

- Recorder – Powel; Alonzo – Haymes; Don Quixotte – Follett; Custom-house Officer – Farley; Thin Man – Simmons; Taylor – Wilde; Gardener – Gray; Cryer – Street // Lady Tereza Pancha – Mrs Davenport; Big Woman – Mrs Gilbert; Spanish Lady – Mrs Platt; Duchess – Miss Logan; Mary the Buxom – Mrs Mattocks.
SINGING. Mainpiece: Vocal Parts by Johnstone, Incledon, Haymes, Linton, Blurton, Street, Abbot, Lee, Little, Sawyer, Tett // Mrs Mountain, Mrs Clendining, Mrs Lloyd, Mrs Follett, Mrs Castelle, Mrs Masters, Mrs Blurton, Mrs Norton, Mrs Watts, Miss Leserve, Miss Walcup, Mrs Henley, Miss Owen, Miss Logan, Mrs Martyr.
 COMMENT. Receipts: £285 2s. (281/16; 3/6).
- THE SCHOOL FOR SCANDAL.** Sir Peter Teazle – King; Sir Oliver Surface – Aickin; Sir Benjamin Backbite – R. Palmer; Joseph Surface – Palmer; Charles Surface – Wroughton; Crabtree – Suett; Careless – Barrymore; Snake – Caulfield; Rowley – Packer; Moses (1st time) – Wewitzer; Trip – Trueman; Servants – Banks, Evans // Lady Teazle – Miss Farren; Lady Sneerwell – Mrs Goodall; Mrs Candour – Miss Pope; Maria (1st time) – Miss Miller. Also *NO SONG NO SUPPER.* Crop – Dignum; Frederick – Kelly; Endless – Suett; Robin – Bannister Jun.; William – Caulfield; Servant – Webb // Dorothy – Mrs Bland; Louisa – Miss De Camp; Margaretta – Miss Leak; Nelly – Mrs Bramwell.
SINGING. In Act III of mainpiece *song* by Dignum.
 COMMENT. Receipts: £331 4s. 6d. (236/11/6; 93/12/0; 1/1/0).
- THE JEW.** As 21 Sept. Also *MODERN ANTIQUES*; or, *The Merry Mourners.* Cockletop – Quick; Frank – Munden; Joey – Fawcett; Napkin – Wilde; Hearty – Powel // Mrs Camomile – Miss Chapman; Belinda – Miss Logan; Nan – Mrs Henley; Flounce – Mrs Norton; Mrs Cockletop – Mrs Mattocks.
 COMMENT. Receipts: £310 18s. 6d. (294/6/6; 16/12/0).
- THE RIVALS.** Captain Absolute – Palmer; Faulkland – Egerton // Julia – Mrs Wilson (1st time in a London Theatre, and 4th on any stage). Also *THE MISER.* Lappet – Mrs Wilson. The Ladies and Gentlemen of the Shakesperian Society have kindly undertaken to perform the other Characters.
MONOLOGUE. Mainpiece: *The Original Epilogue* [by Richard Brinsley Sheridan] spoken by Mrs Wilson.
 COMMENT. By Permission of the Lord Chamberlain. Benefit for Mrs Wilson, widow of Richard Wilson, lately of the Theatres-Royal, Covent-Garden and Haymarket [whose 1st appearance on the stage was at Manchester, 26 Feb. 1796]. Tickets to be had of Mrs Wilson, No. 239, Piccadilly, near the Haymarket.
- THE WHEEL OF FORTUNE.** Sir David Daw – R. Palmer; Governor Tempest – King; Mr Penruddock – Kemble; Mr Woodville – Whitfield; Mr Sydenham – Palmer; Capt. Woodville – C. Kemble; Weazle – Suett; Servant to Woodville – Maddocks; Officer – Phillimore; Jenkins – Caulfield; Coachman – Hollingsworth // Mrs Woodville – Mrs Powell; Emily Tempest – Miss Farren; Dame Dunckley – Mrs Maddocks; Maid – Miss Tidswell. Also *THE PRISONER.* Marcos – Kelly; Bernardo – Dignum; Pasqual – Caulfield; Roberto – Suett; Lewis – Wewitzer; Narcisso – Master Welsh // Clara – Miss De Camp; Theresa – Miss Leak; Nina – Mrs Bland; Juliana – Miss Menage. Chorus of Soldiers – Evans, [J.] Fisher, Maddocks, Phillimore, Trueman, Welsh, Atkins, Burrows, Meyers, Caulfield Jun., Denman, Fisher, Tett, Aylmer, Dibble, Gallot, Potts, Annereau, Bardoleau, Walker, Willoughby, Peck, &c.
 COMMENT. Afterpiece: *Never* [previously] performed at this Theatre [1st acted by the DL Company at King's, 18 Oct. 1792]. The new Scenes by Greenwood. The Musick composed principally by Attwood; the rest selected from Mozart and Sarti. Receipts: £363 9s. (262/10; 99/2; 1/17).

Monday 26
CGTuesday 27
DLWednesday 28
CG

HAY

Thursday 29
DL