

- FIRST LOVE.** Lord Sensitive – Wroughton; Sir Miles Mowbray – King; Frederick Mowbray – Palmer; David Mowbray – Bannister Jun.; Mr Wrangle – R. Palmer; Billy Bustler – Suett; Robin – Hollingsworth; Servants – Trueman, Webb // Sabina Rosni – Mrs Jordan; Lady Ruby – Miss Farren; Mrs Wrangle – Miss Pope; Mrs Kate – Miss Tidswell; Waiting-woman – Mrs Heard. Also **THE PRISONER.** As 29 Sept.
DANCING. As 1 Oct.
COMMENT. Receipts: £318 13s. (216/6; 92/15; 9/12). Tuesday 4
DL
- THE SCHOOL FOR WIVES.** Belville – Holman; Torrington – Quick; General Savage – Munden; Capt. Savage – Macready; Leeson – Middleton; Conolly – Waddy (from the Theatre Royal, Norwich; 1st appearance on this stage); Spruce – Farley; Leech – Davenport; Crow – Thompson; Wolfe – Wilde // Miss Walsingham – Mrs Mattocks; Miss Leeson – Miss Mansel; Lady Rachael Mildew – Mrs Davenport; Mrs Tempest – Mrs Fawcett; Mrs Belville – Mrs Pope. Also **ROSINA.** Belville – Johnstone; Captain Belville (with *Old Towler*, composed by Shield) – Incledon; William – Townsend; Rustic – Haymes; Irish Haymaker – Macready // Phoebe – Mrs Martyr; Dorcas – Mrs Davenport; Rosina – A Young Lady (1st appearance on any stage [Miss Townsend]).
COMMENT. [Miss Townsend is identified in *European Magazine*, Oct. 1796, p. 274.] Receipts: £252 10s. 6d. (245/12/6; 6/18/0). Wednesday 5
CG
- THE GAMESTER.** Beverley – Kemble; Lewson – Barrymore; Stukely – Palmer; Jarvis – Aickin; Bates – Packer; Dawson – Caulfield; Waiter – Banks // Mrs Beverley – Mrs Siddons; Charlotte – Mrs Powell; Lucy – Mrs Heard. Also **THE SMUGGLERS.** Captain Pendant – Packer; Valentine – Trueman; Shingle – Suett; Sample – Wewitzer; Trim – Bannister Jun.; Beacon – Maddocks; Edward – Master Welsh // Stella – Miss De Camp; Phillis – Miss Leak; Margery – Miss Mellon.
DANCING. As 1 Oct.
COMMENT. Afterpiece: 11th time [i.e. in continuation of the reckoning for the previous season]. Receipts: £443 7s. 6d. (349/17/0; 92/5/6; 1/5/0). Thursday 6
DL
- THE MOUNTAINEERS.** Octavian – Hargrave (from the Theatre Royal, Dublin; 1st appearance); Kilmallock – Johnstone; Lope Tocho – Quick; Sadi – Townsend; Violet – Middleton; Bulcazin Muley – Macready; Muleteers – Bowden, Townsend (?), Haymes; Goatherds – Powel, Simmons, Thompson; Roque – Davenport; Ganem – Toms; Pacha – Farley; Ali Beg – Abbot // Agnes – Mrs Clendining; Floranthe – Miss Mansel; Zorayda – Miss Wallis. Musical Characters by Linton, Blurton, Street, Gray, Abbot, Little, Lee, Sawyer, Tett, Kenrick, J. Linton, Thomas, Oddwell, Cooke, Everett, Philipps // Mrs Mountain, Mrs Gilbert, Mrs Lloyd, Mrs Follett, Mrs Castelle, Mrs Masters, Mrs Blurton, Mrs Norton, Mrs Watts, Miss Leserve, Miss Walcup, Mrs Henley, Miss Owen, Miss Logan, Mrs Martyr. Also **NETLEY ABBEY.** Capt. Oakland – Incledon; Oakland – Munden; Gunnel – Fawcett; Jeffery – Townsend; Sterling – Powel, M'Scrape – Johnstone // Ellen Woodbine – Mrs Mountain; Lucy Oakland – Mrs Follett; Catherine – Mrs Martyr.
