

- Tuesday 13**
King's COMMENT. 2nd ballet: Revived, and brought forward under the direction of Barré. The Music, with additional Airs, by Mazzinghi. The Scenery entirely new, painted by Greenwood and assistants under his Direction. The Dresses also new by Sestini. "This dance is the composition of the celebrated Noverre, and it is therefore totally different from the ballet under the same title, brought out at Paris under Gardel . . . The torches and the swords of fire in the hands of the Furies produced so tremendous an effect that a part of the audience seemed petrified at the agonies of Psyche. Much of this effect was produced by the strong reflection from the glass pannels of the new boxes" (*Morning Chronicle*, 19 Dec.).
The frequenters of the Opera are respectfully acquainted that Posts with Chains are placed all along the front of the Theatre to prevent Carriages from driving upon the foot way, so that Chairs can in future come by the great door in the Haymarket with the most perfect safety.
- Wednesday 14**
DL THE SCHOOL FOR SCANDAL. As 27 Sept., but Careless – C. Kemble; omitted: Trip, Servants. Also THE SHIPWRECK. As 10 Dec.
DANCING. End of mainpiece *The Scotch Ghost*. Jamie – Gentili; Glaude – Grimaldi // Fanny (with a *Hornpipe*) – Sga Bossi del Caro [no other performers listed (see 16 Nov.)].
COMMENT. Receipts: £225 1s. 6d. (148/5/6; 76/0/6; 0/15/6).
- CG FORTUNE'S FOOL. As 29 Oct. *Prologue, Epilogue* as 29 Oct. Also THE GUARDIAN. As 25 Nov., but Lucy – Mrs Mattocks.
COMMENT. By Command of Their Majesties. "An elegant fire-place was introduced into the Royal Stage Box at Covent Garden Theatre on Wednesday evening last, to the great surprise and no less comfort of their Majesties" (*Morning Herald*, 17 Dec.). Receipts: £399 12s. 6d. (393/3/6; 6/9/0).
- Thursday 15**
DL THE CONFEDERACY. As 8 Oct., but Gripe – Aickin; added: Jessamy – Grimaldi. Also THE APPRENTICE. As 18 Nov., but Scotchman – Banks.
COMMENT. THE SHIPWRECK [advertised on playbill of 14 Dec.] is obliged to be postponed till Saturday on account of the Indisposition of two Principal Performers. Receipts: £132 12s. (82/14; 45/14; 4/4).
- CG ABROAD AND AT HOME. As 21 Nov. Also THE POOR SAILOR; or, Little Bob and Little Ben. Lieut. Battledore (the Poor Sailor) – Inledon; Compass – Waddy; Bumbo – Farley; O'Daub – Macready; Freakish – Townsend; Lieutenant – Haymes; Capt. Battledore – Munden; Little Bob – Young Standen // Miss Ann Battledore – Mrs Davenport; Nancy – Miss Logan; Eliza (alias Little Ben) – Mrs Martyr.
COMMENT. [Afterpiece in place of LOVERS' QUARRELS, advertised on playbill of 14 Dec.] Receipts: £143 14s. 6d. (137/13/0; 6/1/6).
- Friday 16**
DL THE MERCHANT OF VENICE. Duke of Venice – Packer; Anthonio – Wroughton; Bassanio – Barrymore; Salanio – Whitfield; Salarino – Campbell; Gratiano – R. Palmer; Lorenzo – Dignum; Shylock – Kemble; Tubal – Maddocks; Launcelot – Suett; Gobbo – Hollingsworth; Leonardo – Cooke; Balthazar – Trueman; Pietro – Webb; Stephano – Evans // Portia – Mrs Siddons; Nerissa – Miss De Camp; Jessica – Mrs Bland. Also THE CITIZEN. As 10 Oct.
COMMENT. Receipts: £205 1s. (140/17/6; 59/17/0; 4/6/6).
- CG THE SCHOOL FOR WIVES. As 5 Oct. Also CYMON. As 24 Nov.
COMMENT. [Afterpiece in place of THE FARMER, advertised on playbill of 15 Dec.] Receipts: £79 12s. 6d. (74/18/6; 4/14/0).
- Saturday 17**
DL A TRIP TO SCARBOROUGH. As 28 Oct., but Sir Tunbelly Clumsey – Aickin. Also THE SHIPWRECK. As 10 Dec.
COMMENT. Receipts: £183 8s. 6d. (100/17/0; 75/17/6; 6/14/0).

