

- Wednesday 28*
DL **MACBETH.** As 10 Oct., but omitted: Fleance, Seyton, Physician, Captain, Messenger, Gentlewoman. Also **ROBINSON CRUSOE.** As 26 Dec.
COMMENT. [Mainpiece in place of **MARY QUEEN OF SCOTS**, advertised on playbill of 27 Dec.] Receipts: £210 16s. (163/12; 44/13; 2/11).
- CG **THE MERRY WIVES OF WINDSOR.** As 7 Nov., but Dr Caius – Murray (1st appearance in that character [in London]) // Mrs Ford – Mrs Pope; omitted: Justice Shallow, Host, Jack Rugby. Also **HARLEQUIN AND OBERON.** As 26 Dec., but omitted from *Principal Vocal Parts*: Incedon.
COMMENT. [Murray's 1st appearance as Dr Caius was at Bristol, 11 June 1787. In afterpiece the playbill retains Incedon, but "Last night at Covent Garden an apology [was] made for the indisposition of Incedon, and a request that Bowden might sing the Hunting Song in his stead" (*Morning Herald*, 29 Dec.).] Receipts: £216 15s. 6d. (208/17/6; 7/18/0).
- Thursday 29*
DL **KNOW YOUR OWN MIND.** Millamour – Wroughton; Dashwould – Bannister Jun.; Malvil – Whitfield; Bygrove – Aickin; Capt. Bygrove – C. Kemble; Sir J. Millamour – Packer; Sir H. Lovewit – R. Palmer; Charles – Wewitzer // Lady Bell – Miss Farren; Lady Jane – Mrs Gibbs; Mrs Bromley – Miss Pope; Miss Neville – Miss Miller. Also **ROBINSON CRUSOE.** As 26 Dec.
COMMENT. Receipts: £165 16s. (109/4; 53/2; 3/10).
- CG **FORTUNE'S FOOL.** As 17 Nov., but Toms in place of Middleton // Miss Mansel of Miss Wallis; omitted Wilde, Curties, *Prologue, Epilogue.* Also **HARLEQUIN AND OBERON.** As 28 Dec., but omitted: Incedon's name from playbill.
COMMENT. [Mainpiece in place of **ABROAD AND AT HOME**, advertised on playbill of 28 Dec.] Receipts: £180 or. 6d. (165/1/0; 14/19/6).
- Friday 30*
DL **ROMEO AND JULIET.** Escalus – Campbell; Paris – C. Kemble; Montague – Phillimore; Capulet – Aickin; Romeo – Barrymore; Mercutio – Palmer; Benvolio – Whitfield; Tybalt – Caulfield; Friar Lawrence – Packer // Lady Capulet – Miss Tidswell; Nurse – Mrs Booth; Juliet – Miss Miller (1st appearance in that character). Also **ROBINSON CRUSOE.** As 26 Dec.
COMMENT. Receipts: £155 4s. (103/16; 49/7; 2/1).
- CG **THE WAY TO GET MARRIED.** As 8 Dec., but Julia Faulkner – Miss Mansel; omitted: Landlord, Bailiff, John, Undertaker, Shopman, Postillion, Ned, Officer, Servants. Also **HARLEQUIN AND OBERON.** As 29 Dec.
COMMENT. [Mainpiece in place of **ABROAD AND AT HOME**, advertised on playbill of 29 Dec.] Receipts: £221 13s. (216/11/6; 5/1/6).
- Saturday 31*
DL **THE RIVALS.** As 8 Nov., but omitted: Coachman. Also **ROBINSON CRUSOE.** As 27 Dec.
COMMENT. Receipts: £166 16s. (112/17; 50/11; 3/8).
- CG **THE BEAUX STRATAGEM.** Archer – Lewis; Aimwell – Pope; Father Foigard – Waddy; Boniface – Davenport; Sullen – Powel; Gibbet – Townsend; Sir C. Freeman – Claremont; Scrub – Quick // Cherry – Mrs Martyr; Dorinda – Miss Mansel; Mrs Sullen – Mrs Pope. Also **HARLEQUIN AND OBERON.** As 29 Dec.
COMMENT. Mainpiece: Not acted these 3 years [acted 3 Jan. 1795]. Receipts: £192 or. 6d. (186/0/0; 6/0/6).
- King's **The 1st Act of L'AMOR FRA LE VENDEMMIE.** As 20 Dec. Also **IL CONSIGLIO IMPRUDENTE.** As 20 Dec.
DANCING. As 27 Dec. throughout.