COMMENT. Mainpiece: Never acted at this Theatre. [Under his real name, Snow, Hargrave had 1st appeared at this theatre on 7 Oct. 1791. In mainpiece the playbill assigns Sadi to Knight, but "The part of Sadi, which [Knight] was prevented from appearing in by indisposition, was undertaken by Townsend, who acquitted himself very ably" (*Morning Herald*, 8 Oct.). Townsend's part as a Muleteer was probably omitted.] Receipts: £128 11s. (125/16; 2/15). CG
- THE MERCHANT OF VENICE.** As 30 Sept., but Gratiano – Farley. Also **THE WICKLOW MOUNTAINS.** Characters by Incledon, Johnstone, Fawcett, Bowden, Townsend, Haymes, Thompson // Mrs Clendining, Mrs Mountain. Friday 7
CG

- Friday 7**
CG [Cast from O'Keeffe's *Dramatic Works*, Vol. II (T. Woodfall, 1798): Felix – Inledon; Sullivan – Johnstone; Billy O'Rourke – Fawcett; Redmond O'Hanlon – Bowden; Franklin – Townsend; Donnybrook – Haymes [in text: Richardson]; Dross – Thompson [in text: Knight] // Helen – Mrs Clendining; Rosa – Mrs Mountain.] Irish Peasantry, Defenders, White Boys, &c. – Linton, Street, Follett, Simmons, Spofforth, Blurton, Abbot, Wilde, Curties // Mrs Castelle, Mrs Watts, Miss Walcup, Mrs Follett, Miss E. Walcup, Mrs Masters, Mrs Norton, Mrs Lloyd, Mrs Blurton, Miss Owen, Miss Logan, Miss Leserve, Mrs Henley, &c.
COMMENT. Afterpiece [1st time; CO 2, but printed in 3, by John O'Keeffe]: Taken [by its author], with various Alterations, from the Opera of THE LAD OF THE HILLS [see 9 Apr. 1796]. The Music partly compiled, and the Overture, new Music and the Accompaniments to the National Airs, composed by Shield. Books of the Songs to be had in the Theatre. Account-Book, 3 Oct.: Paid O'Keeffe for the Alteration of the Lad of the Hills and the Golden Pippin [see 5 Nov.] £100. Receipts: £220 19s. 6d. (209/15/6; 11/4/0).
- Saturday 8**
DL THE CONFEDERACY. Gripe – Hollingsworth; Money-trap – Suett; Dick – Palmer; Brass – King; Clip – Maddocks // Clarissa – Miss Farren; Araminta – Mrs Goodall; Corinna – Mrs Jordan; Flippanta – Miss Pope; Mrs Amllet – Miss Tidswell; Mrs Clogget – Mrs Booth. Also THE SMUGGLERS. As 6 Oct.
COMMENT. [Afterpiece in place of THE DESERTER, advertised on playbill of 6 Oct.] Paid Supernumeraries in full this season £21 14s. 6d.; Tailor £17 4s. 9d.; Cheyne, carpenter's bill, £42 17s. 9d. Receipts: £320 14s. (224/11/0; 93/3/6; 2/19/6).
- Monday 10**
DL MACBETH. Duncan, King of Scotland – Aickin; Malcolm – C. Kemble; Donalbain – Master Gregson; Macbeth – Kemble; Banquo – Wroughton; Macduff – Palmer; Lenox – Whitfield; Rosse – Barrymore; Fleance – Master Menage; Siward – Packer; Seyton – Trueman; Physician – Maddocks; Captain – Caulfield; Messenger – Banks; Hecate – Bannister; Witches – R. Palmer, Wewitzer, Suett // Lady Macbeth – Mrs Siddons; Gentlewoman – Miss Tidswell. Also THE CITIZEN. Old Philpot – Suett; Young Philpot – Bannister Jun.; Sir Jasper Wilding – Hollingsworth; Young Wilding – R. Palmer; Beaufort – Trueman; Dapper – Maddocks; Quildrive – Banks // Maria – Miss Farren; Corinna – Miss Tidswell.
SINGING. Mainpiece: Chorus of Witches and Spirits by Kelly, Master Welsh, Sedgwick, Dignum, Cooke, &c. // Mrs Crouch, Mrs Bland, Miss Leak, Miss De Camp, Miss Menage, &c.
COMMENT. Mainpiece: With the original Musick of Matthew Locke, and Accompaniments by Dr Arne and Linley [Sen.]. Receipts: £283 13s. 6d. (229/10/6; 52/17/0; 1/6/0).
- CG KING LEAR. King Lear – Pope; Bastard – Middleton; Gloster – Hull; Kent – Waddy; Cornwall – Macready; Albany – Toms; Gentleman Usher – Farley; Burgundy – Philipps; Cornwall's Servant – Thompson; Edgar – Holman // Regan – Mrs Fawcett; Goneril – Miss Morris; Cordelia – Miss Wallis. Also THE WICKLOW MOUNTAINS. As 7 Oct.
COMMENT. Receipts: £158 1s. (155/11; 2/10).
- Tuesday 11**
DL THE JEW. Sheva – Dowton (1st appearance on this stage); Sir Stephen Bertram – Aickin; Charles Ratcliffe – Wroughton; Frederick Bertram – Palmer; Mr Saunders – Maddocks; Jabal – Suett // Mrs Ratcliffe – Mrs Maddocks; Eliza Ratcliffe – Miss Farren; Mrs Goodison – Mrs Booth; Dorcas – Miss Tidswell. Also THE PRISONER. As 29 Sept., but Pasqual – Sedgwick.
DANCING. As 1 Oct.
COMMENT. [Dowton was from the Tunbridge Wells theatre.] Receipts: £292 18s. 6d. (198/10/6; 90/4/0; 4/4/0).