; 37/5/0; 2/10/0).
- JUST IN TIME. As 30 Oct. Also THE PRISONER AT LARGE. As 26 Oct. CG
COMMENT. [This was Wilson's last appearance in London; subsequently he acted at Edinburgh, Manchester, &c.] Receipts: £250 10s. 6d.
- THE SIEGE OF BELGRADE. As 15 Oct., but Anselm – Cooke. Also THE IRISH WIDOW. As 2 Oct., but Widow Brady – Miss Collins. Saturday 3
DL at King's
COMMENT. [In afterpiece the playbill retains Mrs Goodall as Widow Brady, but as she “was incapable of performing this evening, the Farce should have been changed, for poor Miss Collins was a lamentable Mrs Brady; before the second act was half over, the greater part of the audience quitted the theatre” (*Theatrical Magazine*, Dec. 1792, p. 150).] Receipts: £169 1s. (129/10; 37/19; 1/12).