

PHILASTER. Philaster – Elliston (1st appearance in that character); King – Murray; Pharamond – Middleton; Dion – Hull; Thesaline – Claremont; Clermont – Thompson; Countryman – Knight; Leader of the Mob – Davenport; Woodman – Wilde // Arethusa – Miss Wallis; Megra – Miss Morris; Galatea – Mrs Platt; Lady – Miss Logan; Bellario – Miss Allingham (4th appearance on any stage). Also CYMON. Cymon – Incedon; Dorus – Munden; Merlin – Bowden; Shepherds – Philipps, Abbot; Linco – Fawcett // Fatima – Mrs Martyr; Urganda – Mrs Fawcett; Dorcas – Mrs Davenport; Shepherdesses – Miss Logan, Mrs Watts; Sylvia – Mrs Mountain.

Thursday 24
CG

COMMENT. Mainpiece: As altered from Beaumont and Fletcher. Not acted these 18 years [acted 3 Oct. 1780. For Miss Allingham see 13, 18, 27 Oct.]. Receipts: £152 (143/8/6; 8/11/6).

THE SIEGE OF BELGRADE. As 10 Nov. Also THE APPRENTICE. As 18 Nov. Friday 25
DL

DANCING. As 16 Nov.

COMMENT. Receipts: £204 or. 6d. (136/13/6; 65/9/6; 1/17/6).

ABROAD AND AT HOME. As 21 Nov. Also THE GUARDIAN. Mr Heartly – Murray; Sir Charles Clackit – Munden; Young Clackit – Knight; Servant – Curties // Lucy – Mrs Gilbert; Harriet – Miss Wallis. CG

COMMENT. Afterpiece: Not acted these 20 years [acted 21 Apr. 1787]. Receipts: £184 14s. (179/14; 5/0).

THE MOUNTAINEERS. Octavian – Palmer; Violet – C. Kemble; Kilmallock – Denman; Roque – Aickin; Muleteers – Bannister, Sedgwick, Dignum, Cooke; Lope Tocho – Sutt; Goatherds – Packer, Evans, Maddocks, Grimaldi; Bulcazin Muley – Caulfield; Ganem – Trueman; Pacha – Wewitzer; Ali Beg – Phillimore; Sadi – Bannister Jun. // Zorayda – Miss Miller; Floranthe – Mrs Goodall; Agnes – Mrs Bland. Also WHO'S THE DUPE? As 13 Oct. Saturday 26
DL

COMMENT. Mainpiece: The Overture, Chorusses and new Musick by Dr Arnold. Receipts: £162 12s. 6d. (103/17/0; 56/7/6; 2/8/0).

FORTUNE'S FOOL. As 17 Nov. Prologue as 29 Oct. Also OLYMPUS IN AN UPROAR. As 11 Nov. CG

COMMENT. Receipts: £218 13s. 6d. (202/4/0; 16/9/6).

ZÉMIRE ET AZOR. Azor – Braham (1st appearance at this Theatre); Sandro – Rovedino; All – Morelli // Zémire – Mme Banti. King's

DANCING. With *Dances* (composed by Didelot) incidental to the Opera, by Didelot, Mlle Parisot, Mme Hilligsberg, Mme Rose; End of Opera *Flore et Zéphire* (originally composed by Didelot and now obligingly revived by him, in the absence of the Ballet-Master [Gallet], who is not yet arrived [*performers not listed*]).

COMMENT. Gentlemen are particularly entreated to observe that in consequence of the displeasure expressed by the Subscribers, as well as the Public, at the frequent interruption of the business of the Representation, by the pressure of people on the Stage, the Company will hereafter be admitted behind the Scenes, before and after the Opera, and during the intervals between the Opera and Ballets only; but while the Curtain is up, Gentlemen are earnestly entreated to withdraw from the Stage; otherwise the request of the Nobility and Gentry, in conformity also to the public opinion, of shutting entirely the doors between the audience part of the Theatre and the Stage, must at last be complied with.

Those persons entitled to Admissions previous to the year 1789, who may not have an opportunity of sending their Securities to be registered before the opening of the Theatre, are requested to produce them at the Door, as they pass. The Public are entreated to observe that Ladies dressed in Bonnets, and Gentlemen in Boots, cannot be admitted into the Pit of the Opera.