

- Friday 11**
CG FORTUNE'S FOOL. As 8 Nov. *Prologue, Epilogue* as 29 Oct. Also OLYMPUS IN AN UPROAR. As 10 Nov., but Mrs Lee's name listed in playbill (2nd appearance in that character).
COMMENT. Receipts: £184 3s. 6d. (173/6/6; 10/17/0).
- Saturday 12**
DL THE GRECIAN DAUGHTER. As 13 Oct., but Arcas – Caulfield; omitted: Greek Soldier. Also MY GRANDMOTHER. As 1 Oct.
DANCING. End of mainpiece *The Scotch Ghost*, as 8 Nov., but Glaude – Grimaldi.
COMMENT. The Publick is most respectfully informed that on account of the sudden Indisposition of a Principal Performer, the new Tragedy of THE CONSPIRACY [advertised on playbill of 11 Nov.] is obliged to be deferred. "A new tragedy, entitled *The Conspiracy*, written by Mr Jephson, was announced for representation on Saturday evening; but (*as the apology stated*) on account of the indisposition of a principal performer, *The Grecian Daughter* was substituted in its room. All the principal performers advertised for the new play having, however, appeared in *The Grecian Daughter*, it is supposed, and generally understood, that it was the interference of the Lord Chamberlain's interdiction (who, by the mighty virtues of his white wand, valiantly frustrated the meditated *Conspiracy*), that produced the sudden change of performance" (*Morning Herald*, 14 Nov.), Receipts: £256 7s. 6d. (167/6/6; 84/11/0; 4/10/0).
- CG FORTUNE'S FOOL. As 8 Nov. *Prologue, Epilogue* as 29 Oct. Also ROSINA. Probably as 3 Nov.
COMMENT. [As afterpiece the playbill announces OLYMPUS IN AN UPROAR, but it "was obliged to be postponed, on account of the sudden indisposition of Mrs Martyr. The change was announced in bills published at a late hour, and the door-keepers were ordered to acquaint the audience as they entered of the change. This information ought to have been given from the stage; but instead of that decent ceremony the curtain drew up on *Rosina*. John Bull resented this want of respect, and made a tremendous clamour, which Incedon and Townsend in vain attempted, by repeated apologies, to allay. At last, however, the storm gradually subsided, and *Rosina* was suffered to warble her mellifluous tones" (*True Briton*, 14 Nov.).] Receipts: £199 4s. (193/6; 5/18).
- Monday 14**
DL LOVE FOR LOVE. As 15 Oct., but Miss Prue – Mrs Jordan. Also RICHARD COEUR DE LION. As 3 Nov., but omitted: 7th Peasant.
DANCING. End of mainpiece *The Scotch Ghost*, as 12 Nov.; In Act III of afterpiece *Dance*, as 19 Oct.
COMMENT. Receipts: £270 3s. (184/19/0; 82/5/6; 2/18/6).
- CG MACBETH. As 26 Sept., but added: Ross – Toms; omitted: Macbeth's Servant, 3rd Murderer, Vocal Parts. Also OLYMPUS IN AN UPROAR. As 11 Nov.
COMMENT. [Mainpiece in place of FORTUNE'S FOOL, advertised on playbill of 12 Nov.] Receipts: £140 5s. 6d. (135/12/6; 4/13/0).
- Tuesday 15**
DL THE CONSPIRACY. Characters by Palmer, Kemble, Barrymore, C. Kemble, Caulfield, Trueman, Wentworth, Webb, Evans // Mrs Siddons, Mrs Powell. [Cast from *European Magazine*, Nov. 1796, p. 351: Titus – Palmer; Sextus – Kemble; Annius – Barrymore; Publius – C. Kemble; Lentulus – Caulfield // Vitellia – Mrs Siddons; Cornelia – Mrs Powell. Trueman, Wentworth, Webb, Evans are unassigned.] *Prologue* spoken by C. Kemble. *Epilogue* spoken by Mrs Powell. Also HARLEQUIN CAPTIVE. As 11 Nov., but omitted: Constable, Prigg, Gardener, Furies, Postboy, Chambermaid, Cook, all Gipsies.
COMMENT. Mainpiece [1st time; T5, by Robert Jephson, based on LA CLEMENZA DI TITO, by Pietro Bonaventura [Trapassi] Metastasio. Text (unauthorized), Dublin: John Archer, 1796; it assigns no parts. Authors of *Prologue* and *Epilogue* unknown]: The Scenery by Marinari. Receipts: £237 10s. (169/18; 64/12; 3/0).