

- Tuesday 20**
DL *SINGING*. In Act II of mainpiece a *song* by Master Welsh.
COMMENT. Mainpiece: Not acted these 12 years. Receipts: £136 9s. (93/3/6; 42/9/6; 0/16/0).
- CG *THE DRAMATIST*. As 23 Sept., but Neville – Toms. Also *HARLEQUIN AND OBERON*. As 19 Dec.
COMMENT. Receipts: £174 15s. 6d. (149/9/0; 25/6/6).
- King's The 1st Act of *L'AMOR FRA LE VENDEMMIE*. *Cast not listed*, but see 6 Dec. Also *IL CONSIGLIO IMPRUDENTE*. Principal Characters by Viganoni, Morelli, Rovedino // Sga Fabrizzi. [Cast from Larpent MS 1147: Lindoro – Viganoni; Filiberto – Morelli; Brunella – Rovedino; Riccardo – De Giovanni // Giannina – Sga Fabrizzi; Costanza – Sga Salimbeni; Rosina – Sga Pastorelli.]
DANCING. End of 1st piece *Peggy's Love* [performers not listed, but see 6 Dec.]; End of 2nd piece *L'Amour et Psyché* [performers not listed, but see 13 Dec.].
COMMENT. 2nd piece [1st time]: A new Comic Opera in one act; the Music entirely new, and composed here by Bianchi. The Poetry by Da Ponte.
- Wednesday 21**
DL *THE DISTRESS'D MOTHER*. Orestes – A Young Gentleman (1st appearance [Faulkner]); Pyrrhus – Palmer; Phoenix – Packer; Pylades – Barrymore // Andromache – Mrs Powell; Cephisa – Miss Tidswell; Hermione – Mrs Siddons; Cleone – Miss Mellon. Also *THE SHIPWRECK*. As 10 Dec., but Miss Mellon in place of Miss De Camp.
DANCING. End of mainpiece *The Scotch Ghost*, as 14 Dec., but omitted from Fanny: *Hornpipe*.
COMMENT. [Faulkner is identified in MS list in Kemble playbills of new performers for this season.] Receipts: £185 19s. (117/6; 63/17; 4/16).
- CG *THE SUSPICIOUS HUSBAND*. Ranger – Lewis; Strickland – Murray; Jack Meggot – Macready; Bellamy – Toms; Tester – Townsend; Buckle – Farley; Frankly – Holman // Mrs Strickland – Miss Chapman; Lucetta – Mrs Mattocks; Jacintha – Miss Mansel; Milliner – Mrs Watts; Clarinda – Mrs Pope. Also *HARLEQUIN AND OBERON*. As 19 Dec.
COMMENT. Receipts: £205 16s. 6d. (183/6/0; 22/10/6).
- Thursday 22**
DL *THE PROVOK'D HUSBAND*. As 22 Nov., but omitted: James, Poundage, Constable, Servant. Also *THE SHIPWRECK*. As 21 Dec.
DANCING. As 21 Dec.
COMMENT. [Mainpiece in place of *THE COUNTRY GIRL*, advertised on playbill of 21 Dec.] Receipts: £166 12s. (109/4/6; 53/16/6; 3/11/0).
- CG *THE MYSTERIES OF THE CASTLE*. Hillario – Lewis; Fractioso – Quick; Montauban – Incedon; Carlos – Pope; Valoury – Munden; Cloddy – Fawcett; Count Montoni – Toms; Bernardo – Macready // Annette – Mrs Mattocks; Constantia – Mrs Mountain; Julia – Miss Mansel. Also *HARLEQUIN AND OBERON*. As 19 Dec.
COMMENT. Receipts: £252 19s. (238/10/6; 14/8/6).
- Friday 23**
DL *THE GAMESTER*. As 6 Oct., but Beverley – Barrymore; Lewson – C. Kemble; Dawson – Phillimore; Waiter – Webb. Also *THE SHIPWRECK*. As 21 Dec.
COMMENT. Receipts: £91 14s. 6d. (60/11/6; 27/9/6; 3/13/6).
- CG *ABROAD AND AT HOME*. As 21 Nov., but omitted: Linton, Gray, Street. Also *HARLEQUIN AND OBERON*. As 19 Dec.
COMMENT. Receipts: £220 13s. (207/16; 12/17).

