

- JUST IN TIME.** As 27 Oct., but added: Thompson // Miss Leservc. Also **THE PRISONER AT LARGE.** As 26 Oct. Tuesday 30
CG
COMMENT. Receipts: £240 *os. 6d.*
- THE WONDER.** Don Lopez – Baddeley; Don Felix – Kemble; Frederick – Packer; Don Pedro – Waldron; Colonel Briton – Wroughton; Gibby – Moody; Lissardo – King; Alguazile – Jones; Vasquez – Phillimore; Soldier – Maddocks // Donna Violante – Miss Farren; Donna Isabella – Mrs Ward; Inis – Miss Collins; Flora – Miss Pope. Also **THE PRISONER.** As 18 Oct., but Caulfield in place of Sedgwick. Wednesday 31
DL at King's
COMMENT. [In afterpiece the playbill retains Sedgwick, but he “being ill, his part in the Farce was given to Caulfield” (*Theatrical Magazine*, Dec. 1792, p. 150).] Receipts: £162 *1s.* (107/11; 52/16; 1/14).
- WILD OATS; or, The Strolling Gentlemen.** Rover – Lewis; Sir George Thunder – Quick; Harry – Holman; Sim – Blanchard; John Dory – Wilson; Ephraim Smooth – Munden; Banks – Hull; Gammon – Cubitt; Midge – Macready // Jane – Mrs Wells; Amelia – Miss Chapman; Lady Amaranth – Mrs Pope. Also **THE FARMER.** As 21 Sept., but Molly Maybush – Mrs Martyr. CG
COMMENT. Receipts: £218 *8s. 6d.*

November 1792

- THE TENDER HUSBAND.** As 20 Oct., but Aunt – Mrs Ward. Also **THE PRISONER.** As 31 Oct., but Caulfield's name listed in playbill. Thursday 1
DL at King's
COMMENT. Receipts: £117 *6s. 6d.* (82/8/0; 31/9/0; 3/9/6).
- THE ROAD TO RUIN.** As 11 Oct. Also **OSCAR AND MALVINA.** As 25 Oct. CG
MUSIC. As 25 Oct.
COMMENT. Receipts: £252 *19s.*
- MUCH ADO ABOUT NOTHING.** Don Pedro – Whitfield; Leonato – Bensley; Don John – Aickin; Claudio – Barrymore; Benedick – Kemble; Balthazar – Dignum; Antonio – Packer; Borachio – Phillimore; Conrade – Caulfield; Dogberry – Moody; Verges – Burton // Hero – Mrs Kemble; Beatrice – Miss Farren; Margaret – Miss Tidswell; Ursula – Miss Heard. Also **THE PRISONER.** As 1 Nov. Friday 2
DL at King's
DANCING and SINGING. In Act II of mainpiece a Masquerade, with a *Dance* by the young D'Egville, and *Sigh no more, Ladies* by Dignum, Caulfield, Welsh, Cooke, Mrs Bland, Miss De Camp.
COMMENT. Receipts: £125 *11s. 6d.* (85/16/6; 37/5/0; 2/10/0).
- JUST IN TIME.** As 30 Oct. Also **THE PRISONER AT LARGE.** As 26 Oct. CG
COMMENT. [This was Wilson's last appearance in London; subsequently he acted at Edinburgh, Manchester, &c.] Receipts: £250 *10s. 6d.*
- THE SIEGE OF BELGRADE.** As 15 Oct., but Anselm – Cooke. Also **THE IRISH WIDOW.** As 2 Oct., but Widow Brady – Miss Collins. Saturday 3
DL at King's
COMMENT. [In afterpiece the playbill retains Mrs Goodall as Widow Brady, but as she “was incapable of performing this evening, the Farce should have been changed, for poor Miss Collins was a lamentable Mrs Brady; before the second act was half over, the greater part of the audience quitted the theatre” (*Theatrical Magazine*, Dec. 1792, p. 150).] Receipts: £169 *1s.* (129/10; 37/19; 1/12).

