

- ABROAD AND AT HOME. As 21 Nov. Also LOVERS' QUARRELS. Sancho – Fawcett; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Claremont; Don Alvarez – Davenport; Don Felix – Thompson // Angelina – Miss Chapman; Isabella – Mrs Platt; Jacintha – Mrs Mattocks; Leonora – Mrs Pope.
COMMENT. Receipts: £126 3s. 6d. (121/10/0; 4/13/6). Saturday 17
CG
- L'AMOR FRA LE VENDEMMIE. As 6 Dec. King's
DANCING. As 13 Dec. throughout.
- THE LONDON MERCHANT. As 12 Dec. Also THE SHIPWRECK. As Monday 19
10 Dec. DL
DANCING. End of mainpiece *The Scotch Ghost*, as 12 Nov., but omitted from Fanny: *Hornpipe*.
COMMENT. Receipts: £243 7s. (184/10; 55/6; 3/11).
- ZARA. Lusignan – Murray; Osman – Hargrave; Nerestan – Middleton (Act 1 only), read by Davenport (remainder of play); Orasmin – Macready; Chatillon – Hull; Melidor – Thompson // Selima – Miss Chapman; Zara – Mrs Pope. Also HARLEQUIN AND OBERON; or, The Chace to Gretna. *Principal Vocal Parts*. Incedon, Townsend, Linton, Gray, Street, Blurton, Tett, J. Linton, Lee, Philipps, &c., Masters Woodham, Platt, Goodwin, Paul, Ramage, Speare, Bernard // Mrs Henley, Mrs Castelle, Miss Burnett, Miss Leserve, Miss Walcup, Miss Owen, Mrs Masters, Mrs Watts, Miss Gray, &c. *Principal Pantomime Characters*. Simpson, Follett, Delpini, Hawtin, Simmons, Powers, Wilde, Abbot, Thompson, Lee, Rayner, Cranfield, Claremont, Curties, Lewiss, Davies, &c. // Mlle St. Amand, Mrs Gilbert, Mrs Norton, Mrs Lloyd, Mrs Blurton, &c., and the *Fantoccini*, executed by Marinelli. [Cast from *Airs* (T. N. Longman, 1796): Postman – Townsend; Lieutenant – Linton; Gypsies – Gray, Street, &c.; Oberon – Miss Gray; Harlequin – Simpson; Clown – Follett; Lover – Delpini; Father – Hawtin; Lover's Servant – Simmons // Old Gypsy – Mrs Henley; Colombine – Mlle St. Amand. No other parts assigned.] CG
COMMENT. Mainpiece: Not acted these 6 years [acted 7 Oct. 1791]. "Middleton, after performing the first scene of Nerestan, retired abruptly into the wardrobe, pulled off his coat, and telling the dresser he should be back in ten minutes, left the theatre; he did not return, however, according to his appointment, and Davenport read the remainder of the character: a fit of insanity is supposed to have seized him" (*Monthly Mirror*, Jan. 1797, p. 55). [Middleton did not appear on the stage again until 27 Feb. 1797.]
Afterpiece [1st time; P 2(?), by James Wild and John Follett. MS of Songs only: Larpent 1148; synopsis of action in *Pocket Magazine*, Dec. 1796, p. 412]: With entire new Scenery, Machinery, Music, Dresses and other Decorations. The Overture and Music by Reeve. The Scenery painted by Phillips, Blackmore, Holligan, Thorne, Byrn, &c. The Machinery, Trick and Changes of Scenery invented and executed by Cresswell and Sloper. The Dresses by Dick, Mrs Egan, &c. Books of the Songs to be had at the Theatre. "Among the changes are a trunk into a gingerbread nut-man's wheel-barrow—a poor man's hut into an old oak, with a group of Gypsies boiling their kettle under it—one of the clowns into a thick candle, and the candle afterwards into a green-house tub, with a large shrub in it" (*Oracle*, 20 Dec.). Receipts: £193 5s. 6d. (183/4/6; 10/1/0).
- THE CONSCIOUS LOVERS. Sir John Bevil – Packer; Mr Sealand – Aickin; Tuesday 20
Young Bevil – Kemble; Myrtle – Wroughton; Cimberton – King; Humphrey – DL
Maddocks; Tom – Bannister Jun.; Daniel – Suett // Mrs Sealand – Mrs Booth; Isabella – Miss Tidswell; Indiana – Miss Farren; Lucinda – Miss Heard; Phillis – Miss Mellon. Also THE SHIPWRECK. As 10 Dec., but omitted: Miss De Camp.

