

- Friday 30*
CG
THE MERCHANT OF VENICE. Shylock – Murray (from the Theatre Royal, Bath; 1st appearance on this stage); Antonio – Macready; Bassanio – Pope; Gratiano – Knight; Lorenzo (with *songs*) – Townsend; Launcelot – Quick; Solarino – Claremont; Salanio – Haymes; Old Gobbo – Powel; Duke – Davenport; Tubal – Thompson; Balthazar – Ledger // Jessica (with a *song*) – Mrs Mountain; Nerissa – Miss Mansel; Portia – Mrs Pope. Also THE POOR SOLDIER. Patrick – Johnstone; Dermot – Incedon; Fitzroy – Bowden; Bagatelle – Murray; Father Luke – Wilde; Darby – Munden // Kathlane – Mrs Martyr; Norah – Mrs Mountain.
COMMENT. Receipts: £281 17s. (275/19; 5/18).

October 1796

- Saturday 1*
DL
THE COUNTRY GIRL. Moody – King; Harcourt – Palmer; Sparkish – Bannister Jun.; Belville – C. Kemble; William – Maddocks; Countryman – Hollingsworth; Servant – Webb // Alithea – Mrs Goodall; Miss Peggy – Mrs Jordan; Lucy – Miss Heard. Also MY GRANDMOTHER. Sir Matthew Medley – Maddocks; Vapour – Bannister Jun.; Woodly – Sedgwick; Gossip – Suett; Soufrance – Wewitzer // Charlotte – Miss De Camp; Florella – Miss Leak.
DANCING. End of mainpiece *The Triumph of Love*. Corida – Mlle Parisot (by permission of the Proprietor of the King's Theatre); Olympio – Gentili; Aristeia – Sga [Bossi] del Caro; Cupid – Master Menage; Discord – Master Chatterley; Nymphs – Mrs Brooker, Mrs Brigg, Mrs Haskey, Mrs Barrett, Miss Bourk, Miss Daniels, Mrs Byrne, Mrs Thompson; Shepherds – Roffey, Whitmell, Thompson, Wells, Banks, Garman, Butler, Nicolini. &c.
COMMENT. Ballet [1st time; by Giacomo Gentili; music by Vittorio Trento]: With new Scenes and Decorations. In the course of the Ballet will be introduced Groups of Flying Cupids. Receipts: £598 2s. (511/7/6; 83/0/0; 3/14/6).
- Monday 3*
DL
CORIOLANUS; or, The Roman Matron. Caius Marcius Coriolanus – Kemble; Attius Tullus Aufidius – Wroughton; Menenius Agrippa – R. Palmer; Cominius – Aickin; Sicinius Velutus – Barrymore; Junius Brutus – Whitfield; Volucius – Caulfield; Young Marcius – Master Wells; Officers – Trueman, Webb; Citizens – Suett, Wathen, Maddocks, Hollingsworth // Volumnia – Mrs Siddons; Virgilia – Mrs Powell; Valeria – Miss Heard; Gentlewoman – Miss Tidswell. Also THE VIRGIN UNMASK'D. Goodwill – Packer; Blister – Suett; Coupee – Bannister Jun.; Quaver – Dignum // Miss Lucy – Mrs Bland.
DANCING. As 1 Oct.
COMMENT. Mainpiece: In Act II An Ovation; or, Entry of Coriolanus into Rome; In Act V A Procession of Roman Matrons to the Volscian Camp. "The business of the stage was extremely incorrect, and some of the performers imperfect. These sometimes fretted [Kemble], and the actor became a manager . . . and directed the scene" (*Oracle*, 4 Oct.). Receipts: £390 17s. 6d. (317/19/0; 69/1/0; 3/17/6).
- CG
THE JEW. As 21 Sept. Also ROBIN HOOD. Robin Hood – Bowden; Little John – Quick; Ruttekin – Fawcett; Bowman – Townsend; Fitzherbert – Powel; Scarlet – Farley; Edwin – Johnstone // Clorinda – Mrs Martyr; Annette – Mrs Watts; Stella – Mrs Follett; Angelina – Mrs Mountain.
COMMENT. [The playbill states that Elliston was appearing "by Permission of the Manager of the Theatre Royal, Bath, and for the Last Time." But see 12 Oct.] Receipts: £207 18s. 6d. (197/11/6; 10/7/0).