

- THE GENTLE SHEPHERD**; or, Patie and Roger. Sir William Worthy – Aberdein; Patie – Hamilton; Roger – Ormiston; Glaud – Shaw; Symon – Johnson; Bauldy – Walker // Peggy – Miss Chatterley (1st appearance in that character); Jenny – Miss Wilson; Mause – Mrs Stichel; Madge *and* Elspa – Mr Service. Also **WIT'S LAST STAKE**. Linger – Swords // Mrs Watchley – Mrs Ward.
DANCING. End of Act III of mainpiece a new dance, *The Caledonian Cottagers*; or, *Scotch Wedding*, by Allison and his Pupils.
SINGING. End of Act IV of mainpiece *The Cries of Edinburgh* by Shaw.
MONOLOGUE. [Probably end of mainpiece] *An Occasional Address* by Walker.
COMMENT. By Permission of the Lord Chamberlain. Benefit for Walker.
- THE RIVALS**. As 22 Sept., but Mrs Malaprop – Mrs Webb (of CG). Also **THE PRISONER**. As 18 Oct. Monday 22
HAY
COMMENT. Receipts: £276 17s. 6d. (183/5/6; 90/6/0; 3/6/0).
- LOVE MAKES A MAN**. As 4 Oct. Also **THE PRISONER**. As 18 Oct. Tuesday 23
DL at King's
COMMENT. Receipts: £226 16s. (167/5; 56/0; 3/11).
- THE TENDER HUSBAND**; or, The Accomplished Fools. Captain Clerimont – Lewis; Sir Harry Gubbin – Quick; Humphrey Gubbin – Fawcett; Clerimont Sen. – Farren; Tipkin – Wilson; Pounce – Powel; Servant – Evatt // Mrs Clerimont – Mrs Mattocks; Aunt – Mrs Webb; Fainlove – Miss Chapman; Biddy Tipkin – Mrs Esten. Also **BARATARIA**; or, Sancho Turned Governor. Sancho Panca – Quick; Duke – Cubitt; Manuel – Davies; Pedro – Thompson; Recorder – Powel; Alonzo – Evatt; Don Quixotte – Marshall // Lady Tereza Panca – Mrs Webb; Spanish Lady – Mrs Powell; Duchess – Mrs Platt; Mary the Buxom – Mrs Rock. [Edition of 1793 (W. Lowndes) adds: Taylor – Rees; Gardener – Rock; Thin Man – Simmons; Smuggler – Rowson; Custom-House Officer – Farley; Cryer – Cross // Big Woman – Miss Leserve.] Wednesday 24
DL at King's
COMMENT. By Command of Their Majesties. Receipts: £401 10s.
- THE FUGITIVE**. As 22 Oct., but Mrs Manly – Mrs Booth. Also **THE PRISONER**. As 18 Oct. Thursday 25
DL at King's
COMMENT. Benefit for the Author [of afterpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £200 7s. 6d. (140/6/6; 55/11/0; 4/10/0; tickets: none listed) (charge: £153 1s. 2d.).
- THE ROAD TO RUIN**. As 11 Oct. Also **OSCAR AND MALVINA**; or, The Hall of Fingal. Principal Characters in the Ballet by Byrn, Follett, Farley, Cranfield, Blurton // Mme Rossi (1st appearance on this stage). Musical Characters by Munden, Darley, Gray // Mrs Blanchard, Miss Broahurst, Mrs Martyr. [Cast adjusted from Songs (T. Cadell, 1791): Oscar – Byrn; Carrol – Follett; Morven – Farley; Draco – Cranfield; Fingal – Blurton; Malvina – Mme Rossi; Pedlar – Munden; Bards and Peasantry – Darley, Gray, Mrs Blanchard, Miss Broadhurst, Mrs Martyr.] CG
MUSIC. In afterpiece the Harp and Pipes to be played by Weippert and Courtney.
COMMENT. Afterpiece: 39th [*recte* 40th] time [i.e. in continuation of the reckoning for the previous season, when it had been acted 39 times]. The Ballet composed by Byrn. The Music composed, and the Ancient Scots Music selected and adapted, by Shield. The Overture by Reeve. Receipts: £323 3s.
