

- The 1st Act of L'AMOR FRA LE VENDEMMIE. As 20 Dec. Also IL CONSIGLIO IMPRUDENTE. As 20 Dec. Friday 23  
King's  
*DANCING.* End of 1st piece *Peggy's Love*, as 20 Dec.; End of 2nd piece *L'Amour et Psyché*, as 13 Dec., but omitted: Mlle Parisot.
- THE LONDON MERCHANT. As 12 Dec. Also ROBINSON CRUSOE; or, Harlequin Friday. ACT I. *Characters on the Desert Island.* Robinson Crusoe – Palmer; Friday – Gentili; Principal Savages – Roffey, W. Banks, Whitmell, Garman; Pantaloon (the Portugese Merchant, shipwreck'd, and brought by the Savages to the Island) – Banks; Pero (his Servant) – Grimaldi; Captain of the Portugese Frigate – Sedgwick; Chorus of Sailors – Wentworth, Welsh, Fisher, Gregson. ACT II. *Characters at Lisbon.* Robinson Crusoe (on his return to England) – Palmer; Friday, when Harlequin, remaining at Lisbon – Male; Pantaloon – Banks; Figaro, the Lover – Caulfield; Pantaloon's Servants: Sancho, the Clown – Hollingsworth, and Pero – Grimaldi; Miller – Cooke; Father Paul – Denman; Lay Brother – Evans; Friars – Phillimore, Webb; Principal Witches – Maddocks, Trueman, Miss Heard // Ursula (Pantaloon's wife) – Miss Tidswell; Colombine (his daughter) – Mrs Wild, late Miss Simonet (1st appearance at this theatre). Principal Warriors, Savages, and Dancers, in the Indian Festival, on Friday's return to his Island – Gentili, Wells, Butler, Thompson, Nicolini, &c. // Mmes Brooker, Brigg, Barrett, Byrne, Bourk, Haskey, &c.  
 COMMENT. Afterpiece: Not acted these 10 years [acted 18 Feb. 1789]. With entirely new Scenery, Dresses, and Decorations. The Musick by the late Mr Linley. The Scenery of the First Part by Greenwood and his assistants, of the Second Part by Marinari and his assistants. The Machinery and Decorations by Cabanel, Johnston, Jacobs. The Dresses by Johnston, Gay, Miss Rein. [Synopsis of plot (T. Becket, 1797).] Account-Book, 24 Dec.: Parrot bought and Cage for Robinson Crusoe £3 5s. 6d.; Paid Hunt, fireworker £2 3s. Receipts: £326 9s. (257/1; 62/13; 6/15). Monday 26  
DL
- THE LONDON MERCHANT; or, George Barnwell. George Barnwell – Holman; Thoroughgood – Murray; Trueman – Toms; Uncle – Powel; Blunt – Farley; Servant – Curties; Jailor – Abbot // Maria – Miss Mansel; Lucy – Mrs Davenport; Milwood – Miss Morris. Also HARLEQUIN AND OBERON. As 19 Dec., but added to *Principal Vocal Parts*: Bowden. CG  
 COMMENT. Receipts: £255 15s. (247/7; 8/8).
- A BOLD STROKE FOR A WIFE. As 19 Oct., but Obadiah Prim – Aickin; omitted: Simon Pure, Aminadab, Gentlemen, Stockbrokers, Servant, Waiters, Lady. Also ROBINSON CRUSOE. As 26 Dec., but in ACT I: Friday – Wathen; omitted from ACT II: 1st Principal Warrior. Tuesday 27  
DL  
 COMMENT. Receipts: £195 10s. (147/3/0; 47/1/6; 1/5/6).
- THE BEGGAR'S OPERA. Capt. Macheath – Incedon; Peachum – Munden; Lockit – Davenport; Mat o' the Mint – Haymes; Filch (1st time) – Simmons; Ben Budge – Street // Lucy – Mrs Martyr; Mrs Peachum – Mrs Davenport; Jenny Diver – Mrs Castelle; Polly – Mrs Addison (1st appearance in that character). Also HARLEQUIN AND OBERON. As 26 Dec. CG  
*DANCING.* In Act III of mainpiece a *Hornpipe* by Blurton.  
 COMMENT. Receipts: £249 15s. (246/11; 3/4).
- The 1st Act of L'AMOR FRA LE VENDEMMIE. As 20 Dec. Also IL CONSIGLIO IMPRUDENTE. As 20 Dec. King's  
*DANCING.* End of 1st piece a new Divertisement Ballet, composed by Gallet [with music by Viotti], *Apollon Berger* [performers not listed, but see 10 Jan. 1797]; End of 2nd piece *L'Amour et Psyché*, as 13 Dec.