- The 1st Act of L'AMOR FRA LE VENDEMMIE. As 20 Dec. Also IL CONSIGLIO IMPRUDENTE. As 20 Dec. Friday 23
King's
DANCING. End of 1st piece *Peggy's Love*, as 20 Dec.; End of 2nd piece *L'Amour et Psyché*, as 13 Dec., but omitted: Mlle Parisot.
- THE LONDON MERCHANT. As 12 Dec. Also ROBINSON CRUSOE; or, Harlequin Friday. ACT I. *Characters on the Desert Island.* Robinson Crusoe – Palmer; Friday – Gentili; Principal Savages – Roffey, W. Banks, Whitmell, Garman; Pantaloon (the Portugese Merchant, shipwreck'd, and brought by the Savages to the Island) – Banks; Pero (his Servant) – Grimaldi; Captain of the Portugese Frigate – Sedgwick; Chorus of Sailors – Wentworth, Welsh, Fisher, Gregson. ACT II. *Characters at Lisbon.* Robinson Crusoe (on his return to England) – Palmer; Friday, when Harlequin, remaining at Lisbon – Male; Pantaloon – Banks; Figaro, the Lover – Caulfield; Pantaloon's Servants: Sancho, the Clown – Hollingsworth, and Pero – Grimaldi; Miller – Cooke; Father Paul – Denman; Lay Brother – Evans; Friars – Phillimore, Webb; Principal Witches – Maddocks, Trueman, Miss Heard // Ursula (Pantaloon's wife) – Miss Tidswell; Colombine (his daughter) – Mrs Wild, late Miss Simonet (1st appearance at this theatre). Principal Warriors, Savages, and Dancers, in the Indian Festival, on Friday's return to his Island – Gentili, Wells, Butler, Thompson, Nicolini, &c. // Mmes Brooker, Brigg, Barrett, Byrne, Bourk, Haskey, &c.
 COMMENT. Afterpiece: Not acted these 10 years [acted 18 Feb. 1789]. With entirely new Scenery, Dresses, and Decorations. The Musick by the late Mr Linley. The Scenery of the First Part by Greenwood and his assistants, of the Second Part by Marinari and his assistants. The Machinery and Decorations by Cabanel, Johnston, Jacobs. The Dresses by Johnston, Gay, Miss Rein. [Synopsis of plot (T. Becket, 1797).] Account-Book, 24 Dec.: Parrot bought and Cage for Robinson Crusoe £3 5s. 6d.; Paid Hunt, fireworker £2 3s. Receipts: £326 9s. (257/1; 62/13; 6/15). Monday 26
DL
- THE LONDON MERCHANT; or, George Barnwell. George Barnwell – Holman; Thoroughgood – Murray; Trueman – Toms; Uncle – Powel; Blunt – Farley; Servant – Curties; Jailor – Abbot // Maria – Miss Mansel; Lucy – Mrs Davenport; Milwood – Miss Morris. Also HARLEQUIN AND OBERON. As 19 Dec., but added to *Principal Vocal Parts*: Bowden. CG
 COMMENT. Receipts: £255 15s. (247/7; 8/8).
- A BOLD STROKE FOR A WIFE. As 19 Oct., but Obadiah Prim – Aickin; omitted: Simon Pure, Aminadab, Gentlemen, Stockbrokers, Servant, Waiters, Lady. Also ROBINSON CRUSOE. As 26 Dec., but in ACT I: Friday – Wathen; omitted from ACT II: 1st Principal Warrior. Tuesday 27
DL
 COMMENT. Receipts: £195 10s. (147/3/0; 47/1/6; 1/5/6).
- THE BEGGAR'S OPERA. Capt. Macheath – Incedon; Peachum – Munden; Lockit – Davenport; Mat o' the Mint – Haymes; Filch (1st time) – Simmons; Ben Budge – Street // Lucy – Mrs Martyr; Mrs Peachum – Mrs Davenport; Jenny Diver – Mrs Castelle; Polly – Mrs Addison (1st appearance in that character). Also HARLEQUIN AND OBERON. As 26 Dec. CG
DANCING. In Act III of mainpiece a *Hornpipe* by Blurton.
 COMMENT. Receipts: £249 15s. (246/11; 3/4).
- The 1st Act of L'AMOR FRA LE VENDEMMIE. As 20 Dec. Also IL CONSIGLIO IMPRUDENTE. As 20 Dec. King's
DANCING. End of 1st piece a new Divertisement Ballet, composed by Gallet [with music by Viotti], *Apollon Berger* [performers not listed, but see 10 Jan. 1797]; End of 2nd piece *L'Amour et Psyché*, as 13 Dec.