

- Saturday 19*
CG Meadows – Munden; Old Wrongward – Powel; Young Wrongward – Macready; Canteen – Claremont; Groom – Simmons; John – Thompson; Sternhold – Street; James – Farley; William – Abbot; Bob – Lee; Cook – Follett // Sophia – Miss Chapman; Maid – Mrs Watts; Betsey Blossom – Mrs Martyr.
COMMENT. Mainpiece [1st time; CO 3, by Joseph George Holman. Text: George Cawthorn, 1796]: The new Music composed by Shield. The Selections from Grétry, Giornovich, Jackson, and Mahon. The new Scenery painted by Richards. Books of the Songs to be had in the Theatre. *Oracle*, 7 Dec. 1796: Tomorrow will be published ABROAD AND AT HOME (2s.). Receipts: £220 9s. (219/2; 1/7).
- Monday 21*
DL HAMLET. As 7 Nov., but 1st Gravedigger – Dowton (1st appearance in that character). Also THE SMUGGLERS. As 6 Oct.
COMMENT. Receipts: £275 19s. (220/12/0; 53/19/6; 1/7/6).
- CG ABROAD AND AT HOME. As 19 Nov., but omitted: Murray, Davenport, Lee, Claremont. Also CATHARINE AND PETRUCHIO. Petruchio – Lewis; Baptista – Thompson; Hortensio – Claremont; Taylor – Simmons; Biondello – Lee; Pedro – Farley; Grumio – Munden // Bianca – Miss Leserve; Curtis – Mrs Platt; Catharine – Miss Wallis (1st appearance in that character [in London]).
COMMENT. “A character [in mainpiece] called Grand Pas for Murray . . . is now cut out of the play” (*Oracle*, 21 Nov.). [Miss Wallis’s 1st appearance as Catharine was at Bath in the season of 1792–93.] Receipts: £175 12s. 6d. (170/17/6; 4/15/0).
- Tuesday 22*
DL THE PROVOK’D HUSBAND. Lord Townly – Kemble; Mr Manly – Whitfield; Sir Francis Wronghead – Dowton (1st appearance in that character); Squire Richard – Suett; John Moody – Hollingsworth; Count Basset – R. Palmer; James – Evans; Poundage – Maddocks; Constable – Phillimore; Servant – Webb // Lady Townly – Miss Farren; Lady Grace – Mrs Goodall; Lady Wronghead – Miss Tidswell; Miss Jenny – Mrs Gibbs; Mrs Motherly – Mrs Booth; Myrtilia – Miss Heard; Mrs Trusty – Mrs Heard. Also RICHARD COEUR DE LION. As 14 Nov.
DANCING. As 19 Oct.
COMMENT. Receipts: £175 19s. (129/15/6; 41/17/0; 4/6/6).
- CG ABROAD AND AT HOME. As 21 Nov. Also THE PRISONER AT LARGE. As 17 Sept., but Father Frank – Waddy.
COMMENT. Receipts: £142 18s. (136/14; 6/4).
- Wednesday 23*
DL THE FAIR PENITENT. Sciolto – Aickin; Altamont – Barrymore; Horatio – Whitfield; Lothario – Palmer; Rossano – Caulfield; Servants – Phillimore, Maddocks, Webb // Calista – Mrs Siddons; Lavinia – Mrs Powell; Lucilla – Miss Heard. Also THE DEVIL TO PAY. As 24 Oct.
DANCING. As 12 Nov.
COMMENT. [In mainpiece the playbill assigns Horatio to Kemble, but “The publick is respectfully informed that on account of the sudden indisposition of Kemble the part of Horatio will be performed by Whitfield” (printed slip attached to Kemble playbill).] Receipts: £238 5s. (156/12; 78/9; 3/4).
- CG ABROAD AND AT HOME. As 21 Nov. Also THE FOLLIES OF A DAY. As 17 Oct.
COMMENT. Receipts: £165 14s. (160/11; 5/3).
- Thursday 24*
DL THE CONFEDERACY. As 8 Oct., but Gripe – Aickin; Brass – Bannister Jun.; added: Jessamy – Grimaldi. Also THE PRIZE. As 20 Sept.
COMMENT. [Mainpiece in place of THE COUNTRY GIRL, advertised on playbill of 23 Nov.] Receipts: £198 6s. (142/8/6; 52/13/6; 3/4/0).