- ABROAD AND AT HOME. As 21 Nov. Also LOVERS' QUARRELS. Sancho – Fawcett; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Claremont; Don Alvarez – Davenport; Don Felix – Thompson // Angelina – Miss Chapman; Isabella – Mrs Platt; Jacintha – Mrs Mattocks; Leonora – Mrs Pope.
COMMENT. Receipts: £126 3s. 6d. (121/10/0; 4/13/6). Saturday 17
CG
- L'AMOR FRA LE VENDEMMIE. As 6 Dec. King's
DANCING. As 13 Dec. throughout.
- THE LONDON MERCHANT. As 12 Dec. Also THE SHIPWRECK. As Monday 19
10 Dec. DL
DANCING. End of mainpiece *The Scotch Ghost*, as 12 Nov., but omitted from Fanny: *Hornpipe*.
COMMENT. Receipts: £243 7s. (184/10; 55/6; 3/11).
- ZARA. Lusignan – Murray; Osman – Hargrave; Nerestan – Middleton (Act 1 only), read by Davenport (remainder of play); Orasmin – Macready; Chatillon – Hull; Melidor – Thompson // Selima – Miss Chapman; Zara – Mrs Pope. Also HARLEQUIN AND OBERON; or, The Chace to Gretna. *Principal Vocal Parts*. Incedon, Townsend, Linton, Gray, Street, Blurton, Tett, J. Linton, Lee, Philipps, &c., Masters Woodham, Platt, Goodwin, Paul, Ramage, Speare, Bernard // Mrs Henley, Mrs Castelle, Miss Burnett, Miss Leserve, Miss Walcup, Miss Owen, Mrs Masters, Mrs Watts, Miss Gray, &c. *Principal Pantomime Characters*. Simpson, Follett, Delpini, Hawtin, Simmons, Powers, Wilde, Abbot, Thompson, Lee, Rayner, Cranfield, Claremont, Curties, Lewiss, Davies, &c. // Mlle St. Amand, Mrs Gilbert, Mrs Norton, Mrs Lloyd, Mrs Blurton, &c., and the *Fantoccini*, executed by Marinelli. [Cast from *Airs* (T. N. Longman, 1796): Postman – Townsend; Lieutenant – Linton; Gypsies – Gray, Street, &c.; Oberon – Miss Gray; Harlequin – Simpson; Clown – Follett; Lover – Delpini; Father – Hawtin; Lover's Servant – Simmons // Old Gypsy – Mrs Henley; Colombine – Mlle St. Amand. No other parts assigned.] CG
COMMENT. Mainpiece: Not acted these 6 years [acted 7 Oct. 1791]. "Middleton, after performing the first scene of Nerestan, retired abruptly into the wardrobe, pulled off his coat, and telling the dresser he should be back in ten minutes, left the theatre; he did not return, however, according to his appointment, and Davenport read the remainder of the character: a fit of insanity is supposed to have seized him" (*Monthly Mirror*, Jan. 1797, p. 55). [Middleton did not appear on the stage again until 27 Feb. 1797.]
Afterpiece [1st time; P 2(?), by James Wild and John Follett. MS of Songs only: Larpent 1148; synopsis of action in *Pocket Magazine*, Dec. 1796, p. 412]: With entire new Scenery, Machinery, Music, Dresses and other Decorations. The Overture and Music by Reeve. The Scenery painted by Phillips, Blackmore, Holligan, Thorne, Byrn, &c. The Machinery, Trick and Changes of Scenery invented and executed by Cresswell and Sloper. The Dresses by Dick, Mrs Egan, &c. Books of the Songs to be had at the Theatre. "Among the changes are a trunk into a gingerbread nut-man's wheel-barrow—a poor man's hut into an old oak, with a group of Gypsies boiling their kettle under it—one of the clowns into a thick candle, and the candle afterwards into a green-house tub, with a large shrub in it" (*Oracle*, 20 Dec.). Receipts: £193 5s. 6d. (183/4/6; 10/1/0).
- THE CONSCIOUS LOVERS. Sir John Bevil – Packer; Mr Sealand – Aickin; Tuesday 20
Young Bevil – Kemble; Myrtle – Wroughton; Cimberton – King; Humphrey – DL
Maddocks; Tom – Bannister Jun.; Daniel – Suett // Mrs Sealand – Mrs Booth; Isabella – Miss Tidswell; Indiana – Miss Farren; Lucinda – Miss Heard; Phillis – Miss Mellon. Also THE SHIPWRECK. As 10 Dec., but omitted: Miss De Camp.