- NOTORIETY**. Nominal – Lewis; Colonel Hubbub – Quick; O'Whack – Johnstone; Clairville – Farren; Sir Andrew Acid – Wilson; Lord Jargon – Munden; Saunter – Davies; James – Farley // Sophia Strangeways – Mrs Wells; Lady Acid – Mrs Webb; Honoria – Mrs Esten. Original *Epilogue* spoken by Lewis. Also **THE PRISONER AT LARGE**. Muns – Fawcett; Lord Edmond – Davies; Jack Friday 26
CG

- Friday 26**
CG Connor – Macready; Count Fripon – Marshall; Tough – Rock; Frill – Farley; Father Frank – Rees; Landlord – Thompson; Trap – Powel; Phelim – Ledger; Dowdle – Wilson // Rachael – Mrs Harlowe; Mary – Miss Stuart; Adelaide – Miss Chapman.
COMMENT. Mainpiece: 24th [*recte* 25th] time [i.e. in continuation of the reckoning for the previous season, when it had been acted 24 times. Epilogue by Miles Peter Andrews]. Receipts: £262 3s.
- Saturday 27**
DL at King's THE SIEGE OF BELGRADE. As 15 Oct. Also THE CITIZEN. Old Philpot – Baddeley; Young Philpot – Bannister Jun.; Sir Jasper Wilding – Burton; Young Wilding – R. Palmer; Beaufort – Bland; Dapper – Fawcett; Quildrive – Banks // Maria – Miss Farren; Corinna – Miss Tidswell.
COMMENT. Receipts: £233 16s. 6d. (186/5/6; 45/14/0; 1/17/0).
- CG JUST IN TIME. Principal Characters by Quick, Johnstone, Wilson, Munden, Incledon, Fawcett, Farley, Blurton, Cross, Rees, Lee, Rowson, Simmons // Mrs Martyr, Mrs Webb, Mrs Blanchard, Mrs Watts, Miss Francis, Mrs Cross, Miss Dall. [Cast from text (J. Debrett [1792], and *Public Advertiser*, 29 Oct.: Sir Solomon Oddly – Quick; Barney O'Liffy – Johnstone; Commodore Larboard – Wilson; Stave – Munden; Captain Melville – Incledon; Doctor Camomile – Fawcett; Le Frizz – Farley; Roger – Thompson (see 30 Oct.) // Judith – Mrs Martyr; Lady Oddly – Mrs Webb; Maria – Mrs Blanchard; Augusta – Miss Dall. All others unassigned.] Also THE FOLLIES OF A DAY. Count Almaviva – Lewis; Figaro – Blanchard; Antonio – Quick; Bazil – Powel; The Page (with a *song*) – Mrs Martyr // Countess – Miss Chapman; Marcelina – Mrs Webb; Agnes – Miss Francis; Susan – Mrs Pope.
DANCING. In Act II of mainpiece a *Dance* by Byrn and Mme Rossi. [Danced, as here assigned, in all subsequent performances.]
COMMENT. Mainpiece: The Overture and all the Music composed by Carter. Words of the Songs to be had at the Theatre. MS annotation on BM playbill (CG, Vol. VIII), 15 Dec. 1792: Mr Hurlstone in full for Just in Time £150. Receipts: £283 6s.
- Monday 29**
DL at King's KING HENRY THE FIFTH. As 25 Sept., but Dauphin – Barrymore. Also THE PRISONER. As 18 Oct.
COMMENT. Receipts: £178 (128/10; 45/1; 4/9).
- CG MACBETH. Macbeth – Holman; Macduff – Aickin; Banquo – Farren; Duncan – Hull; Malcolm – Macready; Ross – Davies; Donalbaine – Cross; Seyton – Thompson; Doctor – Powel; Hecate – Darley; Witches – Blanchard, Munden, Cubitt // Lady Macbeth – Mrs Pope. Also OSCAR AND MALVINA. As 25 Oct.
SINGING. Mainpiece: Vocal Parts by Johnstone, Incledon, Marshall, Rock, Gray, Blurton, Lee, Letteney, Rowson // Mrs Blanchard, Miss Broadhurst, Mrs Harlowe, Mrs Davis, Miss Stuart, Mrs Watts, Miss Francis, Mrs Davenett, Mrs Rock, Mrs Cross, Mrs Powell, Mrs Gray, Mrs Masters, Mrs Ratchford, Miss Watson, Mrs Bayzand, Miss Leserve, Mrs Martyr.
MUSIC. As 25 Oct.
COMMENT. Receipts: £277 14s. 6d.
- Tuesday 30**
DL at King's THE SCHOOL FOR SCANDAL. As 15 Sept., but Charles Surface – Wroughton (1st appearance in that character); Crabtree – Waldron. Also NO SONG NO SUPPER. As 20 Sept.
SINGING. In Act III of mainpiece *song* by Sedgwick.
COMMENT. Receipts: £202 2s. 6d. (159/7/6; 41/12/0; 1/3/0).