

- THE GENTLE SHEPHERD**; or, Patie and Roger. Sir William Worthy – Aberdein; Patie – Hamilton; Roger – Ormiston; Glaud – Shaw; Symon – Johnson; Bauldy – Walker // Peggy – Miss Chatterley (1st appearance in that character); Jenny – Miss Wilson; Mause – Mrs Stichel; Madge *and* Elspa – Mr Service. Also **WIT'S LAST STAKE**. Linger – Swords // Mrs Watchley – Mrs Ward.
DANCING. End of Act III of mainpiece a new dance, *The Caledonian Cottagers*; or, *Scotch Wedding*, by Allison and his Pupils.
SINGING. End of Act IV of mainpiece *The Cries of Edinburgh* by Shaw.
MONOLOGUE. [Probably end of mainpiece] *An Occasional Address* by Walker.
COMMENT. By Permission of the Lord Chamberlain. Benefit for Walker.
- THE RIVALS**. As 22 Sept., but Mrs Malaprop – Mrs Webb (of CG). Also **THE PRISONER**. As 18 Oct. Monday 22
HAY
COMMENT. Receipts: £276 17s. 6d. (183/5/6; 90/6/0; 3/6/0).
- LOVE MAKES A MAN**. As 4 Oct. Also **THE PRISONER**. As 18 Oct. Tuesday 23
DL at King's
COMMENT. Receipts: £226 16s. (167/5; 56/0; 3/11).
- THE TENDER HUSBAND**; or, The Accomplished Fools. Captain Clerimont – Lewis; Sir Harry Gubbin – Quick; Humphrey Gubbin – Fawcett; Clerimont Sen. – Farren; Tipkin – Wilson; Pounce – Powel; Servant – Evatt // Mrs Clerimont – Mrs Mattocks; Aunt – Mrs Webb; Fainlove – Miss Chapman; Biddy Tipkin – Mrs Esten. Also **BARATARIA**; or, Sancho Turned Governor. Sancho Panca – Quick; Duke – Cubitt; Manuel – Davies; Pedro – Thompson; Recorder – Powel; Alonzo – Evatt; Don Quixotte – Marshall // Lady Tereza Panca – Mrs Webb; Spanish Lady – Mrs Powell; Duchess – Mrs Platt; Mary the Buxom – Mrs Rock. [Edition of 1793 (W. Lowndes) adds: Taylor – Rees; Gardener – Rock; Thin Man – Simmons; Smuggler – Rowson; Custom-House Officer – Farley; Cryer – Cross // Big Woman – Miss Leserve.] Wednesday 24
DL at King's
COMMENT. By Command of Their Majesties. Receipts: £401 10s.
- THE FUGITIVE**. As 22 Oct., but Mrs Manly – Mrs Booth. Also **THE PRISONER**. As 18 Oct. Thursday 25
DL at King's
COMMENT. Benefit for the Author [of afterpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £200 7s. 6d. (140/6/6; 55/11/0; 4/10/0; tickets: none listed) (charge: £153 1s. 2d.).
- THE ROAD TO RUIN**. As 11 Oct. Also **OSCAR AND MALVINA**; or, The Hall of Fingal. Principal Characters in the Ballet by Byrn, Follett, Farley, Cranfield, Blurton // Mme Rossi (1st appearance on this stage). Musical Characters by Munden, Darley, Gray // Mrs Blanchard, Miss Broahurst, Mrs Martyr. [Cast adjusted from Songs (T. Cadell, 1791): Oscar – Byrn; Carrol – Follett; Morven – Farley; Draco – Cranfield; Fingal – Blurton; Malvina – Mme Rossi; Pedlar – Munden; Bards and Peasantry – Darley, Gray, Mrs Blanchard, Miss Broadhurst, Mrs Martyr.] CG
MUSIC. In afterpiece the Harp and Pipes to be played by Weippert and Courtney.
COMMENT. Afterpiece: 39th [*recte* 40th] time [i.e. in continuation of the reckoning for the previous season, when it had been acted 39 times]. The Ballet composed by Byrn. The Music composed, and the Ancient Scots Music selected and adapted, by Shield. The Overture by Reeve. Receipts: £323 3s.
- NOTORIETY**. Nominal – Lewis; Colonel Hubbub – Quick; O'Whack – Johnstone; Clairville – Farren; Sir Andrew Acid – Wilson; Lord Jargon – Munden; Saunter – Davies; James – Farley // Sophia Strangeways – Mrs Wells; Lady Acid – Mrs Webb; Honoria – Mrs Esten. Original *Epilogue* spoken by Lewis. Also **THE PRISONER AT LARGE**. Muns – Fawcett; Lord Edmond – Davies; Jack Friday 26
CG