Saturday 3
CG

THE FAIR PENITENT. Sciolto – Aickin; Lothario – Holman; Altamont – Farren; Rossano – Evatt; Horatio – Pope // Lavinia – Miss Chapman; Lucilla – Miss Stuart; Calista – Mrs Pope. Also HARTFORD BRIDGE; or, The Skirts of the Camp. Principal Characters by Quick, Munden, Inledon, Blanchard, Fawcett, Macready, Powel, Thompson, Cross, Rock, Farley, Rees // Mrs Harlowe, Mrs Cross, Mrs Clendining (1st appearance on any stage). [Cast from text (W. Woodfall, 1793), and Larpent MS 960: Sir Gregory Forester – Quick; Peregrine Forester – Munden; Captain Fieldair – Inledon; Peter – Blanchard; Cartridge – Fawcett; Captain Forester – Macready; Travellers – Powel, Thompson, Cross, Rock; Waiter – Farley; Hostler – Rees // Susan – Mrs Harlowe; Mrs Jangle – Mrs Cross; Clara – Mrs Clendining.]

COMMENT. Mainpiece: Not acted these 3 years. Afterpiece [1st time; MF 2, by William Pearce]: With new Music, Dresses, &c. The Music composed by Haydn, Sacchini, and Shield. The Scenery by Richards. Books of the Songs [W. Woodfall, 1792] to be had at the Theatre. *Public Advertiser*, 20 Apr. 1793: This Day is published HARTFORD BRIDGE (1r.). Receipts: £294 17s. 6d.

Monday 5
DL at King's

KING RICHARD THE THIRD. King Henry – Bensley; Prince of Wales – Master De Camp; Duke of York – Miss Menage; Richard – Kemble; Duke of Buckingham – Barrymore; Earl of Richmond – Palmer; Duke of Norfolk – Dignum; Ratcliff – Phillimore; Sir William Catesby – Packer; Tressel – Whitfield; Earl of Oxford – Caulfield; Sir R. Brackenbury – Benson; Lord Stanley – Aickin; Sir James Blount – Bland; Sir James Tyrrel – Jones; Lord Mayor – Hollingsworth // Elizabeth – Mrs Ward; Lady Anne – Mrs Powell; Duchess of York – Miss Tidswell. Also RICHARD COEUR DE LION. As 13 Oct., but Sir Owen – Dignum // Lauretta – Miss De Camp.

COMMENT. Receipts: £183 16s. (137/1; 44/16; 1/19).

CG

HAMLET. Hamlet – Holman; King – Hull; Ghost – Aickin; Horatio – Farren; Laertes – Harley; Polonius – Munden; Ostrick – Marshall; Player King – Thompson; Marcellus – Powel; Bernardo – Evatt; Lucianus – Cubitt; Rosencraus – Macready; Guildenstern – Davies; Grave-Diggers – Quick, Rees // Queen – Mrs Fawcett; Player Queen – Mrs Platt; Ophelia – Mrs Esten. Also HARTFORD BRIDGE. As 3 Nov., but added: Gray.

COMMENT. [In mainpiece the playbill assigns Polonius to Wilson, but "Previous to the play an apology was made by Farren, for the absence of Wilson [see 2 Nov.], and requesting the Audience to accept of Munden in Polonius, which they cheerfully assented to, and his performance justified their opinion" (*Tbespian Magazine*, Dec. 1792, p. 153). "Hamlet is perfectly within the scope of [Holman's] powers; but his performance last night did not exhibit one discriminate feature of the character. He 'out Heroded Herod' throughout, with more than his usual perseverance. The praise of the evening rests with Munden, who laudably endeavoured to rescue Polonius from the buffoonery which has hitherto disgraced him" (*Morning Herald*, 6 Nov.). Afterpiece in place of OSCAR AND MALVINA, advertised on playbill of 3 Nov.] Receipts: £319 2s.

Tuesday 6
DL at King's

THE HAUNTED TOWER. As 18 Sept., but Charles – Caulfield. Also THE LIAR. As 25 Sept.

COMMENT. Receipts: £103 8s. (83/9; 18/13; 1/6).

CG

THE DRAMATIST; or, Stop Him Who Can. Vapid – Lewis; Lord Scratch – Quick; Ennui – Munden; Floriville – Blanchard; Peter – Thompson; Willoughby – Macready; Neville – Holman // Marianne – Mrs Wells; Lady Waitfor't – Mrs Webb; Letitia – Mrs Platt; Miss Courtney – Miss Chapman. [*Epilogue* spoken by Lewis.] Also HARTFORD BRIDGE. As 5 Nov.