- Tuesday 20**
DL SINGING. In Act II of mainpiece a *song* by Master Welsh.
COMMENT. Mainpiece: Not acted these 12 years. Receipts: £136 9s. (93/3/6; 42/9/6; 0/16/0).
- CG THE DRAMATIST. As 23 Sept., but Neville – Toms. Also HARLEQUIN AND OBERON. As 19 Dec.
COMMENT. Receipts: £174 15s. 6d. (149/9/0; 25/6/6).
- King's The 1st Act of L'AMOR FRA LE VENDEMMIE. *Cast not listed*, but see 6 Dec. Also IL CONSIGLIO IMPRUDENTE. Principal Characters by Viganoni, Morelli, Rovedino // Sga Fabrizzi. [Cast from Larpent MS 1147: Lindoro – Viganoni; Filiberto – Morelli; Brunella – Rovedino; Riccardo – De Giovanni // Giannina – Sga Fabrizzi; Costanza – Sga Salimbeni; Rosina – Sga Pastorelli.]
DANCING. End of 1st piece *Peggy's Love* [performers not listed, but see 6 Dec.]; End of 2nd piece *L'Amour et Psyché* [performers not listed, but see 13 Dec.].
COMMENT. 2nd piece [1st time]: A new Comic Opera in one act; the Music entirely new, and composed here by Bianchi. The Poetry by Da Ponte.
- Wednesday 21**
DL THE DISTRESS'D MOTHER. Orestes – A Young Gentleman (1st appearance [Faulkner]); Pyrrhus – Palmer; Phoenix – Packer; Pylades – Barrymore // Andromache – Mrs Powell; Cephisa – Miss Tidswell; Hermione – Mrs Siddons; Cleone – Miss Mellon. Also THE SHIPWRECK. As 10 Dec., but Miss Mellon in place of Miss De Camp.
DANCING. End of mainpiece *The Scotch Ghost*, as 14 Dec., but omitted from Fanny: *Hornpipe*.
COMMENT. [Faulkner is identified in MS list in Kemble playbills of new performers for this season.] Receipts: £185 19s. (117/6; 63/17; 4/16).
- CG THE SUSPICIOUS HUSBAND. Ranger – Lewis; Strickland – Murray; Jack Meggot – Macready; Bellamy – Toms; Tester – Townsend; Buckle – Farley; Frankly – Holman // Mrs Strickland – Miss Chapman; Lucetta – Mrs Mattocks; Jacintha – Miss Mansel; Milliner – Mrs Watts; Clarinda – Mrs Pope. Also HARLEQUIN AND OBERON. As 19 Dec.
COMMENT. Receipts: £205 16s. 6d. (183/6/0; 22/10/6).
- Thursday 22**
DL THE PROVOK'D HUSBAND. As 22 Nov., but omitted: James, Poundage, Constable, Servant. Also THE SHIPWRECK. As 21 Dec.
DANCING. As 21 Dec.
COMMENT. [Mainpiece in place of THE COUNTRY GIRL, advertised on playbill of 21 Dec.] Receipts: £166 12s. (109/4/6; 53/16/6; 3/11/0).
- CG THE MYSTERIES OF THE CASTLE. Hillario – Lewis; Fractioso – Quick; Montauban – Incedon; Carlos – Pope; Valoury – Munden; Cloddy – Fawcett; Count Montoni – Toms; Bernardo – Macready // Annette – Mrs Mattocks; Constantia – Mrs Mountain; Julia – Miss Mansel. Also HARLEQUIN AND OBERON. As 19 Dec.
COMMENT. Receipts: £252 19s. (238/10/6; 14/8/6).
- Friday 23**
DL THE GAMESTER. As 6 Oct., but Beverley – Barrymore; Lewson – C. Kemble; Dawson – Phillimore; Waiter – Webb. Also THE SHIPWRECK. As 21 Dec.
COMMENT. Receipts: £91 14s. 6d. (60/11/6; 27/9/6; 3/13/6).
- CG ABROAD AND AT HOME. As 21 Nov., but omitted: Linton, Gray, Street. Also HARLEQUIN AND OBERON. As 19 Dec.
COMMENT. Receipts: £220 13s. (207/16; 12/17).