FORTUNE'S FOOL. As 8 Nov. Prologue as 29 Oct.; Epilogue omitted. Also Tuesday 15 CG OLYMPUS IN AN UPROAR. AS II Nov. COMMENT. Receipts: £,196 195. 6d. (183/18/6; 13/1/0). THE BELLE'S STRATAGEM. As 25 Oct. Also NO SONG NO SUPPER. Wednesday 16 DL As 22 Oct., but Nelly – Miss Tidswell.

DANCING. End of mainpiece The Scotch Ghost, as 29 Oct., but Glaude - Grimaldi; omitted: The Lady of Dunblain, 11th and 13th Villagers. COMMENT. Mainpiece: In Act IV a Masquerade Scene. Receipts: £151 81.

- THE JEW. As 21 Sept. Also HARTFORD BRIDGE. As 23 Sept. COMMENT. By Command of Their Majesties. Receipts: £452 105. 6d. (440/8/6; 12/2/0).
- THE CONSPIRACY. As 15 Nov. Prologue, Epilogue as 15 Nov. Also THE CITIZEN. As 10 Oct., but Quildrive – Phillimore. COMMENT. [Afterpiece in place of BON TON, advertised on playbill of 16 Nov.] Receipts: £158 175. (97/7; 57/13; 3/17).
- FORTUNE'S FOOL. As 8 Nov., but Mrs Fawcett in place of Mrs Mattocks. CG Prologue as 29 Oct. Also OLYMPUS IN AN UPROAR. AS II Nov. COMMENT. Receipts: £128 175. (119/11; 9/6).
- FIRST LOVE. As 4 Oct., but Sir Miles Mowbray Wewitzer; David Mowbray Friday 18 C. Kemble; 1st Servant – Evans. Also THE APPRENTICE. Wingate – DL. Hollingsworth; Dick - Bannister Jun.; Gargle - Wewitzer; Simon - Suett; Scotchman - Caulfield; Irishman - Phillimore; Catchpole - Maddocks; President -Trueman; Spouters – Cooke, Grimaldi, Evans, &c.; Porter – Webb; Watchman – Wentworth // Charlotte - Miss Mellon. DANCING. As 16 Nov.

COMMENT. Afterpiece: Not acted these 4 years [and in place of THE DOCTOR AND THE APOTHECARY, advertised on playbill of 17 Nov.]. Receipts: £161 18s. 6d. (92/8/0; 64/3/6; 5/7/0).

FORTUNE'S FOOL. AS 17 Nov. Prologue as 29 Oct. Also Olympus in an CG UPROAR. As 11 Nov. COMMENT. Receipts: £129 151. 6d. (120/16/6; 8/19/0).

ISABELLA. As 24 Sept., but Biron - Kemble. Also HARLEQUIN CAPTIVE. As 15 Nov.

SINGING. In Act III of mainpiece an Epithalamium. Vocal Parts by Mrs Bland and Master Welsh.

COMMENT. [Mainpiece in place of THE CONSPIRACY, advertised on playbill of 18 Nov.] Receipts: £205 15. 6d. (130/6/6; 70/11/0; 4/4/0).

ABROAD AND AT HOME. Principal Characters by Quick, Incledon, Johnstone, CG Munden, Fawcett, Murray, Bowden, Knight, Waddy, Davenport, Lee, Claremont, Simmons, Linton, Gray, Street // Mrs Martyr, Mrs Knight, Mrs Second. [Cast from Airs (T. N. Longman, 1796): Sir Simon Flourish – Quick; Harcourt – Incledon; Captain O'Neil - Johnstone; Old Testy - Munden; Young Flourish - Fawcett; Monsieur Grand Pas – Murray; Bluff – Bowden; Young Testy – Knight; Snare – Waddy; Folio - Davenport; Mahogany - Lee; Gamester - Claremont; Dicky -Simmons; Bailiffs - Linton, Gray, Street; Keeper - Thompson; Follower - Blurton; Sir Simon's Servant – Curties; Servant – Abbot // Kitty – Mrs Martyr; Lady Flourish – Mrs Knight; Miss Hartley – Mrs Second.] Also THE DEAF LOVER.

