

January 1797

- MARY QUEEN OF SCOTS. Duke of Norfolk – Kemble; Sir W. Cecil – Aickin; Lord Herries – Barrymore; Davison – Packer; Earl of Shrewsbury – Holland; Beton – Whitfield // Queen Mary – Mrs Siddons; Queen Elizabeth – Mrs Powell; Lady Douglas – Miss Miller; Lady Scrope – Miss Tidswell. Also ROBINSON CRUSOE. As 26 Dec. 1796. *Monday 2*
DL
COMMENT. Receipts: £249 1s. (194/1/0; 50/0/6; 4/19/6).
- KING HENRY THE FOURTH [PART I]. As 20 Oct. 1796, but Sir Richard Vernon – Waddy; Pains – Claremont; Westmorland – Townsend; omitted: Sir W. Blount, Bardolph, Douglas, Northumberland, Sheriff. Also HARLEQUIN AND OBERON. As 29 Dec. 1796. *CG*
COMMENT. Receipts: £244 15s. 6d. (238/5/0; 6/10/6).
- THE CONSCIOUS LOVERS. As 20 Dec. 1796. Also ROBINSON CRUSOE. *Tuesday 3*
As 27 Dec. 1796. DL
SINGING. As 20 Dec. 1796.
COMMENT. Receipts: £171 10s. (119/6/0; 49/17/6; 2/6/6).
- ABROAD AND AT HOME. Principal Characters by Quick, Incedon, Waddy (1st time), Munden, Fawcett, Bowden, Knight, Haymes, Simmons // Mrs Martyr, Mrs Knight, Mrs Mountain (1st time). [And see 19 Nov. 1796.] Also HARLEQUIN AND OBERON. As 26 Dec. 1796, but omitted from *Principal Vocal Parts*: Philipps. *CG*
COMMENT. Receipts: £317 5s. 6d. (307/3/0; 10/2/6).
- The 1st Act of L'AMOR FRA LE VENDEMMIE. As 20 Dec. 1796. Also *King's*
IL CONSIGLIO IMPRUDENTE. As 20 Dec. 1796.
DANCING. End of 1st piece a new *Divertissement* [performers not listed, but see 10 Jan.]; End of 2nd piece *L'Amour et Psyché*, as 13 Dec. 1796.
COMMENT. *Apollon Berger* cannot be again performed as a first Dance, on account of the very late hour to which the Performance of the Two Ballets protracts the Entertainments. Such of the Upper Boxes, as are not retained for the Season, may be taken by the Night.
- THE SIEGE OF BELGRADE. As 10 Nov. 1796, but Ghita – Mrs Roffey; omitted: *Wednesday 4*
Soldier, Eunuch. Also ROBINSON CRUSOE. As 26 Dec. 1796. DL
DANCING. End of Act I of mainpiece *The Scotch Ghost*, as 21 Dec. 1796.
COMMENT. Receipts: £304 18s. 6d. (237/12/0; 62/8/6; 4/18/0).
- THE BUSY BODY. Marplot – Lewis; Sir George Airy – Holman; Charles Gripe – Macready; Whisper – Farley; Sir Jealous Traffic – Thompson; William – Ledger; Sir Francis Gripe – Quick // Isabinda – Mrs Mountain; Patch – Mrs Mattocks; Scentwell – Mrs Platt; Miranda – Mrs Pope. Also HARLEQUIN AND OBERON. As 3 Jan. *CG*
COMMENT. Receipts: £274 4s. (257/18; 16/6).
- RICHARD COEUR DE LION. As 1 Dec. 1796, but Antonio – Master Welsh; omitted: Dorcas, Julie. Also WHO'S THE DUPE? As 13 Oct. 1796. Also *Thursday 5*
ROBINSON CRUSOE. As 26 Dec. 1796, but omitted from ACT I: Chorus of DL
Sailors; from ACT II: Pero, Lay Brother, Friars.
DANCING. End of 1st piece *The Scotch Ghost*, as 21 Dec. 1796.
COMMENT. Receipts: £191 16s. (127/14; 59/16; 4/6).