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CG

Thursday 17 DL

Saturday 19 DL

^{(107/2/0; 41/6/6; 2/19/6).}

- Saturday 19 CG Meadows – Munden; Old Wrongward – Powel; Young Wrongward – Macready; Canteen – Claremont; Groom – Simmons; John – Thompson; Sternhold – Street; James – Farley; William – Abbot; Bob – Lee; Cook – Follett // Sophia – Miss Chapman; Maid – Mrs Watts; Betsey Blossom – Mrs Martyr. COMMENT. Mainpiece [1st time; CO 3, by Joseph George Holman. Text: George Cawthorn, 1796]: The new Music composed by Shield. The Selections from Grétry, Giornovichi, Jackson, and Mahon. The new Scenery painted by Richards. Books of the Songs to be had in the Theatre. Oracle, 7 Dec. 1796: Tomorrow will be published ABROAD AND AT HOME (2s.). Receipts: £220 9s. (219/2; 1/7).
- Monday 21 HAMLET. As 7 Nov., but 1st Gravedigger Dowton (1st appearance in that DL character). Also THE SMUGGLERS. As 6 Oct. COMMENT. Receipts: £275 191. (220/12/0; 53/19/6; 1/7/6).
- CG ABROAD AND AT HOME. As 19 Nov., but omitted: Murray, Davenport, Lee, Claremont. Also CATHARINE AND PETRUCHIO. Petruchio – Lewis; Baptista – Thompson; Hortensio – Claremont; Taylor – Simmons; Biondello – Lee; Pedro – Farley; Grumio – Munden // Bianca – Miss Leserve; Curtis – Mrs Platt; Catharine – Miss Wallis (1st appearance in that character [in London]). COMMENT. "A character [in mainpiece] called Grand Pas for Murray . . . is now cut out of the play" (Oracle, 21 Nov.). [Miss Wallis's 1st appearance as Catharine was at Bath in the season of 1792–93.] Receipts: £175 125. 6d. (170/17/6; 4/15/0).
- Tuesday 22 THE PROVOK'D HUSBAND. Lord Townly – Kemble; Mr Manly – Whitfield; Sir Francis Wronghead – Dowton (1st appearance in that character); Squire Richard – Suett; John Moody – Hollingsworth; Count Basset – R. Palmer; James – Evans; Poundage – Maddocks; Constable – Phillimore; Servant – Webb // Lady Townly – Miss Farren; Lady Grace – Mrs Goodall; Lady Wronghead – Miss Tidswell; Miss Jenny – Mrs Gibbs; Mrs Motherly – Mrs Booth; Myrtilla – Miss Heard; Mrs Trusty – Mrs Heard. Also RICHARD COEUR DE LION. As 14 Nov. DANCING. As 19 Oct.

COMMENT. Receipts: £175 19s. (129/15/6; 41/17/0; 4/6/6).

CG

CG

ABROAD AND AT HOME. As 21 Nov. Also THE PRISONER AT LARGE. As 17 Sept., but Father Frank – Waddy. COMMENT. Receipts: £142 18s. (136/14; 6/4).

Wednesday 23 THE FAIR PENITENT. Sciolto – Aickin; Altamont – Barrymore; Horatio – DL Whitfield; Lothario – Palmer; Rossano – Caulfield; Servants – Phillimore, Maddocks, Webb // Calista – Mrs Siddons; Lavinia – Mrs Powell; Lucilla – Miss Heard. Also THE DEVIL TO PAY. As 24 Oct. DANCING. As 12 Nov.

COMMENT. [In mainpiece the playbill assigns Horatio to Kemble, but "The publick is respectfully informed that on account of the sudden indisposition of Kemble the part of Horatio will be performed by Whitfield" (printed slip attached to Kemble playbill).] Receipts: \pounds_{238} 55. (156/12; 78/9; 3/4).

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Abroad and at Home. As 21 Nov. Also The Follies of a Day. As 17 Oct.

COMMENT. Receipts: £165 141. (160/11; 5/3).

Thursday 24THE CONFEDERACY. As 8 Oct., but Gripe – Aickin; Brass – Bannister Jun.;DLadded: Jessamy – Grimaldi. Also THE PRIZE. As 20 Sept.
COMMENT. [Mainpiece in place of THE COUNTRY GIRL, advertised on

playbill of 23 Nov.] Receipts: $f_{.198}$ 6s. (142/8/6; 52/13/6; 3/4/0).